

# BOCA DE ANGEL (Angel's Mouth)

**Music:** Tamara (tributo Marco Antonio Solis)  
[www.amazon.com/Boca-De-Angel/dp/B005VGXD84](http://www.amazon.com/Boca-De-Angel/dp/B005VGXD84)  
Time 3:33 Available from choreographer

**Rhythm:** Rumba Phase: **V + 2 (Three Threes+Reverse Top)**  
**+ 2U (Surprise Check+Tummy Check)**

**Footwork:** Opposite except where (Noted)

Release Date: Augst 21

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** **INTRO AB INTRO A(9-16) B(1-16) B(1-14) END**



## INTRO

### BFLY POS WALL LEAD FOOT FREE START IMMEDIATELY AFTER THE INTRO TUNE (5 Sec)

#### 01-04 OP HIP TWIST w/ SYNCOPATED HIP ROCK Into FAN ; ; ; EXIT to TANDEM WALL :

**{OP Hip Twist w/ Sync Hip Twist Into Fan}** Fwd L, rec R, cl L (*W [QQQQ] bk R, rec L, fwd R w/ tention to ld arm to, swiv ¼ RF*) end L-Shape M fc Wall W fc LOD, -; [SQ&Q] Sd R, -, rec L rollg L hip/rec R rollg R hip, rec L rollg L hip (*W rk fwd L, rec R/fwd L, rec R*); Bk R, rec L, sd R (*W fwd L, fwd R trng ½ LF, bk L*) to fan pos, -; **{Start Hockey Stick to Tandem Wall}** Fwd L, rec R raisg ld hnds, cl L (*W cl R, fwd L ifo M trng ¼ LF under ld hnds to TANDEM WALL, sd R*), -;

#### 05-07 OPPOSITE CUCARACHA's w/ PEEKS ; ; FINISH HOCKEY STICK :

**{Opposite Cucaracha's w/ Peeks}** [ld-hnds still above W's head] Sd R w/ partial wgt, rec L, cl R (*W sd L w/ partial wgt [trn upper body RF & look over rt shldr], rec R, cl L*), -; [ld hnds still above W's head] Sd L w/ partial wgt, rec R, cl L (*W sd R w/ partial wgt [trn upper body LF & look over lft shldr], rec L, cl R trng ½ RF to fc ptr*) to BFLY WALL, -; **{Finish Hockey Stick}** Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply ½ LF undr jnd ld hnds, bk L*) to BFLY WALL, -;

## PART A

#### 01-04 BASIC HALF Into NATURAL TOP ; ; SURPRISE CHECK Into REVERSE TOP ; ;

**{Basic ½ Into Natural Top}** Fwd L, rec R to CP trng ¼ RF, sd & slightly fwd L to loose CP RLOD, -; Trng RF XRib toe to heel, cont RF trn sd L, cont RF trn XRib toe to heel (*W trng RF sd L, cont RF trn XRif, cont RF trn sd L*) to loose CP COH, -; **{Surprise Check Into Reverse Top to Wall}** Cont RF trnsd L to fc almost LOD checkg, rec R, trng LF XLif (*W cont RF trn XRif checkg, rec L, trng LF sd & bk R*) to CP COH, -; Cont LF trn sd R, cont LF trn XLif, cont LF trn sd R (*W trng LF XLib, cont LF trn sd & bk R, cont LF trn XLib*) to Cuddle Pos WALL, -;

#### 05-08 OP BREAK ; AIDA ; FORWARD to SERPIENTE ; ;

**{OP Break}** Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; **{Aida}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; **{Fwd to Serpiente}** [QQQQ:QQQQ] Fwd L to fc ptr, sd R, XLib (*XRib*), flare CW w/ R ft ; XRib (*W XLib*), sd L, XRif (*XLif*), flare CW w/ L ft ;

#### 09-12 FENCE LINE w/ ARMSWEEP ; UNDERARM TURN & rt hndshk ; SHADOW BREAK to OP LOD ;

##### START PARALLEL BREAKS :

**{Fence Line w/ Armsweep}** XLif (*W XRif*) w/ bent knee lft arm circle CW (*W rt arm circle CCW*) ifo body, rec R, sd L, -; **{Underarm Trn & rt hndshk}** Raisg ld hnds palm to palm XRib, rec L, sd R (*W XLif comm RF trn under ld hnd, cont RF trn rec R fc COH, sd L*) to rt hndshk WALL, -; **{Shadow Break to OP LOD}** [w/ rt hndshk] XLib (*W XRib*) trng both to OP LOD w/ W's lft arm xtnd bhd M's bk, fwd R, L to OP LOD, -; **{Start Parallel Breaks}** [w/ rt hndshk] Rk bk R leadg W across in front, rec L, fwd R (*W fwd L trng ¼ LF ifo M, fwd R trng ½ LF, sd L*) to rt hndshk M fcg LOD/W fcg WALL, -;

