

BOOGIE WOOGIE SANTA CLAUS

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RECORD: Boogie Woogie Christmas Album Track 2 by The Brian Setzer Orchestra

FOOTWORK: Opposite, Directions for the man except where noted

SEQUENCE: INTRO,A,A,B,C,D,A,END

RATING: Phase V+1

RHYTHM: JIVE

INTRO

1-8 WAIT;; BASIC RK;; CHG PLCS R TO L;; CHG PLCS L TO R;; BASIC RK;;

- [1-2] LOFP WALL wait 2 meas;;
- 1,2,3a,4; [3] **{BASIC RK}** rk apt L, rec R, sd L/cl R, sd L;
- 1a,2,3,4; [4] sd R/cl L, sd R, **{CHG PLCS R TO L}** rk bk L to SCP LOD, rec R to fc ptr;
- 1a,2,3a,4; [5] sd L/cl R, sd L trn ¼ LF (W sd R/cl L, fwd R trn ¾ RF und jnd lead hnds),
sd & fwd R/cl L, sd R (W sd & slightly bk L/cl R, sd & bk L);
- 1,2,3a,4; [6] **{CHG PLCS L TO R}** rk apt L, rec R, sd L/cl R, sd L trn ¼ RF
(W fwd R/cl L, fwd R trn ¾ LF und jnd lead hnds);
- 1a,2,3,4; [7] sd R/cl L, sd R to LOFP WALL, **{BASIC RK}** rk apt L, rec R;
- 1a,2,3a,4; [8] sd L/cl R, sd L, sd R/cl L, sd R;

PART A

1-12 FALWY THRWY;; TRPL WHL 5;; CHG HNDS BEH BK;; SPANISH ARMS;;

STOP & GO;; LINK & WHIP TURN;;

- 1,2,3a,4; [1] **{FALWY THRWY}** rk bk L to SCP RLOD, rec R, sd L/cl R, sd L trn ¼ LF picking up W to
LOFP LOD;
- 1a,2,3,4; [2] sip R/L, R (W sd & bk L/cl R, bk L) rt hnds jnd, **{TRPL WHL 5}** rk apt L, rec R;
- 1a,2,3a,4; [3] wheel RF sd L/cl R, sd L trn in twd ptr (W trn away) & tch W's bk w M's L hnd,
cont RF wheel sd R/cl L, sd R trn away from ptr (W trn in twd ptr & tch M's bk w W's L
hnd);
- 1a,2,3a,4; [4] cont wheel RF sd L/cl R, sd L trn in twd ptr (W trn away) & tch W's bk w M's L hnd,
cont RF wheel sd R/cl L, sd R trn away from ptr (W trn in twd ptr & tch M's bk w W's L
hnd);
- 1a,2,3a,4; [5] cont wheel RF sd L/cl R, sd L trn in twd ptr (W trn away) & tch W's bk w M's L hnd,
sip R/L, R leading W to spin RF (W sd R/cl L trn to fc ptr, spin RF on R 1 full trn) to LOFP
WALL;
- 1,2,3a,4; [6] **{CHG HNDS BEH BK}** rk apt L, rec R, slightly fwd L/cl R, fwd L trn ¼ LF
(W bk R, rec L, fwd R/L, fwd R trn ¼ RF) M chg W's R hnd to his R hnd beh his bk;
- 1a,2,3,4; [7] slightly sd & bk R/cl L, sd R cont trn ¼ LF M chg W's R hnd to his L hnd to fc ptr & COH
(W sd L/cl Rsd & bk L trn ¼ RF), **{SPANISH ARMS}** in BFLY rk apt L, rec R;
- 1a,2,3a,4; [8] sd L/cl R, sd L trn ¼ RF leading W to trn LF und jnd lead hnds into momentary wrapped
pos, cont trn RF sd R/cl L, sd R leading W to trn ¾ RF to BFLY WALL;
- 1,2,3a,4; [9] **{STOP & GO}** rk apt L, rec R, fwd L/cl R, fwd L leading W to trn LF (W sip R/L, R trn ½
LF und jnd lead hnds to M's R sd) catch W with M's R hnd on W's shldr blade;
- 1,2,3a,4; [10] rk fwd R, rec L, sm bk R/cl L, bk R (W rk bk L, rec L, sip R/L, L trn ½ RF und jnd lead
hnds) to LOFP WALL;
- 1,2,3a,4; [11] **{LINK & WHIP TURN}** rk apt L, rec R, fwd L/cl R, sd L trn ¼ RF to CP RLOD;
- 1,2,3a,4; [12] xRib, sd L (W sd L, xRif), sd R/cl L, sd R to SCP LOD,

