

BOOM CLAP

Released: May 2018
Choreographer: Joe and Pat Hilton, 519 Great Hill Dr, Ballwin, MO, USA 63021-6262
Phone: (636) 394-7380 Web Site: HiltonRounds.com Email: joehilton@swbell.net
Music: Boom Clap Artist: Charli XCX
Album: Sucker [Explicit], Track 6 Time: 2:49 as downloaded
Available as a single download from www.amazon.com Digital Music
Time/Speed: Time @ RPM: 2:25 @ 52 [106 BPM / 26.5 MPM] sped up 15% [original speed 2:49 @ 45 = 23 MPM]
Footwork: Opposite unless indicated (Woman's footwork in parentheses) ****Adjust speed as desired**
Rhythm/Phase: Cha Cha Phase 5 + 0 + 1 [Chase With Full Turns]
Degree of Difficulty: AVG
Sequence: INTRO A INTLD B C D

MEAS:

INTRODUCTION

1-5

TANDEM POSITION BOTH FACING WALL TRAIL FEET FREE WAIT 1 MEAS ; SIDE WALK 3 POINT ; SIDE WALK 3 POINT ; DISCO LUNGE TWICE; HOCKEY STICK ENDING TO WALL HANDSHAKE :

- 1 Wait during words "Boom Boom Boom Clap" ;
- 2 {SD WLK 3 PT} Sd R, cl L, sd R, pt L LOD (*W Sd L, cl R, sd L, pt R RLOD*) ;
- 3 {SD WLK 3 PT} Sd L, cl R, sd L, pt R RLOD (*W Sd R, cl L, sd R, pt L LOD*) ;
- 4 {DISCO LUN 2X} Sd R w/ slight lun action with L hand on Lady's L hip, rise on R with slight body trn LF to look at partner, sd L w/ slight lun action with R hand on Lady's R hip, rise on L with slight body trn RF to look at partner (*W Sd L w/ slight lun action with R hand on hip & L hand behind L ear, rise on L with slight body trn RF to look at partner, sd R w/ slight lun action with L hand on hip & R hand behind R ear, rise on R with slight body trn LF toward partner*) ;
- 5 {HKY STK ENDING TO WALL HNDSHK} Bk R, rec L, fwd R/cl L, fwd R to HNDSHK end fcg WALL (*W Fwd L, fwd R trng LF to fc partner, bk L/cl R, bk L to HNDSHK end fcg COH*) ;

PART A

1-4

TRADE PLACES TWICE ; ; FLIRT ; ;

- 1 {TRADE PLCS} Rk apt L, rec R trng 1/4 RF behind W releasing joined R hnds to momentary TANDEM position, commence trng 1/4 RF sd & bk L/cl R, comp trn to fc partner sd & bk L to LEFT HNDSHK COH (*W Rk apt R, rec L trng 1/4 LF in front of M releasing joined R hands to momentary TANDEM position, commence trng 1/4 LF sd & bk R/cl L, comp trn to fc partner sd & bk R to LEFT HNDSHK WALL*) ;
- 2 {TRADE PLCS} Rk apt R, rec L trng 1/4 LF behind W release joined L hnds to momentary TANDEM position, commence trng 1/4 LF sd & bk R/cl L, comp trn to fc partner sd & bk R end HNDSHK WALL (*W Rk apt L, rec R trng 1/4 RF in front of M releasing joined L hands to momentary TANDEM position, commence trng 1/4 RF sd & bk L/cl R, comp trn to fc partner sd & bk L end HNDSHK COH*) ;
- 3 {FLIRT} Fwd L, rec R, sd L/cl R, sd L VARS WALL (*W Bk R, rec L trng LF, sd R/cl L, sd R VARS WALL*) ;
- 4 Bk R, rec L, sd R/cl L, sd R to L VARS WALL (*W Bk L, rec R, sd L/cl R, sd L to M's L sd to L VARS WALL*) ;

5-8

SWEETHEART TWICE LADY TO FAN ; ; HOCKEY STICK TO WALL BFLY ; ;

