

BOSSA NOVA '96

Choreographer: Mike Seurer 3200 North Garden Ave. Roswell, NM 88201 (505) 622-5363
Record: Columbia 13-33079, "Blame it on the Bossa Nova", Eydie Gorme
Footwork: Opposite, except as noted Dance: Phase 2+2(Strolling Vine, Fishtail) Two-Step
Sequence: INTRO ABCD ABC ENDING

INTRODUCTION

- 1----4 WAIT:: APT,-,PT,-; TOG,-, TCH CP/WALL:
1-2 In OP/LOD wait 2 meas;;
3-4 Apt L,-, pt R,-; Tog R to SCP/LOD,-, tch L,-;
5----6 TWIRL VINE TWO: WALK AND PU:(CP/LOD)
5-6 Sd L, XRib(W twrls RF undr jnd ld hnds R,L,-; Fwd L,-R picking up W to
CP/LOD(W fwd L DLC trn 1/4 LF to CP/LOD),-;

PART A

- 1----4 TWO FWD TWO-STEPS::PROG SCIS,SDCAR;PROG SCIS, BJO:
1-2 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
3-4 Sd L, cl R, XLif of R to SDCAR/DW,-; Sd R, cl L, XRif of L to BJO/DC,-;
5----8 FISHTAIL: WALK TWO: TWO TURNING TWO-STEPS::
5-6 XLib of R, sd R, fwd L, lk R ib of L,-; Fwd L,-, Fwd R to SCP/LOD,-;
7-8 Sd L, cl R, sd L trng 1/2 RF,-; Sd R, cl L, sd R trng 1/2 RF to CP/LOD,-;
9----16 REPEAT MEAS 1-8 OF PART A EDNING IN BFLY/WALL:::;:::

PART B

- 1----4 FACE TO FACE: ON AROUND TO FC RLOD; BK HITCH; SCIS THRU:
1-2 Sd L, cl R sd L trng 1/2 LF to bk to bk pos,-; Sd R, cl L, sd R trng LF to fc
RLOD jn M's L & W's R hnds end in LOP,-;
3-4 Bk L, cl R, fwd L,-; Sd R, cl L, XRif of L to SCP/LOD,-;
5----8 HITCH 6:: TWIRL VINE TWO: WALK TWO:
5-6 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L,-;Fwd L,-,R to SCP/LOD,-;
9----12 LACE ACROSS::LACE BACK::
9-10 Fwd L, cl R, fwd L (As W prog undr jn ld hnds R,L,R,-; Fwd R,cl L, fwd R,-;
11-12 Change hnds Fwd L, cl R, fwd L (As w prog undr M's R & W's L
R,L,R,-; Fwd R, cl L, fwd R to BFLY/WALL,-;
13----16 CIRCLE AWAY TWO TWO-STEPS:: STRUT TOG 4::
13-14 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-;Fwd R, cl L, fwd R
trng LF to fc ptr,-;
15-16 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to CP/WALL,-;

PART C

- 1----4 STROLLING VINE:::;
1-2 Sd L twd LOD, XRib of L(W xif),-; Sd L, cl R ,sd L trng 1/2 LF to CP/COH,-;
3-4 Sd R twd LOD, XLib of R(W xif),-; Sd R, cl L, sd R trng 1/2 RF to SCP/LOD,-;
5----8 TWO FWD TWO-STEPS: TWIRL VINE TWO: WALK TWO:
5-6 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L,-;Fwd L,-,R to SCP/LOD,-;

PART D

- 1----4 LEFT TURNING BOX:::;
1-2 Sd L, cl R, fwd L trng 1/4 LF(fc LOD),-; Sd R, cl L, bk R trng 1/4 LF(fc COH),-;
3-4 Sd L, cl R, fwd L trng 1/4 LF(fc LOD),-; Sd R, cl L, bk R trng 1/4 LF(fc WALL),-
5----8 OPEN VINE 4:: TWIRL VINE TWO: WALK AND PU:(CP/LOD)
5-6 Sd L, xRib of L,-; sd L, xRif of L,-;
7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L,-; Fwd L,-R picking up W
to CP/LOD(W fwd L DLC trn 1/4 LF to CP/LOD),-;

ENDING

- 1-----6 BOX:: REVERSE BOX::TWIRL VINE TWO :APT PT:
1-2 Sd L ,cl R, fwd L,-; Sd R, cl L, bk R,-;
3-4 Sd L cl R, bk L,-; Sd R, cl L, fwd R,-;
5-6 Sd L, XRib(W twrls RF undr jnd ld hnds R,L,-; Apt L,-, ptr R twd ptr,-;