

BORN FOR EACH OTHER

Choreo: Martha & Ed Koslosky, 8253 Parkison Ln, Brenham, Tx 77833 email: martha@koslosky.com
Music: "Some People" by Ross Mitchell, CD: "25 Top Rumbas" Track #1
Rhythm: Rumba IV+1 (Sweetheart) Degree of difficulty: Easy Speed: As on CD
Sequence: Intro, A, A, B, Intl 1, A, B, Intl 2, C, End

INTRO

- 1-4 SEMI POSITION-WAIT 2 MEAS;; CIRCLE IN 6;;
1-2 Semi Position, Lead Hands joined at waist and toes pointed LOD wait 2 measures;;
3-4 [circle in 6] Circle away LF (W RF) fwd L, fwd R, fwd L, -; circle tog LF (W RF) fwd R,
fwd L, fwd R to BFLY WALL, -;

PART A

- 1-4 BASIC;; SHOULDER TO SHOULDER 2X;;
1-2 [basic] Fwd L, rec R, sd L, - (W bk R, rec L, sd R, -); bk R, rec L, sd R, - (W fwd L, rec R, sd L, -);
3-4 [sh to sh 2x] Fwd L to BFLY SCAR, rec R to fc, sd L, - (W bk R, rec L, sd R, -);
fwd R to BFLY BJO, rec L to fc, sd R, - (W bk L, rec R, sd L, -);
5-8 2 SLOW HIP ROCKS; NEW YORKER IN 4; NEW YORKER; FENCELINE;
5 [hip rocks] Rk sd LOD L, -, rk sd RLOD R, -(W rk sd R, -,rk sd L, -);
6 [new yorker in 4] Turn RF fwd L, rec to fc R, sd L, rec R (W Turn LF fwd R, rec to fc L, sd R, rec L);
7 [new yorker] Turn RF fwd L, rec to fc R, sd L, - (W turn LF fwd R, rec to fc L, sd R, -);
8 [fenceline] xRif, rec L to fc, sd R, - (W xLif, rec R to fc, sd L, -);

PART A

- 1-4 BASIC;; SHOULDER TO SHOULDER 2X;;
5-8 2 SLOW HIP ROCKS; NEW YORKER IN 4; NEW YORKER; FENCELINE;

PART B

- 1-4 ALEMANA TO BFLY;; BREAK BACK TO OPEN; START PROGRESSIVE WALK 6;
1-2 [alemana] Fwd L, rec R, cl L to R raising lead hands palm to palm
(W bk R, rec L, fwd R, -); Bk R, rec L, sm sd R, - (W fwd L to M's LF sd trng RF under joined
lead hands, fwd R cont RF trn, sd L, -) to BFLY;
3 [break bk to open] Turn LF bk L to Open LOD, rec R, fwd L, - (W turn RF bk R to Open, rec L, fwd R, -);
4 [start prog walk 6] Fwd R, L, R, - (W fwd L, R, L, -);
5-8 FINISH PROG WALK 6; SPOT TURN; REV CRAB WALK 3; CUCARACHA CROSS;
5 [finish prog walk 6] Fwd L, R, L, - (W fwd R, L, R, -);
6 [spot turn] Fwd R trng ½ LF (W RF) to RLOD, fwd L cont turn to fc ptr, sd R, -;
7 [crab walk 3] Twd RLOD cross LIF, sd R, XLIF, - (XRIF, sd L, XRIF, -);
8 [cucaracha x] Side R, rec L, XRIF, - (sd L, rec R, XLIF, -);
9-10 CRAB WALK 3; FENCELINE;
9 [crab walk 3] Twd LOD sd L, XRIF, sd L, - (sd R, XLIF, sd R, -);
10 Repeat part A meas 8

INTERLUDE 1

- 1-4 NEW YORKER REV; WHIP; START CHASE;;
1 Repeat part A meas 7
2 [whip] Bk trn R trng left face leading W fwd, cont LF trn rec L, sd R, -
(W fwd L twd man staying in L-shaped position, fwd R trning ½ LF, sd L, -) end BFLY CNT;
3-4 [start chase] Fwd L trn RF ½, rec R, fwd L, - (W bk R, rec L, fwd R, -); fwd R trn LF ½,
rec L, fwd R, - (W fwd L trn RF ½, rec R, fwd L, -);
5-8 FINISH CHASE;; NEW YORKER; WHIP;
5-6 [finish chase] Fwd L, rec R, bk L, - (W fwd R trn LF ½, rec L fwd R, -); bk R, rec L, fwd R, -
(W fwd L, rec R, bk L, -) end BFLY CENTER;
7 Repeat part A meas 7
8 Repeat interlude 1 meas 2

PART A

- 1-4 BASIC;; SHOULDER TO SHOULDER 2X;;
 5-8 2 SLOW HIP ROCKS; NEW YORKER IN 4; NEW YORKER; FENCELINE;