- 5 {SWHRT} Keep HNDS joined ck fwd L with R sd lead into contra check like action, rec R straightening body, sd L/cl R, sd L to VARS WALL (*W Keep HNDS joined bk R with L sd lead into contra check like action, rec L straightening body, sd R/cl L, sd R to VARS WALL*) ;
- 6 {SWHRT TO FAN} Ck fwd R w/ L sd lead into contra check like action, rec L straightening body, leading W to Xif of M sd R/cl L, sd R to Fan position end joined lead hands fcg DLW (*W Bk L w/ R sd lead into contra check like action, rec R straightening body, Xif of M sd L/cl R, sd L turning RF to Fan position lead hands joined fcg RLOD*) ;
- 7 {HKY STK TO WALL BFLY} Fwd L, rec R, in plc L/R, L (*W Cl R, fwd L, fwd R/lk Lib, fwd R*) ;
- 8 Bk R, rec L, fwd & sd R/cl L, sd R endg BFLY WALL (*W Fwd L, fwd R trng LF to fc partner, bk L/lk Rif, bk L endg BFLY COH*) ;

9-12

NEW YORKER WITH TRIPLE CHA FORWARD TO LOD ; ; NEW YORKER WITH TRIPLE CHA FORWARD TO RLOD TO BFLY ; ;

- 9 {NY W/ TRPL CHA FWD TO LOD} Thru L between partners, rec R to BFLY WALL, sd L/cl R, sd L trng to fc DLC (*W Thru R between partners, rec L to BFLY COH, sd R/cl L, sd R trng to fc DLW*) ;
- 10 Fwd R/lk Lib of R, fwd R trng to fc partner, sd L/cl R, sd L to end BFLY WALL (*W Fwd L/lk Rib of L, fwd L trng to fc partner, sd R/cl L, sd R to end BFLY COH*) ;
- 11 {NY W/ TRPL CHA FWD TO RLOD BFLY} Thru R between partners, rec L to BFLY WALL, sd R/cl L, sd R trng to DRC (*W Thru L between partners, rec R to BFLY COH, sd L/cl R, sd L trng to DRW*) ;
- 12 Fwd L/lk Rib of L, fwd L trng to fc partner BFLY WALL, sd R/cl L, sd R to BFLY WALL (*W Fwd R/lk Lib of R, fwd R trng to fc partner, sd L/cl R, sd L to BFLY COH*) ;

13-16

FORWARD BASIC ; QUICK CUCARACHA TWICE ; BACK BASIC ; QUICK CUCARACHA TWICE ;

- 13 {FWD BAS} Fwd L, rec R, bk L/cl R, bk L BFLY WALL (*W Bk R, rec L, fwd R/cl L, fwd R BFLY COH*) ;
 14 {QK CUCA 2X} Sd R/rec L, cl R, sd L/rec R, cl L BFLY WALL (*W Sd L/rec R, cl L, sd R/rec L, cl R*) ;
 15 {BK BAS} Bk R, rec L, fwd R/cl L, fwd R BFLY WALL (*W Fwd L, rec R, bk L/cl R, bk L BFLY COH*) ;
 16 {QK CUCA 2X} Sd L/rec R, cl L, sd R/rec L, cl R BFLY WALL (*W Sd R/rec L, cl R, sd L/rec R, cl L*) ;

INTERLUDE**1-2****CHASE WITH FULL TURNS ; TO BUTTERFLY ;**

- 1 {CHS W/ FULL TRNS} Fwd L trng 1/2, fwd R trng 1/2 to fc Lady, bk L/lk Rif, bk L end fcg WALL (*W Bk R, rec L, fwd R/lk Lib, fwd R*) ; [Only M trns during 1st meas – Only Lady trns during 2nd meas]
 2 {TO BFLY} Bk R, rec L, fwd R/lk Lib, fwd R join hands BFLY WALL (*W Fwd L trng 1/2, fwd R trng 1/2 to fc M, bk L/lk Rif, bk L join hands BFLY COH*) ;