PART B**1-12 PRETZEL TURN;; DBL RK FWD; UNWIND; RK REC CHASSE ROLL;;****RK REC CHASSE TO SEMI; FALWY RK;; LINDY CATCH;; LINK & WHP THRWD;;**

- 1,2,3a,4; [1] {PRETZEL TURN} rk apt R, rec L, sd & fwd L/cl R, fwd L trn RF keep lead hnds jnd;
 1a,2,3,4; [2] cont RF trn sd R/cl L, sd R to sd by sd pos w leads jnd beh bks in hammer lk & trailing hnds ext fwd with W's hnd resting on top of M's hnd, {DBL RK FWD} rk fwd L, rec R;
 1,2,3a,4; [3] rk fwd L, rec R, {UNWIND} beg trn LF (W RF) sd L/cl R, sd L;
 1a,2,3,4; [4] cont LF trn sd R/cl L, sd R to SCP LOD, {RK REC CHASSE ROLL} rk bk L, rec R to fc ptr;
 1a,2,3a,4; [5] beg 1½ RF chasse trn sd L/cl R, sd L, sd R/cl L, sd R cont RF trn;
 1a,2,3,4; [6] sd L/cl R, sd L to LHOP RLOD, {RK REC CHASSE TO SEMI} rk bk R, rec L;
 1a,2,3,4; [7] chasse trn LF sd R/cl L, sd R to SCP LOD, {FALWY RK} rk apt L, rec R;
 1a,2,3a,4; [8] sd L/cl R, sd L, sd R/cl L, sd R to BFLY WALL;
 1,2,3a,4; [9] {LINDY CATCH} rk apt L, rec R, fwd L/R, L moving RF arnd W catching her at waist with R hnd releasing L hnd (W rk apt R, rec L, fwd R/L, R);
 1,2,3a,4; [10] fwd R, L cont arnd W, fwd R/L, R (W bk L, R, bk L/R, L) to LOFP WALL;
 1,2,3a,4; [11] {LINK & WHIP THRWD} rk apt L, rec R, fwd L/cl R, sd L trn ½ RF to CP COH;
 1,2,3a,4; [12] xRib, sd L (W sd L, xRif) trn RF ½ to fc WALL, sip R/L, R (W sd & bk L/cl R, bk L) to BFLY WALL

PART C**1-12 NECK SLIDE;; ROLLING OFF THE ARM;; CHG PLCS L TO R TO TANDEM;; DBL RK APT; CATAPULT; CHG PLCS L TO R;; AMERICAN SPIN;; BASIC ROCK;;**

