

# BOOT SCOOTIN' BOOGIE JIVE

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RECORD: Arista 12440-7 "Boot Scootin' Boogie" by Brooks & Dunn

SEQUENCE: INTRO-A-A-B-C-A-B-B-ENDING

FOOTWORK: Direc for M, W opp, except where noted.

PHASE IV + 2 (Catapult & Sailor Shuffles)

## INTRODUCTION:

### 1-4 SCP LOD; R TRNG FALLAWAY, R TRNG FALLAWAY;;;

1-4 SCP LOD wait lead in notes and 1 meas; rk bk L,rec R to CP,trng RF in pl L/R,L,R/L,R SCP RLOD,rk bk L,rec R to CP,trng RF in pl L/R,L,R/L,R SCP LOD;;;

## PART A

### 1-5 RK.REC.JIVE WALK 2 TRIPLES. JIVE WALK 4, THROWAWAY, HEEL/BALL.CHG TWICE.

#### RK,REC;;;;

1-5 Rk bk L,rec R,fwd L swivel RF to CP/in pl R,L,fwd R swivel LF to SCP/in pl L,R, fwd L swivel RF,fwd R swivel LF,fwd L swivel RF, fwd R swivel LF SCP, in pl L/R,L, (W tuck in front of M R/L,R), keep jng lead hnds low in pl R/L,R (W bk away L/R,L) jn R hnds, tch L heel fwd/stp in pl L,R, tch L heel fwd/stp in pl L,R, rk apt L,rec R;;;;

### 6-8 L TO R TO TANDEM, CATAPULT, RK,REC;;;

6-8 In pl L/R,L, R/L,R (W fwd R/L,R trng 1/2 LF under jnd R hnds end behind M, in pl L/R,L in tandem pos) keep R hnds jnd and jn L hnds also, rk fwd,rec R,(W rk bk R,rec L,) release R hnd hold in pl L/R,L (W fwd R/L,R pass M's L sd trng 1/2 RF to fc M) release L hnd hold in pl R/L,R (W spin in pl RF L/R,L one full trn) LOF LOD, rk apt L,rec R;;;;

### 9-14 CHG HND S BEHIND THE BACK, REV BEHIND THE BACK, L TO R BFLY;;;SAILOR SHUFFLES 4 TIMES;;

9-14 Chasse L/R,L trng 1/4 LF chg W's R hnd to M's R hnd (W chasse fwd R/L,R trng 1/4 RF W now behnd M) cont trn chasse R/L,R chg hnds to M's L & W's R LOF RLOD,-rk apt L,rec R chasse L/R,L trng 1/4 RF chg W's R hnd to M's R hnd (W chasse fwd R/L,R trng 1/4 LF W now behnd M) cont trn chasse R/L,R chg to lead hnds jnd LOF LOD, rk apt L,rec R chasse L/R,L trn 1/4 RF, (W chasse R/L,R trng LF under jnd lead hnds), BFLY chasse R/L,R BFLY WALL;;;; XLIBR (W XIB also)/sd R,in pi L,XRIBL (W XIB also)/sd L,in pl R; XLIBR (W XIB also)/sd R,in pl L,XRIBL (W XIB also)/sd L,in pl R;;;

## PART B

### 1-4 HEEL,TOE,DO-SI-DO (4 TRIPLES), SPANISH ARMS;

1-4 Tch L heel fwd, tch L toe beside R ft, fwd L/R,L (W fwd R/L,R) pass R shldrs; chasse Rt R/L,R (W XLIFR/sd R, cl L), bk L/R,L (W bk R/L,R) pass L shldrs; XRIFL/sd L,cl R (W chasse L/R,L)BFLY WALL, rk apt L,rec R; trn 1/4 RF L/R,L (W trn LF 1/4 under jnd lead hnds keep lead hnds high similar to wrap), cont RF 1/4 trn R/L,R (W trn RF 1/4 similar to un wrap) BFLY COH;

### 5-8 HEEL,TOE,DO-SI-DO (4 TRIPLES). SPANISH ARMS;

5-8 REPEAT MEAS 1-4 OF PART B;;;;

### 9-12 GET DOWN,-TURN AROUND,-;GO TO TOWN (SD.CL.SD,CL); SAILOR SHUFFLES 4 TIMES;;

9-12 [GET DOWN] Keep lead ft free and swivel knees to L,to R bending knees at same time, [TURN AROUND] roll LF L,R BFLY WALL; [GO TO TOWN] sd L,cl R,sd L,cl R; NOTE: GET DOWN, TURN AROUND AND GO TO TOWN ARE DONE AS

**THESE WORDS ARE SUNG ON RECORD AND CAN BE USED AS THE CUE WORDS.**

XLIBR (W XIB also)/sd R-in pi L,XRIBL (W XIB also)/sd L-in pi R; XLIBR (W XIB also)/sd R,in pl L,XRIBL (W XIB also)/sd L,in pi R;;;

**PART C**

**1-6 R TO L. L TO R SCP;;; RK.REC, PRETZEL TURN. RK.REC. UNWIND PRETZEL;;;**

1-6 SCP LOD rk bk L,rec R, chasse L/R,L, R/L,R (W tuck in R/L,R, trn RF one full trn under jnd lead hnds L/R,L) LOF LOD, rk apt L,rec R,chasse L/R,L trn 1/4 RF (W trn LF 3/4 under jnd lead hnds) BFLY WALL chasse R/L,R SCP LOD;;; rk bk L,rec R corem RF tm, keep M's L & W's R hnds jnd progress LOD trn RF L/R,L,R/L,R to fc LOD in pretzel pos, rk fwd L,rec R corem LF trn, progress RLOD trn LF L/R,L,R/L,R to fc ptr jn R hnds;;;

**7-12 RK.REC, TRIPLE WHEEL 5, LADY SPIN, RK,REC;;; RIVERBOAT SHUFFLE 8;;**

7-12 Rk apt L,rec R wheel RF L/R,L trng in twd ptr and tch her bk with M's L hnd, cont wheel R/L,R trng away from ptr (W tch M's bk with her L hnd),cont wheel L/R,L trng in twd ptr and tch her bk with his L hnd, cont wheel R/L,R trng away from ptr (W tch M's bk with her L hnd),cont wheel L/R,L trng in twd ptr and tch her bk with his L hnd to fc WALL, in pl R/L,R (W spin RF L/R,L), rk apt L,rec R;;; sd L swing arms slightly out to sd,XRIFL (W XIF also) crossing arms in frnt & snapping fingers,sd L swing arms slightly out to sd,XRIBL (W XIB also) crossing arms in frnt & snapping fingers; REPEAT MEAS 11 PREPARE TO BLEND TO SCP FOR PART A;

**ENDING**

**1-4 GET DOWN,-,TURN AROUND,-; GO TOTOWN (SD.CL.SD,CL); SAILOR SHUFFLES 4 TIMES;;**

1-4 REPEAT MEAS 9-12 OF PART B;;;;

**5-9 GET DOWN,-.TURN AROUND,-; GO TO TOWN (SD.CL.SD,CL); SAILOR SHUFFLES 4 TIMES;; COLLAPSE TOG;**

5-9 REPEAT MEAS 9-12 OF PART B;;; Rk apt L,rec R, Wrap arms around W's shoulders lay head on her R shoulder (W wrap arms around M's waist lay head on his L shoulder);