PART B**1-4****1/2 BASIC TO FAN ; ; START A HOCKEY STICK CHECKING ; BACK TO FAN ;**

- 1 {1/2 BAS} Fwd L, rec R, sd L/cl R, sd L (*W Bk R, rec L, sd R/cl L, sd R*) ;
 2 {FAN} Bk R, rec L, sd R/cl L, sd R (*W Fwd L trng 1/4 LF to fc RLOD, stp sd & bk R, bk L/lk Rif, bk L leaving R extended fwd w/ no wgt*) ;
 3 {START A HKY STK CKG} Fwd L, rec R, in plc L/R, L (*W Cl R, fwd L, fwd R/lk Lib, fwd R*) ;
 4 {BK TO FAN} Bk R checking, rec L, sd R/cl L, step in place R (*W Fwd L checking, bk R, bk L/lk Rif, bk L leaving R extended fwd w/ no wgt*) ;

5-8 STOP & GO HOCKEY STICK ; ; HOCKEY STICK TO END FACING RLOD ; ;

- 5 {STOP & GO HKY STK} Ck fwd L, rec R raising L arm to lead W fwd, in plc L/R, L leading W to trn 1/2 LF (*W Cl R, fwd L, fwd R/lk Lib, fwd R trng 1/2 LF under joined hnds to end at M's R sd while facing LOD*) ;
 6 Ck fwd R with L sd stretch shaping to partner placing R hand on W's L shldr blade to ck her movement, rec L raising L arm to lead W to RF underarm trn, in plc R/L, R ending in Fan position M fcg WALL (*W Bk L [Man catches W with R hnd on W's L shldr blade to check her movement], rec R, fwd L/R, L trng 1/2 RF under joined hnds to end fog M in Fan position facing RLOD*) ;
 7 {HKY STK TO END FCG RLOD} Fwd L, rec R, in plc L/R, L (*W Cl R, fwd L, fwd R/lk Lib, fwd R*) ;
 8 Bk R, rec L, fwd R/cl L, fwd R endg LOP RLOD (*W Fwd L, fwd R trng LF to fc partner, bk L/lk Rif, sd & bk L endg fcg LOP LOD*) ;

9-12 START A CHASE BOTH TRIPLE CHA FWD ; ; BOTH TURN WITH TRIPLE CHA FWD TO RLOD ; ;

- 9 {START A CHASE BOTH TRPL CHA FWD} Fwd L turning RF 1/2 to fc LOD, rec fwd R to TANDEM LOD M in front of Lady, fwd L/lk Rib, fwd L (*W Bk R w/ no trn, rec L to TANDEM LOD, fwd R/lk Lib, fwd R*) ;
 10 Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L TANDEM LOD (*W Fwd L/lk Rib, fwd L, fwd R/lk Lib, fwd R TANDEM LOD*) ;
 11 {BOTH TRN W/ TRPL CHA FWD TO RLOD} Fwd R turning LF 1/2 to fc RLOD, rec fwd L to TANDEM RLOD M in back of Lady, fwd R/lk Lib, fwd R (*W Fwd L turning RF 1/2 to fc RLOD, rec fwd R to TANDEM RLOD Lady in front of M, fwd L/lk Rib, fwd L*) ;
 12 Fwd L/lk Rib, fwd L, fwd R/lk Lib, fwd R TANDEM RLOD (*W Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L TANDEM RLOD*) ;

13-17 SPOT TURN TO WALL BFLY ; SINGLE CUBAN ; FENCE LINE ; START A DOUBLE CUBAN ; FENCE LINE TO HANDSHAKE ;

- 13 {SPT TRN TO WALL BFLY} Swvl 1/4 RF on ball of R foot stp fwd L to RLOD trng 1/2 RF to LOD, rec R trng 1/4 RF to fc partner & WALL, sd L/cl R, sd L to BFLY WALL (*W Swvl 1/4 LF on ball of L foot stp fwd R to RLOD trng 1/2 LF to LOD, rec L trng 1/4 LF to fc partner & COH, sd R/cl L, sd R to BFLY COH*) ;
 14 {SGL CUBAN} XRif/rec L, sd R, XLif/rec R, sd L BFLY WALL (*W XLif/rec R, sd L, XRif/rec L, sd R BFLY*) ;
 15 {FNC LINE} X lun thru R to LOD with bent knee looking LOD, rec L trng to fc partner, sd R/cl L, sd R BFLY WALL (*W X lun thru L to LOD with bent knee looking LOD, rec R trng to fc partner, sd L/cl R, sd L BFLY COH*) ;
 16 {START A DBL CUBAN} XLif of R/rec R, sd L/rec R, XLif of R/rec R, sd L BFLY WALL (*W XRif of L/rec L, sd R/rec L, XRif of L/rec L, sd R BFLY COH*) ;
 17 {FNC LINE TO HNDSHK} X lun thru R to LOD with bent knee looking LOD, rec L trng to fc partner, sd R/cl L, sd R to HNDSHK fcg WALL (*W X lun thru L to LOD with bent knee looking LOD, rec R trng to fc partner, sd L/cl R, sd L to HNDSHK fcg COH*) ;

