

BOOGIE OOGIE OOGIE

CHOREO: Russ Booz, Bensalem, Pa. 19020 (215) 307 6105 taught June 2018

E-mail Gunka.sah@mailstation.com Time- 3:45 Slow to comfortable speed

Record : Capitol 4565 by Taste of Honey. Or CD: 'Pure Disco 3' track 8

Rhythm: Phase IV Difficulty- Average Footwork: Opp direct of Man.

Sequence: I – ABC – ABC Interlude-D- End also available from Amazon or iTunes

MEAS

INTRO

1-4

WAIT 2;; TWIRL/VINE 2 SD CHA; REV TWIRL/VINE SD CHA;

1-4

wt 2 ;; sd L, xRib, sd L/ cl R, sd L (und lnd hnds W twirl rf R/L,R); sd R, xLib, sd R/ cl L, sd R (und same hnds W twirl lf L/R,L);

5-7

NEW YORKER; MEN ROLL ACROSS; LADY ROLL ACROSS;

5-7

xlf to LOP, rec R to fc/bfly, sd L/cl R, sd L to LOD/1/2 OP; xRif in front of W trng RF, sd L twd wall cont trn fc LOD, fwd R/L,R (W fwd L,R,L/R,L); repeat meas 6 (W do M's footwork) M do W's part;

8-16

NEW YORKER TO BFLY; CHASE PEEK-A-BOO DOUBLE ; ; ; ; ; ;

8-16

xRif to OP, rec L to fc/bfly, sd R/cl L, sd R; fwd L trng RF ½, rec R, fwd L/R,L (W rk bk R, rec L, fwd R/L,R); sd R partial wgt look at W over L shldr, rec L, sip R/L,R; repeat other direct; fwd R trng LF ½ (W L trng RF ½,) rec L, fwd R/L,R; sd L partial wgt W look at M over L shldr, rec L, sip R/L,R; repeat other direct; fwd L, rec R, (W fwd R trng LF ½, rec L), sd L/cl R, sd L; bk R, rec L, sd R/ cl L, sd R;

PART A

1-2

TWIRL 2 CHA TAMARA; MEN UNDER/ LADY TRANSITION;

1-2

repeat meas 3 of intro but don't let go of hnds to tamara pos; fwd R,L M und lead hnds, R/L,R (W L,R,L,R);

3-4

BOTH CROSS BEH PEEK OVER SHOULDER; TWICE (LADY IN 4);

3-4

both xLib partial wgt look at ptnr over L shldr, rec L, sd L/R, L; xRib partial wgt look at ptnr over R shldr, rec L, sd R/L,R (W R,L,R,L);

5-8

TRAV DOOR TRN FACE; WHIP; SHLDER/ SHLDER; TWICE;

5-8

in bk to bk pos sd L, rec R trn rf to bfly, sd L/R,L;bk R, rec L trng LF (W fwd L twd M's Left sd, fwd R trng LF), sd R/ cl L, sd R; fwd L outs ptr to scar, rec R to fc, sd L/cl R, sd L; fwd R outs ptr to bjo , rec L, sd R/ cl L, sd R;

PART B

1-8

OP BREAK; CRABWALK; TWIRL/VINE 2 CHA; DBL REV UND ARM;

CRABWALK; REV TWIRL/VINE 2 CHA; SHLDER/ SHLDER; WHIP;

1-8

rk apt L raise R hnd, rec R lower R hnd, sd L/cl R, sd L; xRif, sd L, xRif/sd L, xRif; repeat meas 3 of intro; xRif (W xLif) both trn und lead hnds, rec L cont trn to fc/bfly, sd R/cl L, sd R; xLif, sd R, xLif/ sd R, xLif; repeat meas 4 of intro; repeat meas 7 of part A; repeat meas 6 of part A;

9-16

OP BREAK; CRABWALK; TWIRL/VINE 2 CHA; DBL REV UND ARM;

CRABWALK; REV TWIRL/VINE 2 CHA; SHLDER/ SHLDER; WHIP;

9-16

repeat meas 1-8 of part B ; ; ; ; ; ;

PART C

1-8 **LOWER & RISE * ; BREAK BACK VARS, RECOVER, CHA;**
LADY TWIRL RF WITH STACKED HNDS; HALF BASIC; WHIP W/ TWIRL;
ALEMANA; ; HALF BASIC; WHIP W/ TWIRL; ALEMANA; ; MERG 4 ;
1-8 compress R knee allow L leg to extend to side, -, slow rise/ to original position, -; xLib
fc LOD take W lft hnd in M's lft hnd & rt hnds togthr, rec R to fc, sd L/ cl R, sd L with
R arms crossed over L arms; rk bk R, rec L, sd R/ cl L, sd R (raise joined hnds W
trn ½ RF L,R,L/R,L); with L arm stacked over R fwd L, rec R, sd L/cl R, sd L; bk R,
rec L trng LF (W fwd L twd M's Left sd, fwd R trng LF), sd R/ cl L, sd R (W cont
LF trn L/R,L) R arms over L; fwd L, rec R, sd L/ cl R, sd L; bk R, cl L, sd R/ cl L, sd R
(W trn RF und joined hnd L,R,L/R,L); repeat meas 4-7; ; ; to CP; swving LF on ball
of R sd L, swving RF on ball of L draw R to L, repeat;