PART B

- 1-4 ALEMANA TO BFLY;; BREAK BACK TO OPEN; START PROGRESSIVE WALK 6;
 5-8 FINISH PROG WALK 6; SPOT TURN; CRAB WALK 3 REV; CUCARACHA CROSS;
 9-10 CRAB WALK 3; FENCELINE;

INTERLUDE 2

- 1-4 AIDA; SWITCH CROSS; BOX;;
 1 [aida] Thru L twd RLOD, sd R to fc ptr, trng LF (W RF) bk L to aida line looking LOD, -;
 2 [switch x] Bk & sd R, rec sd L, XRIF, - (W bk & sd L, rec sd R, XLIF, -);
 3-4 [box] sd L, cl R, fwd L, - (sd R, cl L, bk R, -); sd R, cl L, bk R, - (W sd L, cl R, fwd L, -);
 5-8 SIDE WALK 3; AIDA; SWITCH CROSS; CRAB WALK 3;
 5 [side walk] Sd L, cl R, sd L, - (W sd R, cl L, sd R, -);
 6 [aida] Thru R twd LOD, sd L to fc ptr, trng RF (W LF) bk R to aida line looking RLOD, -;
 7 [switch x] Bk & sd L, rec sd R, XLIF, - (W bk & sd R, rec sd L, XRIF, -);
 8 [crab walk] Sd R, XLIF, sd R, - (W sd L, XRIF, sd L, -);

PART C

- 1-4 BASIC;; BREAK BACK TO 1/2 OPEN; PROGRESSIVE WALK 3;
 1-2 [basic] Fwd L, rec R, sd L, - (W bk R, rec L, sd R, -); bk R, rec L, sd R, - (W fwd L, rec R, sd L, -);
 3 [break bk to 1/2 open] Bk L to 1/2 OP LOD, rec R, fwd L, - (W rk bk R in M's R arm, rec L, fwd R, -);
 4 [prog walk] Fwd R, L, R, - (W fwd L, R, L, -);
 5-8 CIRCLE IN 6 TO A HANDSHAKE;; FLIRT;;
 5-6 [circle in 6] Circle away LF (W RF) fwd L, fwd R, fwd L, -; circle tog LF (W RF) fwd R, fwd L, fwd R to handshake, -;
 7-8 [flirt] Fwd L, rec R, cl L (W bk R, fwd L, fwd R turn LF, -) to Varsuivienne, -;
 bk R, rec L, sd R (W rk bk L, rec R, sd L moving in front of M) to end in left Varsuivienne, -;
 9-12 SWEETHEART 3X ENDING W/ LADY FACING;;; FENCE LINE;
 9-10 [swehearts 2x] Fwd L w/slight LF body trn & look back at W under high L hands, rec R moving W in front, sd L, - (W bk R w/ slight RF body trn, rec L, sd R, -);
 bk R w/ slight RF body trn & look at W under high R hands, rec L moving W in front, sd R, - (W bk L w/ slight LF body trn, rec R, sd L, -);
 11 [sweheart lady Swivel] Fwd L w/slight LF body trn & look at W under high L hands, rec R, sd L to face WALL & BFLY, - (W bk R w/slight RF body trn, rec L, fwd R trng RF to face ptr, -);
 12 Repeat part A meas 8
 13-14 SPOT TURN 2X TO CLOSED;;
 13-14 [spot turn] Thru L twd RLOD trng 1/2 RF to LOD, fwd R cont trn to fc ptr, sd L, - (W thru R twd RLOD trng 1/2 LF to LOD, fwd L cont trn to fc ptr, sd R, -);
 thru R twd LOD trng 1/2 LF to RLOD, fwd L cont trn to fc ptr, sd R, - (W thru L twd LOD trng 1/2 RF to RLOD, fwd R cont trn to fc ptr, sd L, -) to CLSD;

ENDING

- 1-4 CROSS BODY 2X;;;;
 1-2 [cross body] Fwd L, rec R, sd trn L trng left face leading W fwd, - (W bk R, rec L, fwd R twd man staying in L-shaped position, -); bk R continuing LF trn, small fwd L, sd & fwd R, - (W fwd L, fwd R trng to face M, sd & bk L, -) to CP/COH;
 3-4 Repeat meas 1-2;;
 5-6 HALF BASIC TO CUDDLE POSITION; HIP ROCK 3;
 5 [1/2 basic] Fwd L, rec R, sd L, - (W bk R, rec L, sd R, -) to cuddle position;
 6 [hip rock 3] Rk sd R, sd L, sd R, - (W rk sd L, sd R, sd L, -);
 7 CORTE W/ LEG CRAWL;
 7 [corte] Bk L keeping R leg extended (W fwd R, extend L leg up M's R) & hold;