PART C**1-4****FLIRT ; ; SWEETHEART TWICE LADY TO FAN ; ;**

- 1 {FLIRT} Fwd L, rec R, sd L/cl R, sd L VARS WALL (*W Bk R, rec L trng 1/2 LF to VARS, sd R/cl L, sd R*) ;

- 2 Bk R, rec L, sd R/cl L, sd R to L VARS WALL (*W Bk L, rec R, sd L/cl R, sd L to M's L sd to L VARS WALL*) ;
 3 {SWHRT} Keep HNDS joined ck fwd L w/ R sd lead into contra check like action, rec R straightening body, sd L/cl R, sd L to VARS WALL (*W Keep HNDS joined bk R w/ L sd lead into contra check like action, rec L straightening body, sd R/cl L, sd R to VARS WALL*) ;
 4 {SWHRT LADY TO FAN} Ck fwd R w/ L sd lead into contra check like action, rec L straightening body, leading W to Xif of M sd R/cl L, sd R to Fan position end joined lead hands fcg DLW (*W Bk L w/ R sd lead into contra check like action, rec R straightening body, Xif of M sd L/cl R, sd L turning RF to Fan position lead hands joined fcg RLOD*) ;
- 5-7**
- HOCKEY STICK TO WALL BFLY ; ; SINGLE CUBAN :**
 5 {HKY STK TO WALL BFLY} Fwd L, rec R, in plc L/R, L (*W Cl R, fwd L, fwd R/lk Lib, fwd R*) ;
 6 Bk R, rec L, fwd & sd R/cl L, sd R endg WALL BFLY (*W Fwd L, fwd R trng LF to fc partner, bk L/lk Rif, bk L endg BFLY COH*) ;
 7 {SGL CUBAN} XLif/rec R, sd L, XRif/rec L, sd R BFLY WALL (*W XRif/rec L, sd R, XLif/rec R, sd L BFLY*) ;

