BOOGITY WOOGITY

Choreographers:	Music: "Boogie Woogie", Lawrence Welk Swings album, Ranwood Records, or iTunes (US Store) or mp3 file on request.
Annette & Frank Woodruff	Footwork: Opposite except where indicated (*W's footwork in parentheses*)
Rue du Camp, 87	Rhythm: Jive & two-step
7034 Mons, Belgium	Phase: III+2 (American Spin, Pretzel Turn)+2 (Green Door Swing, Toe Heel Swivels)
Tel: 00 32 65 73 19 40	Release date: August 2005
Fax: 00 32 65 73 19 41	Time & Speed: 2:00 @ unchanged speed
E-mail: anfrank@skynet.be	Sequence: Intro, A, B, C, D, E

INTRODUCTION

1		Wait;	BFLY WALL wt 2 slow notes;
2	SS;	Apt to OP Tog to BFLY;	Sharp apt L to OP xtndg ld arms to sd leavg trl ft ip, -, sharp rec R to BFLY,-;
3	SS;	Apt to OP Tog to SCP;	Sharp apt L to OP xtndg ld arms to sd leavg trl ft ip, -; sharp rec R to SCP LOD, -;
4	1a2 3a4;	2 Forward Triples;	Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
5	1234;	Swivel Walk 4;	Swlg RF on R fwd L, swlg LF on L fwd R, swlg RF on R fwd L, swlg LF on L fwd R;
6	1a2 3a4;	2 Forward Triples;	Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
7 - 8	1234; 1234;	4 Point Steps;;	Pt fwd L on outsd edge of ft, fwd L, lookg bk ovr R shldr pt fwd R on outsd edge of ft, lookg ahead fwd R; rpt meas 7 Intro;
9	1234;	Swivel Walk 4;	Rpt meas 5 Intro;

PART A

1	1a2 3a4;	Throwaway;	Chasse fwd L/R, L (*W pk up R/L, R*), chasse sd R/L, R (*W chasse sd & bk L/R, L*) to LOP-FCG LOD;
2 - 4	123a4; 1a2	Change L to R to SCP ~	Rk apt L, rec R raisg jnd ld hnds, chasse sd & fwd L/R, L trng ¼ RF (*W rk apt R, rec L, chasse fwd R/L, R trng ¾ LF undr ld hnds to fc ptr & COH*); chasse sd R/L, R to SCP LOD, ~
	34;1a2 3a4;	R Turning Fallaway;;;	Rk bk L, rec R to CP; trng RF ¼ sd L/cl R, sd L, trng RF ¼ sd R/cl L, sd R to CP COH;
5 - 7	123a4; 1a2	R Turning Fallaway ~	Rk bk L to SCP RLOD, rec R to CP, trng RF ¼ sd L/cl R, sd L; trng RF ¼ sd R/cl L, sd R to CP WALL, ~
	34; 1234;	Rk Rec 2 Point Steps;;;	Rk bk L to SCP LOD, rec R; pt fwd L on outsd edge of ft, fwd L, lookg bk ovr R shldr pt fwd R on outsd edge of ft, lookg ahead fwd R;
8	1a2 3a4;	2 Fwd Triples;	Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
9	1234;	Cut Bk 2x;	XLIF, bk R, XLIF, bk R;
10	SS;	Dip Back & Recover;	Bk L w/ soft knee, -, rec R, -;
11	1a2 3a4;	2 Fwd Triples;	Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
12	1234;	Swivel Walk 4;	Rpt meas 5 Intro;

PART B

1 - 6	1a2 3a4; 123a4; 1a2	… Into Pretzel Turn ~	Trng RF twd ptr sd L/cl R, sd L, contg to trn RF sd R/cl L, sd R to SD-BY-SD LOD w/ ld hnds still jnd bhd bk; rk fwd L, rec R, trng LF sd L/cl R, sd L; contg LF trn sd R/cl L, sd R to SCP LOD, ~
	34; 123a4; 1a234; 1a2 3a4:	Double Rock Back into another Prezel turn;;;;;;	Rk bk L, rec R; rk bk L, rec R, trng RF twd ptr sd L/cl R, sd L; contg to trn RF sd R/cl L, sd R to SD-BY-SD LOD w/ ld hnds still jnd bhd bk, rk fwd L, rec R; trng LF sd L/cl R, sd L, contg LF trn sd R/cl L, sd R to SCP LOD;
7 - 8	1234; 1a2 3a4;	Double Rock Back into a Change R to L;;	Rk bk L, rec R, rk bk L, rec R; sd L/cl R, sd L trng ¼ LF, sd R/cl L, sd R (*W sd R/cl L, fwd R trng ¾ RF undr jnd ld hnd, sd & bk L/cl R, sd & bk L*) to LOP-FCG LOD;

9 - 11	123a4; 1a2	**Change L to R ~**	Rk apt L, rec R, sd L/cl R, sd L trng ¼ RF *(W trn ¾ LF undr jnd ld hnds R/L, R)*; twd RLOD sd R/cl L, sd R to LOP-FCG WALL, ~
	34; 1a2 3a4;	**American Spin;;;**	Rk apt L, rec R; sip L/R,L bracg L arm *(W sd R/cl L, sd & fwd R spng RF full trn)*, sd R/cl L, sd R to LOP-FCG WALL;
12	1234;	**Rock Recover Side Close;**	Rk apt L, rec R to CP WALL, sd L, cl R;