- 1,2,3a,4; [1] {NECK SLIDE} rk apt L, rec R, sd L/cl R, sd L raising hnds up & ovr heads release hnd hold both rest R hnd on ptr's R shldr;
 1,2,3a,4; [2] wheel RF fwd R, fwd L, cont RF trn fwd R/cl L, fwd R slid R hnds dwd ptr's arm to R handshake pos LOD;
 1,2,3a,4; [3] {ROLLING OFF THE ARM} rk apt L, rec R, fwd L/cl R, fwd L around W R hnds on W's R hip & L hnds jnd;
 1,2,3a,4; [4] beg RF wheel fwd R, fwd L, fwd R/cl L, fwd R (W roll RF out of M's R arm fwd L/cl R, fwd L) to R handshake pos LOD;
 1,2,3a,4; [5] {CHG PLCS L TO R TO TANDEM} apt L, rec R, sd L/cl R, sd L (W fwd R/cl L, fwd R beg trn RF und jnd R hnds);
 1a,2,3,4; [6] sd R/cl L, sd R (W cont trn RF fwd L/cl R, fwd L) to tandem LOD RR LL hnds jnd beh M's bk, {DBL RK APT} rk apt L, rec R;
 1,2,3a,4; [7] rk apt L, rec R, {CATAPULT} sip L/R, L (W fwd R beg RF trn/sd L cont RF trn, spn RF on R);
 1a,2,3,4; [8] sip R/L, R to LOFP LOD, {CHG PLCS L TO R} rk apt L, rec R;
 1a,2,3a,4; [9] sd L/cl R, sd L trn ¼ RF (W fwd R/cl L, fwd R trn ¾ LF und jnd lead hnds), sd R/cl L, sd R to LOFP WALL;
 1,2,3a,4; [10] {AMER SPIN} rk apt L, rec R, sip L/R, L (W sip R/L, spn RF on R);
 1a,2,3,4; [11] sip R/L, R, {BASIC RK} rk apt L, rec R;
 1a,2,3a,4; [12] sd L/cl R, sd L, sd R/cl L, sd R;

PART D**1-12 CHG PLCS R TO L;;; CHG PLCS L TO R;;; MIAMI SPECIAL;;; SHLDR SHOVE;;;****LINK & DBL WHP TRN;;; FALLAWAY RK;;; RK REC SWIV 2; JIVE CHASSE 2X;**

- 1,2,3a,4 [1] **{CHG PLCS R TO L}** rk bk L to SCP LOD, rec R to fc ptr, sd L/cl R, sd L trn ¼ LF (W sd R/cl L, fwd R trn ¾ RF und jnd lead hnds);
- 1a,2,3,4; [2] sd & fwd R/cl L, sd R (W sd & slightly bk L/cl R, sd & bk L),
{CHG PLCS L TO R} rk apt L, rec R;
- 1a,2,3a,4; [3] sd L/cl R, sd L trn ¼ RF (W fwd R/cl L, fwd R trn ¾ LF und jnd lead hnds),
sd R/cl L, sd R to R handshake pos WALL;
- 1,2,3a,4; [4] **{MIAMI SPECIAL}** rk apt L, rec R, fwd L/cl R, fwd L trn RF ¾ leading W to trn LF und
jnd R hnds putting jnd R hnds over M's head to rest beh M's neck;
- 1a,2,3,4; [5] sip R/L, R, **{SHLDR SHOVE}** release R hnds xLib of R, rec R jn lead hnds;
- 1a,2,3a,4; [6] sd L/cl R, sd L twd ptr lower & brng lead shldr tog, beg rising trn LF to fc ptr
bk R/cl L, bk R to LOFP COH;
- 1,2,3a,4; [7] **{LINK & DBL WHP TRN}** rk apt L, rec R, fwd L/cl R, sd L trn ½ RF to CP WALL;
- 1,2,3,4; [8] xRib, sd L, xRib, sd L (W sd L, sRif, sd L, xRif);
- 1a,2,3,4; [9] sd R/cl L, sd R to CP WALL, **{FALLAWAY RK}** rk bk L to SCP LOD, rec R to fc ptr;
- 1a,2,3a,4; [10] sd L/cl R, sd L, sd R/cl L, sd R;
- 1,2,3,4; [11] **{RK REC SWIV 2}** rk bk L to SCP LOD, rec R to fc ptr, fwd L, fwd R with swiv actn;
- 1a,2,3a,4; [12] **{JIVE CHASSE 2X}** trn RF to fc ptr sd L/cl R, sd L, sd R/cl L, sd R;

ENDING**1-13 PRETZEL TURN;;; DBL RK FWD; UNWIND; RK REC CHASSE ROLL;;****RK REC CHASSE TO SEMI; FALWY RK;;; LINDY CATCH;; LINK & WHP TRN;;****RK BK & HOLD;**

Repeat Part B meas 1-10;;;;;;;;;; repeat part A meas 11 & 12;;

[13] rk bk L to SCP LOD & hold as music fades out;