

# BOHEMIAN RHAPSODY

**Music:** David Read  
[www.davidjread.com/all-ballroom-albums-for-the-uk/](http://www.davidjread.com/all-ballroom-albums-for-the-uk/)  
Cd: Reflection Track # 14 Time 3:36 Slow Down w/ -5%  
Available from choreographer

**Rhythm:** Waltz Phase: IV+1 (Tipple Chasse)

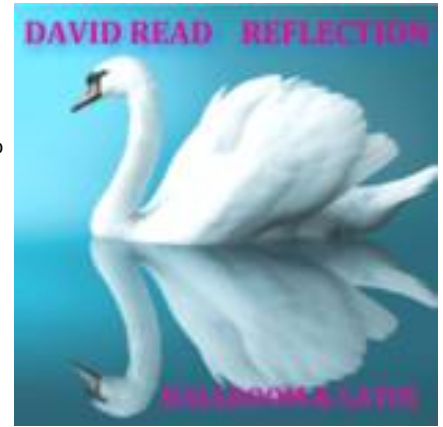
**Footwork:** Opposite except where (Noted)

Release Date: Nov 16

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal belgium

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**Sequence:** INTRO AB AB AB END



## INTRO

### 01-04 CP DRW LEAD FOOT FREE WAIT 2 MEASURES ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Wait} CP DRW ld ft free wt 2 meas ; ; {Qk Diamond 4} [1,2&3] Fwd L stg to trn LF, sd R contg LF trn/bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [SS]Bk L w/ flexed knee, -, rec R swivel RF to CP LOD ;

## PART A

### 01-04 TURN LEFT & R CHASSE to BJO ; BACK BACK/LOCK BACK ; SPIN TURN ; BOX FINISH ;

{Trn Left & R Chasse to BJO} [1,2&3] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ; {Bk Bk/Lk Bk} (1,2&3) Bk L, bk R/lk Lf, bk R to BJO ; {Spin Turn} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DLW ; {Box Finish} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

### 05-08 DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Turn 1/2} Fwd L trng LF, compg 1/4 LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg 1/4 LF trn sd L, fwd R ; {Qk Diamond 4} Repeat meas 3 Intro ; {Dip Bk & Rec} [Repeat meas 4 Intro ;

### 09-12 VIENNESE TURNS ; ; WHISK ; THRU SYNCOPATED VINE ;

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; {Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (W XRib) cont to full rise ; {Thru Syncop Vine} [1,2&3] Thru R, sd L/XRib (W XLib), sd L to SCP LOD ;

### 13-16 WEAVE 6 to BJO ; ; OP NATURAL ; HESITATION CHANGE ;

{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R btwn man's feet, fwd L) to BJO DRC ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

## PART B

### 01-04 OP REVERSE TURN ; HOVER CORTE ; SLOW OUTSIDE SWIVEL ; THRU CHASSE to SCP ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg 1/2 LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Slow Outsd Swivel} [S] Bk L trng body RF, allow R to draw bk slightly in front of L (W fwd R, swivel RF) to SCP LOD, - ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ;

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### 05-08 IN & OUT RUNS ; ; THRU SIDE BEHIND ; ROLL 3 to SCP :

**{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; **{Thru Sd Behind}** Thru R, sd L to fc prtn, XRib (*W XLib*) ; **{Roll 3 to SCP}** Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ;

### 09-12 CROSS HESITATION ; BACK & RIGHT TIPPLE CHASSE PIVOT INTO A SPIN TURN ; ; BOX FINISH :

**{Cross Hesitation}** [S,-,-/SQQ] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; **{Bk & R Tipple Chasse Pivot Into a Spin Turn}** [1,2&3;1,2,3] Bk L comm RF trn, cont RF trn sd R/cl L, cont slight RF trn fwd R btwn W's ft and pvt ½ RF to CP almost RLOD ; Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; **{Box Finish}** Repeat meas 4 Part A ;

### 13-16 FORWARD WALTZ ; DRIFT APART ; THRU TWINKLE TWICE to LOD ; ;

**{Fwd Waltz}** Fwd L, fwd & sd R, cl L ; **{Drift Apt}** *In Place R, L, R (W bk L, bk & sd R, cl L)* ; **{Thru Twinkle x 2}** XLif (*W XRif*) to WALL, trng LF sd R to OP COH, cl L ; XRif (*W XLif*) to COH, trng RF sd L, cl R to CP LOD ;

## ENDING

### 01-04 TELEMARK to SCP ; THRU HOVER to BJO ; BACK CHASSE to SCAR DRW ; FORWARD CHECK/W DEVELOPE ;

**{Telemark to SCP}** Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Thru Hover to BJO}** Thru R, fwd L risg slightly, rec R (*W thru L, fwd & sd R trng LF risg & brushg L to R, contg LF trn fwd L*) to BJO DLW ; **{Bk & Chasse to SCAR}** [1,2&3] Trn RF bk L cp DRC shape to lft, sd R/cl L trn RF, fwd R DLW lose shape pvt RF to SCAR DRW ; **{Fwd Ck/W Develope}** [S] Fwd L outsd W checking, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) to DRW ;

### 05-06 BACK & CHASSE to SCP ; CHAIR & HOLD ;

**{Bk & Chasse to SCP}** [1, 2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ; **{Chair}** Strong fwd R in lunge action bending knee, -, - ;