INTERLUDE

1-8 **CHASE PEEK-A-BOO DOUBLE**
1-8 repeat intro meas 8-16

PART D

1-2 **DIP BK/LEG CRAWL, ROCK 3 RF TURN; DIP FWD,/MEN LEG CRAWL,**
ROCK 3 LF TURN;
1-2 dip bk L, (W draw L leg up outs M's R leg), rec R trn rf / L, R to fc COH; rk fwd L,
M draw R leg up sd of W's L leg, step bk R trn lf / L, R to fc wall;
3-4 **DIP BK/LEG CRAWL, ROCK 3 RF TURN; DIP FWD,/LEG CRAWL,**
SWIVEL RF ½ , CLOSE;
3-4 repeat meas 1 of Part D; rk fwd L, M draw R leg up sd of W's L leg, xRib of L/ trn ½ ,
close R;

END

1-7 **TWIRL/VINE 2 SD CHA; REV TWIRL/VINE CHA; BREAK BACK OP;**
MEN ROLL ACROSS; LADY ROLL ACROSS ; NEW YRK.WRAP; DIP BACK;
1-7 repeat meas 3-7 of intro ; ; ; ; ; repeat meas 8 of intro keep trailg hnds (W xLif to OP,
rec R, trn lf L/R,L) to wrap; step bk L (W bk R) hold;

* **MEAS 1 PART C – if PHASE 6 body ripple is used the dance level could rise to**
Phase 5 +1.

HEAD CUES

MEAS

INTRO

1-4 **WAIT 2;; TWIRL/VINE 2 SD CHA; REV TWIRL/VINE SD CHA;**
5-7 **NEW YORKER; MEN ROLL ACROSS; LADY ROLL ACROSS;**
8-16 **NEW YORKER TO BFLY; CHASE PEEK-A-BOO DOUBLE ; ; ; ; ; ; ; ; ; ;**

- PART A
- 1-8** TWIRL 2 CHA TAMARA; MEN UNDER/ LADY TRANSITION;
BOTH CROSS BEH PEEK OVER SHOULDER; TWICE (LADY IN 4);
TRAV DOOR TRN FACE; WHIP; SHLDER/ SHLDER; TWICE;
- PART B
- 1-16** OP BREAK; CRABWALK; TWIRL/VINE 2 CHA; DBL REV UND ARM;
CRABWALK; REV TWIRL/VINE 2 CHA; SHLDER/ SHLDER; WHIP;
OP BREAK; CRABWALK; TWIRL/VINE 2 CHA; DBL REV UND ARM;
CRABWALK; REV TWIRL/VINE 2 CHA; SHLDER/ SHLDER; WHIP;
- PART C
- 1-8** LOWER & RISE; BREAK BACK VARS, RECOVER, CHA;
LADY TWIRL RF WITH STACKED HNDS; HALF BASIC; WHIP W/ TWIRL;
ALEMANA; ; HALF BASIC; WHIP W/ TWIRL; ALEMANA; ; MERG 4 ; ;
- PART A
- 1-8** TWIRL 2 CHA TAMARA; MEN UNDER/ LADY TRANSITION;
BOTH CROSS BEH PEEK OVER SHOULDER; TWICE (LADY IN 4);
TRAV DOOR TRN FACE; WHIP; SHLDER/ SHLDER; TWICE;
- PART B
- 1-16** OP BREAK; CRABWALK; TWIRL/VINE 2 CHA; DBL REV UND ARM;
CRABWALK; REV TWIRL/VINE 2 CHA; SHLDER/ SHLDER; WHIP;
OP BREAK; CRABWALK; TWIRL/VINE 2 CHA; DBL REV UND ARM;
CRABWALK; REV TWIRL/VINE 2 CHA; SHLDER/ SHLDER; WHIP;
- PART C
- 1-8** LOWER & RISE; BREAK BACK VARS, RECOVER, CHA;
LADY TWIRL RF WITH STACKED HNDS; HALF BASIC; WHIP W/ TWIRL;
ALEMANA; ; HALF BASIC; WHIP W/ TWIRL; ALEMANA; ; MERG 4 ;
- INTERLUDE
- 1-8** CHASE PEEK-A-BOO DOUBLE
- PART D
- 1-4** DIP BK/LEG CRAWL, ROCK 3 RF TURN; DIP FWD./MEN LEG CRAWL,
ROCK 3 LF TURN; DIP BK/LEG CRAWL, ROCK 3 RF TURN; DIP FWD,
/LEG CRAWL, SWIVEL RF ½ , CLOSE;
- END
- 1-7** TWIRL/VINE 2 SD CHA; REV TWIRL/VINE CHA; BREAK BACK OP;
MEN ROLL ACROSS; LADY ROLL ACROSS ; NEW YRK/WRAP; DIP BACK;