

# BOOM BOOM BAILANDO

Music: Jan Smit  
[www.amazon.com/boom boom bailando](http://www.amazon.com/boom-boom-bailando)  
Time : 2:55 Available from choreographer  
Rhythm: Cha Cha Phase: IV+1 (OP Hip Twist)  
Footwork: Opposite except where (Noted)  
Release Date: March 18  
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium  
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Sequence: INTRO AB AB A(1-16) END



## INTRO

### 01-02 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ;

{Wait} BFLY Pos Wall ld ft free wt 2 meas ; ;

## PART A

### 01-04 BACK BREAK INTO TRIPLE CHA's to LOD ; ; AIDA INTO BACK TRIPLE CHA's ; ;

{Bk Break Into Triple Cha to LOD} [Relg ld hands] XLib (*W XRib*) to OP LOD, rec R, w/ bdy trn twd ptr fwd L/lk Rib (*W lk Lib*), fwd L ; w/ Bdy trn awy from ptr fwd R/lk Rib (*W lk Rib*), fwd R, w/ bdy trn twd ptr fwd L/lk Rib (*W lk Lib*), fwd L ; {Aida into Back Triple Cha} Thru R to fc LOD xg R hnd ovr L, sd L trng ½ RF fcg LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ; w/ bdy trn twd ptr bk L/lk Rif (*W lk Rif*), bk L ; w/ Bdy trn awy from ptr bk R/lk Lif (*W lk Rif*), bk R ;

### 05-08 SWITCH CROSS ; CRAB WALK ENDING ; REVERSE UNDERARM TURN ; WHIP to COH ;

{Switch Cross} Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (*W XRif*)/sd R, XLif (*W XRif*) ; {Crab Walk Ending} Sd R, XLif (*W XRif*), sd R/cl L, sd R ; {Reverse Underarm Turn} Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R*) to BFLY ; {Whip} Bk R trng LF & ldg W acrs, rec L contg LF trn (*W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY COH ;

### 09-16 REPEAT PART A (1-8) to RLOD & End to WALL ; ; ; ; ; ; ; ;

### 17 MERENGUE 4 ;

{Merengue 4} w/ Hip motion [stg sd w/ insd edge of ft] Sd L, cl R, sd L, cl R ;

## PART B

### 01-04 OP HIP TWIST ; WHIP to LOP LOD ; CROSS CHECK & CHANGE SIDES ; START DO-SA-DO :

{OP Hip Twist} Chk fwd L, rec R, small bk L/cl R, bk L pushing arm forward gently to turn W (*W rk bk R, rec L, fwd R/fwd L, fwd R swivel ¼ RF on right*) ; {Whip to LOP LOD} Bk R trng LF & ldg W acrs, rec L to LOP LOD, fwd R/cl L, fwd R (*W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn to OP LOD, fwd L/cl R, fwd L*) to LOP LOD ; {X-Check & Chng Sides} XLif (*W XRif*) w/ bent knee Checkg, rec R, behind the W's back sd L/cl R, sd L ; {Start Do-Sa-Do} [No handhold] Fwd R, fwd L, sd R/cl L, sd R [M Xif of W] (*W bk L, bk R, sd L/cl R, sd L*) ;

### 05-08 FINISH DO-SA-DO ; FENCE LINE to BFLY ; SHOULDER to SHOULDER TWICE ; ;

{Finish Do-Sa-Do} Bk L, bk R, sd L/cl R, sd L [M X-behind W] (*W fwd R, fwd L, sd R/cl L, sd R*) to OP LOD ; {Fence Line to BFL} XRif (*W XLif*) w/ bent knee, rec L, sd R/cl L, sd R trng to fc ptr ; {Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R ;

### 09-12 ALEMANA INTO LARIAT / M SWIVEL to FACE ; ; ; SIDE WALK ;

{Alemana Into a Lariat/M Swivel to Fc} Fwd L, rec R, sm sd L/cl R, sd L (*W cl R, fwd L, fwd R/lk Lib, fwd R trng RF to fc M*) ; Raisg jnd ld hnds XRib, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd L/lk Rib, fwd L*) to end W slightly offset twd M's R sd ; Sd L, rec R, ipl L, R, L turng ½ LF to fcg COH (*W circ cw arnd M fwd R, fwd L, fwd R/lk Lib, fwd R swivel to fc ptr*) ; {Sd Walk} Sd R, cl L, sd R/sd L, cl R ;

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### 13-16 CHASE w/ UNDERARM PASS ; ; OP BREAK ; CUCARACHA w/ ARMS :

**{Chase w/ Underarm Pass}** [relsg trail hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R twd M's L sd*), -; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L*) to BFLY WALL, -; **{OP Break}** Strong bk L (*W strong bk R*) xtndg trl hnd straight up, rec R, sd L/cl R, sd L ; **{Cucaracha Right w/ Arms}** Sd R w/ partial wgt & w/trail arms out to sd, rec L, ip R/L, R ;

### 17 To RLOD FRONT VINE 4 :

**{To RLOD Front Vine 4}** {QQQQ} To Reverse XLif (*W XRif*), sd R, XLib (*W XRib*), sd R ;

## ENDING

### 01-02 BASIC HALF ; RUMBA AIDA & EXTEND :

**{Basic ½}** Fwd L, rec R, sd L/cl R, sd L ; **{Rumba Aida & Extend}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD & extend trail arms , -;