

BOTH SIDES NOW

| | |
|--|---|
| Choreographers: Christine & Theron Hixson 4914 Vera Cruz Drive Garland, TX 75043 | Music: <i>Both Sides Now</i> , Andy Williams. CD: Raindrops Keep Falling on My Head/Together with Andy Williams, Trk 10 - music cut the first 60 seconds of instrumental. Listen on YouTube: https://www.youtube.com/watch?v=cGnLgf07-bc |
| | Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>) |
| | Rhythm: Rumba |
| | Phase: IV+2 (stop & go hockey stick, cuddles) |
| | Difficulty: Average |
| Release date: March 1, 2015 | |
| Tel: 972.270.7292 | Speed: 44 RPM Original length on CD 3:41; cut first 60 sec.instrumental |
| Email: hixsoncuer@earthlink.net | Sequence: Intro, A, B, A, B(1-8), Ending |

INTRODUCTION

| | | |
|--------------|--|---|
| 1-4 | TANDEM WALL – 2 MEAS. WAIT;; CUCARACHA ~ TWICE/LADY TURN R TO FACE; | |
| 1 - 2 | Wait;; | Tandem wall – hands on hips, wt 2 meas;; |
| 3 - 4 | Cucaracha 2X – ldy trn R to fc;; | Sd L with partial weight, rec R, cl L, -; sd R with partial weight, rec L, cl R, -; (<i>Sd R with partial weight, rec L, cl R, -; sd L with partial weight, rec R spin RF to fc ptr, cl L, -;</i>) to LOP-FCG wall. [Note: when stepping sd on ld ft, extend ld hand to sd keeping trail hnd on hip, and vice versa when stepping sd on trail ft] |

PART A

| | | |
|--------------|---|--|
| 1-8 | HALF BASIC; FAN; STOP & GO HOCKEY STICK W/LUNGE;; HOCKEY STICK END BFLY DRW;; FWD CHECK/LADY DEVELOPE; MAN BACK INTO AIDA; | |
| 1-2 | Half basic; to fan; | In LOP-FCG wall fwd L, rec R, sd L, -; fwd R, rec L, sd R leading ldy to fan position, - (<i>bk R, rec L, sd R,-; fwd L, trng LF sd & bk R, cont trn to fc RLOD bk L left leaving R extended forward with no weight, -;</i>) |
| 3-4 | Stop & go hockey stick with lunge;; | Fwd L, rec R, sd L rel ld hnds put R hnd on W's lower back ext L arm to sd, - (<i>cl R, fwd L, fwd R trn approx ½ LF brng hnds in frnt of waist palms twd body;</i>) xRif lunge DLW look twd W, rec L, sd R end fcg WALL ld hnds jnd, - (<i>sm stp bk xLib relax knee sit line action ext R ft twd DLW ext arms out to side bdy fcg DLW look twd M, fwd R trn RF, bk L leave R ext twd RLOD in fan pos;</i>) |
| 5-6 | Hockey stick bfly DRW; | Fwd L, rec R, cl L, - (<i>cl R, fwd L, fwd R,-;</i>) Bk R trng 1/8 RF, rec L raising ld arm to lead W to trn LF, fwd R DRW,- (<i>Fwd L, fwd R trng LF und ld hnds, sd & bk L,-</i>) end BFLY DRW; |
| 7 | Fwd ck/ldy develope; | Forward L outside partner checking, -, -, - (<i>bk R, -, bring L foot up R leg to inside of R knee, extend L ft fwd;</i>) |
| 8 | Man bk into aida; | Bk R, L, R,- to aida line fcg RLOD (<i>fwd L trng LF, sd R cont LF trn, bk L fc RLOD,-;</i>) |
| 9-16 | SWITCH ROCK; THRU SERPIENTE ;; AIDA; SWITCH CROSS; CRAB WALK ENDING RLOD; SPOT TURN; CUCARACHA TO HNDSHK; | |
| 9 | Switch rock; | Trng LF sd L to fc ptr, rec R, sd L, - (<i>trng RF sd R, rec L, sd R, -</i>) BFLY wall; |
| 10-11 | Thru serpiente [LOD];; | In BFLY thru R, sd L, beh R, fan L CCW; beh L, sd R, thru L, fan R CCW (<i>thru L, sd R, beh L, fan R CW; beh R, sd L, thru R, fan L CW;</i>) |
| 12 | Aida; | Thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, -; |
| 13 | Switch cross [RLOD]; | Trng LF sd L to fc ptr, rec R, xLif, - (<i>trng RF sd R, rec L, xRif,-</i>) BFLY wall; |
| 14 | Crab walk ending; | Sd R, xLif, sd R, - (<i>sd L, xRif, sd L, -;</i>) |
| 15 | Spot turn; | Thru L RLOD trng ½ RF to LOD, fwd R cont trn to fc ptr, sd L to BFLY, -; |
| 16 | Cucaracha to hndshk; | Sd R with partial weight, rec L, cl R,- joining R/R hands to hndshk; |