PART C

1 - 4	1a2 3a4; 123a4; 1a234; 1a2 3a4;	**Green Door Swing;;;;**	Sd L/cl R, sd L, sd R/cl L, sd R; rk apt L, rec R, chg sides trng RF ½ L/R, L *(W trn ½ LF undr ld hnds)* to LOP-FCG COH; chasse to LOP LOD R/L, R, roll acrs LF bhd W L, R to LOP-FCG WALL; chasse to OP LOD L/R, L, chasse to CP R/L, R;
5 – 8		**Green Door Swing;;;;**	Rpt meas 1-4 Part C;;;;
9	123a4;	**Side Close Fwd Lock Fwd;**	Sd L stg to trn to LOP, cl R to LOP RLOD, fwd L/lk RIB, fwd L;
10	123a4;	**Side Behind Bk Cut Bk;**	Sd R to CP WALL, XLIB to SCP LOD, bk R/XLIF, bk R;
11	SS;	**Dip Bk & Rec to BFLY;**	Bk L w/ soft knee, -, rec R to BFLY WALL, -;
12	SS;	**Side Draw Close;**	Sd L, draw R, cl R, -;

PART D

1 - 6	1234; 1234; 123a4: 1234; 1234; 123a4;	**Toe Heel Swivels both ways;;;;;;**	Tch L toe w/ L knee veered in, tch L heel w/ toe ptd out, XLIF, sd R; rpt meas 1 Part D; tch L toe w/ L knee veered in, tch L heel w/ toe ptd out, XLIF/sd R, XLIF; Tch R toe w/ R knee veered in, tch R heel w/ toe ptd out, XRIF, sd L; rpt meas 4 Part D; tch R toe w/ R knee veered in, tch R heel w/ toe ptd out, XRIF/sd L, XRIF; [on toe heel action swvl on supportg ft as little or as much as desired]
7	1234;	**Progressive Rocks;**	Apt L, XRIF, apt L, XRIF;
8	123a4;	**Touch to American Spin;**	Tch L, sip L *(W sip R & spin RF on R full trn)*, sd R/cl L, sd R to BFLY WALL;

PART E

1	QQS;	**Face To Face;**	BFLY sd L, cl R, sd L trng 3/8 LF to almost BK-TO-BK pos, -;
2	QQS;	**Back To Back;**	Sd R, cl L, sd R trng ¼ RF, -;
3 - 4	SS; SS;	**Basketball Turn;;**	Fwd L to LOD trng ¼ RF to fc ptr, -, rec R trng ¼ RF to LOP RLOD, -; fwd L to RLOD trng ¼ RF away from ptr, -, rec R trng ¼ RF to OP LOD, -;
5 – 6	QQS; QQS;	**Double Hitch to face;;**	Fwd L, cl R, bk L, -; bk R, cl L, fwd R trng to CP WALL, -;
7	QQQQ;	**Vine 4;**	Sd L, XRIB *(W XIB)*, sd L, XRIF *(W XIF)*;
8	SS;	**Pivot 2 to face LOD;**	Bk L pvtg RF, -, fwd R contg pvt to CP LOD, -;
9 - 10	QQS; QQS;	**Progressive Scissors Checking;;**	Sd L, cl R, XLIF to SCAR DLW, -; trng to fc sd R, cl L, XRIF to BJO DLC ckg, -;
11	QQQQ;	**Fishtail;**	XLIB w/ slt LF trn, sd R trng RF, fwd L w/ L shldr ldg, lk RIB to BJO DLW;
12	SS;	**Walk & Check;**	Fwd L stg to trn LF & to chg to R shldr ld, -, fwd R cont slt LF trn w/ R shldr ld to BJO DLC ckg, -;
13	QQQQ;	**Fishtail;**	Rpt meas 11 Part E;
14	SS;	**Walk & Face;**	Fwd L, -, fwd R trng RF to CP WALL, -;
15	QQQQ;	**2 Side Closes;**	Sd L, cl R, sd L, cl R;
16	SS;	**Side Draw Close;**	Sd L, draw R, cl L, -;
17	Q;	**Quick Point to LOD**	Sharply swivel on trl ft to ½ OP LOD & pt ld ft to LOD w/ palm of ld hnd fcg LOD fingers spread; [Only 1 bt in this last meas]

Welk was raised in a German-speaking hamlet in North Dakota, and did not learn English until he was 21, accounting for his distinctive accent. He began performing professionally at the age of 13, playing the accordion. After leaving high school, he went into music full-time, eventually forming two groups, the Biggest Little Band in America and the Hotsy-Totsy Boys. The Lawrence Welk Show was a staple of ABC for many years, but the network dropped the show in the 1970s because programmers thought its audience was too old. Welk promptly signed a lucrative syndication contract and went right on producing the show for a number of years thereafter, with even greater financial reward. Welk established a retirement resort outside San Diego, Lawrence Welk Village, which is now home to many of his fans.