PART D

- 1-4**
- BREAK BACK TO TRIPLE CHA FORWARD TO LOD ; BFLY ; NEW YORKER [WITH ROLL] & 2 MORE CHAS TO RLOD ; BFLY :**
 1 {BRK BK TO TRPL CHA FWD} Swvlg sharply LF on R stp bk L to OP LOD, rec R to BFLY, sd L/cl R, sd L trn to OP LOD (*W Swvlg sharply RF on L stp bk R to OP LOD, rec L BFLY, sd R/cl L, sd R trn to OP LOD*) ;
 2 Fwd R/lk Lib of R, fwd R trn to fc partner BFLY, sd L/cl R, sd L BFLY WALL (*W Fwd L/lk Rib of L, fwd L trn to fc partner BFLY, sd R/cl R, sd R to BFLY COH*) ;
 3 {NY} Swvlg on L bring R thru w/ straight leg to a sd by sd position, rec L swvlg to fc partner BFLY, sd R/cl L, sd R trng to LOP RLOD (*W Swvlg on R bring L thru w/ straight leg to a sd by sd position, rec R swvlg to fc partner BFLY, sd L/cl R, sd L trng to LOP RLOD*) ;
OPTION: NY WITH ROLL Swvlg on L bring R thru, rec L swvlg to fc partner BFLY WALL, roll RF R/L, R to LOP RLOD (*W Swvlg on R bring L thru, rec R swvlg to fc partner BFLY COH, roll LF L/R, L to LOP RLOD*) ;
 4 {2 MORE CHAS RLOD} Fwd L/lk Rib of L, fwd L trng LF to fc partner BFLY WALL, sd R/cl L, sd R BFLY WALL (*W Fwd R/lk Lib of R, fwd R trng RF to fc partner BFLY COH, sd L/cl R, sd L BFLY COH*) ;
- 5-8**
- NEW YORKER [WITH ROLL] & 2 MORE CHAS TO LOD ; BFLY ; FENCE LINE ; SINGLE CUBAN :**
 5 {NY} Swvlg on R bring L thru w/ straight leg to a sd by sd position, rec R swvlg to fc partner BFLY WALL, sd L/cl R, sd L trng LF to OP LOD (*W Swvlg on L bring R thru w/ straight leg to a sd by sd position, rec L swvlg to fc partner BFLY COH, sd R/cl L, sd R trng RF to OP LOD*) ;
OPTION: NY WITH ROLL Swvlg on R bring L thru, rec R swvlg to fc partner BFLY WALL, roll LF L/R, L to OP LOD (*W Swvlg on L bring R thru, rec L swvlg to fc partner BFLY COH, roll RF R/L, R to OP LOD*) ;
 6 {2 MORE CHAS LOD} Fwd R/lk Lib of R, fwd R to fc partner BFLY, sd L/cl R, sd L BFLY WALL (*W Fwd L/lk Rib of L, fwd L trng LF to fc partner BFLY, sd R/cl L, sd R BFLY COH*) ;
 7 {FNC LINE} X lun thru R to LOD with bent knee looking LOD, rec L trng to fc ptr, sd R/cl L, sd R BFLY WALL (*W X lun thru L to LOD with bent knee looking LOD, rec R trng to fc ptr, sd L/cl R, sd L BFLY COH*) ;
 8 {SGL CUBAN} XLif/rec R, sd L, XRif/rec L, sd R BFLY WALL (*W XRif/rec L, sd R, XLif/rec R, sd L BFLY*) ;
START CHASE BOTH TRIPLE CHA FORWARD ; ; BOTH TURN TRIPLE CHA FORWARD [WALL] ; ;
 9 {START CHS BOTH TRPL CHA FWD TO COH} Fwd L turning RF 1/2 to fc COH, rec fwd R to TANDEM COH M in front of Lady, fwd L/lk Rib, fwd L (*W Bk R w/ no trn, rec L to TANDEM COH, fwd R/lk Lib, fwd R*) ;
 10 Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L TANDEM COH (*W Fwd L/lk Rib, fwd L, fwd R/lk Lib, fwd R TANDEM COH*) ;
 11 {BOTH TRN BOTH TRPL CHA FWD TO WALL} Fwd R turning LF 1/2, rec fwd L to TANDEM WALL M in back of Lady, fwd R/lk Lib, fwd R (*W Fwd L turning RF 1/2 to fc WALL, rec fwd R to TANDEM WALL Lady in front of M, fwd L/lk Rib, fwd L*) ;
 12 Fwd L/lk Rib, fwd L, fwd R/lk Lib, fwd R TANDEM WALL (*W Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L TANDEM WALL*) ;
- 9-12**
- 13-16+ FINISH THE CHASE TO BFLY ; QUICK CUCARACHA TWICE ; BASIC ENDING ; START A DOUBLE CUBAN ; THRU TO LOD HOLD [1 BEAT]**
 13 {FIN THE CHS TO BFLY} Fwd L, rec R, bk L/cl R, bk L BFLY WALL (*W Fwd R turning LF trn 1/2, rec L, fwd R/cl L, fwd R BFLY COH*) ;
 14 {QK CUCA 2X} Sd R/rec L, cl R, sd L/rec R, cl L (*W Sd L/rec R, cl L, sd R/rec L, cl R*) ;
 15 {BAS ENDG} Bk R, rec L, sd R/cl L, sd R (*W Fwd L, rec R, sd L/cl R, sd L*) ;
 16 {START A DBL CUBAN} XLif of R/rec R, sd L/rec R, XLif of R/rec R, sd L (*W XRif of L/rec L, sd R/rec L, XRif of L/rec L, sd R*) ;
 + {THRU TO LOD HOLD} Swvlg on L bring R thru w/ straight leg to a sd by sd position (*W Swvlg on R bring L thru w/ straight leg to a sd by sd position*), [1 BEAT ONLY]