**13-16 FINISH PARALLEL BREAKS to BFLY ; FENCE LINE w/ ARMSWEEP ; NEW YORKER TWICE & rt hndshk ; ;**

**{Finish Parallel Breaks to BFLY}** Fwd L trng ¼ LF ifo W, fwd R trng ½ LF, sd L (*W trng ¼ LF rk bk R allowing M to pass across in front, rec L, fwd R to fc ptr*) to BFLY COH, -; **{Fence Line w/ Armsweep}** XRif (*W XLif*) w/ bent knee rt arm circle CCW (*W lft arm circle CW*) ifo body, rec L, sd R to BFLY WALL, -; **{New Yorker x 2}** XLif (*WXRif*) to LOP RLOD, rec R to BFLY WALL, sd L, -; XRif (*W XLif*) to OP LOD, rec L to WALL, sd R to BFLY WALL, -;

**PART B**

**01-04 THREE THREES ; ; ; ;**

**{Three Threes}** Fwd L, rec R, cl L lead W to trn RF relhnds place hnds on W's shlds after trn (*W bk R, rec L, fwd R swiv RF ½*) to TANDEM WALL, -; Bk R, rec L, cl R lead W to spin LF rel W for trn & replace hnds on shlds (*W lpl L, R, L spin LF 1 full trn*) to TANDEM WALL, -; Sd & fwd L DLW, rec R, cl L rel W (*W sd & bk R DRC, rec L, fwd R twd Wall swiv ½ RF*) to LOP WALL, -; Bk R, rec L, small fwd R (*W [Q/&, Q/&, S] fwd L/swiv ½ RF twd COH, fwd R/swiv ½ RF twd WALL, small fwd L*) to BFLY WALL, -;

**05-08 CHASE / W UNDERARM PASS ; ; SHOULDER to SHOULDER TWICE ; ;**

**{Chase / W Underarm Pass}** [relg trl hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's lft sd*), -; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to BFLY COH, -; **{Shoulder to Shoulder x 2}** Fwd L to SCAR, rec R to fc, sd L, -; Fwd R to BJO, rec L to fc, sd R to BFLY COH, -;

**09-12 START CROSS BODY to TUMMY CHECK & BACK & rt hndshk ; ; ; FINISH CROSS BODY :**

**{Start Cross Body to Tummy Check & Bk w/ rt hndshk}** Fwd L, rec R trng ¼ LF to RLOD, sd L (*W bk R, rec L, fwd R*), -; [Stop the W w/ ld hnd] Lunge sd R, rec L, cl R (*W [both arms fwd] fwd L, rec R, cl L*), -; Lunge sd L, rec R, cl L (*W bk R, rec L, cl R*) to rt hndshk, -; **{Finish Cross Body}** Bk R, rec L trng ¼ LF to fc ptr, sd R (*W fwd L comm LF trn, fwd & sd R cont LF trn to COH, sd & bk L*) to BFLY WALL, -;

**13-16 REVERSE UNDERARM TURN ; UNDERARM TURN & CLOSE-UP ; SCALLOP ; ;**

**{Reverse Underarm Turn}** Raisg jnd ld hnds XLif, rec R, sd L (*W XRif undr jnd ld hnds trng ½ LF, rec L contg LF trn to fc ptr, sd R*) to BFLY WALL, -; **{Underarm Trn & Close-Up}** Raisg ld hnds palm to palm XRib, rec L, sd R (*W XLif comm RF trn under ld hnd, cont RF trn rec R fc COH, sd L*) close-up to CP WALL, -; **{Scallop}** [QQQQ] Trng sharply to SCP LOD XLib (*W XRib*), rec R trng sharply to CP, sd L, sharply to SCP LOD ; Thru R to SCP LOD, sd L trng sharply to CP, cl R CP WALL, -;

**17 SYNCOPATED ROCK's :**

**{Sync Rock's}** [SQ&Q] Sd L, -, rec R rollg R hip/ rec L rollg L hip, rec R rollg R hip ;

**ENDING**

**01-03 THRU FRONT VINE 4 to RLOD ; AIDA to RLOD ; SLOW ROCK FORWARD & RECOVER EXTEND FREE ARMS :**

**{Thru Front Vine 4 to RLOD}** To RLOD XLif, sd R, XLib, Sd R ; **{Aida to RLOD}** Xg ld hnds ovr trl hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, -; **{Slow Rk fwd & Rec xtnd ld arms}** [SS] Slow Rk fwd R, -, rec L raisg ld arms up & out, -;