PART B

| | | |
|-------|---|--|
| 1-8 | TRADE PLACES ~ 2X TO H/SHAKE;; OPEN BREAK; UNDERARM TRN/LADY IN 2 & POINT VARS; PARALLEL CHASE – 3 MEAS.;;; CUCARACHA/LDY FACE IN 2 & TCH TO CP; | |
| 1-2 | Trade places 2X to hndshk;; | With R hnds jnd rk apt L, rec R trng ¼ rf to fc rlod bhd W releasing jnd R hnds, cont to trn rf to fc ptr and coh stepping sd & bk L twd wall joining L hnds, -(rk apt R, rec L trng ¼ LF to fc rlod in front of M releasing jnd R hnds, cont LF trn to fc ptr & wall stepping sd & bk R twd coh joining L hnds, -); with L hnds jnd rk apt R, rec L trng ¼ lf to fc rlod beh W then rel jnd L hnds, cont to trn lf to fc ptr & wall stepping sd & bk R twd coh joining R hnds, -(W rk apt L, rec R trng ¼ rf to fc rlod in front of M releasing jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L twd wall joining R hnds, -) end R h/shake wall; |
| 3 | Open break hndshk; | Keeping R hnds jnd Rk apt L extnd trail arm out to side palm down, rec R, sm sd L,-; |
| 4 | Underarm turn/ldy in 2 & pt to VARS DLW; | Raising and keeping joined R hands high turn body slightly right face back diagonally on R, rec L to fc ptr, sm sd R, -(swiveling 1/4 right face on ball of R step fwd L LOD trng approx 1/2 RF under ld hnds, cont trn fwd R trng approx 3/4 RF to VARS DLW, pt L to sd with no weight,-); end VARS DLW, L ft free for both |
| 5-7 | Parallel chase ~ 3 meas.;;; | Same footwork lunge sd L LOD, rec R trng RF to DRW, xLif,-; Lunge sd R RLOD, rec L trng LF to DLW, xRif,-; repeat meas 5; |
| 8 | M cucaracha/ldy fc in 2 & tch to CP; | Sd R with partial weight, rec L, cl R,- (sd R with partial weight, rec L spinning LF ½ to fc ptr, tch R,-) to CP wall; |
| 9-12 | CORTE & HOLD; RECOVER TCH LOOSE CP; CUDDLE ~ TWICE;; | |
| 9 | Corte & hold; | Bk & sd on L using lowering action with supporting leg relaxed,-.-; |
| 10 | Rec tch loose CP; | Rec fwd on R with slight RF body rotation, -, tch L,- to loose CP wall; |
| 11-12 | Cuddle 2X;; | Sd L releasing lead hnds and releasing tension in the R arm as well as trng upper body RF, rec R with tension in R arm to lead the W's return to fc and straightening body, cl L to cuddle position, -(swivel up to 1/2 RF on L ft and with R Sd stretch step sd R to approx 1/2 opn, rec L starting LF trn, fwd & sd R to cuddle position,-); sd R releasing trail arms and releasing tension in the L arm as well as trng upper body LF, rec L with tension in L arm to lead the W's return to fc and straightening body, cl R to BFLY wall,- (swivel up to 1/2 LF on R ft and with L Sd stretch step sd L to approx left 1/2 op, rec R starting RF trn, fwd & sd L to BFLY, -); |

REPEAT PART A

| | | |
|------|---|--|
| 1-16 | HALF BASIC; FAN; STOP & GO HOCKEY STICK W/LUNGE;; HOCKEY STICK END BFLY DRW;; FWD CHECK/LADY DEVELOPE; MAN BACK INTO AIDA; | |
| 9-16 | SWITCH ROCK; THRU SERPIENTE;; AIDA; SWITCH CROSS; CRAB WALK ENDING RLOD; SPOT TURN; CUCARACHA TO HNDSHK; | |

REPEAT PART B (1-8)

| | |
|-----|---|
| 1-8 | TRADE PLACES ~ 2X TO H/SHAKE;; OPEN BREAK; UNDERARM TRN/LADY IN 2 & POINT VARS; PARALLEL CHASE – 3 MEAS.;;; CUCARACHA/LDY FACE IN 2 & TCH TO CP & HOLD; |
|-----|---|

ENDING (Music Retards)

| | | |
|------|---|---|
| 1-4 | [On words "At all"] SIDE DRAW CLOSE HOLD; SLOW CORTE & HOLD; SLOW REC TCH CP; VINE 3; THRU SERPIENTE;; AIDA LOD; SWITCH REC & FWD TO CP; SPOT PIVOT 3 LOD; HEADS DOWN & EMBRACE; ** (**Option: contra check & extend L arms) | |
| 1-2 | Sd draw cls hold; slow corte & hold; | Sd L, draw R to L and close feet and hold; Bk & sd on L using lowering action with supporting leg relaxed and hold,-.-.; |
| 3-4 | Slow rec tch to CP; vine 3 SCP; | Rec fwd on R with slight RF body rotation, -, tch L,- to CP wall; sd L, xRib, sd L, -; |
| 5-8 | THRU SERPIENTE;; AIDA; SWITCH REC & FWD TO CP DRW; | |
| 5-6 | Thru serpiente;; | Blending to BFLY thru R, sd L, beh R, fan L CCW; beh L, sd R, thru L, fan R CCW (thru L, sd R, beh L, fan R CW; beh R, sd L, thru R, fan L CW);; |
| 7-8 | Aida; switch rec & fwd to CP DRW; | Thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, -; trng LF sd L to fc ptr, rec R, fwd L twd ptr with slight RF trn to CP, - (trng RF sd R, rec L, fwd R twd ptr with slight RF trn to CP, -) to end CP DRW; |
| 9-10 | SPOT PIVOT 3 LOD; HEADS DOWN & EMBRACE; ** (**Option: contra check & extend L arms) | |
| 9 | Spot pivot 3 LOD; | Fwd R, bkL, fwd R,- with gentle pivoting action to fc approx LOD; |
| 10 | Heads down & embrace; ** | Blending to a cuddle position slowly wrap arms further around partner and lower heads into each other;~ |
| **10 | **Option for meas. 10 – Contra check & extend L arms; [raises dance level to Ph V] | In CP position commence LF upper body trn flexing knees with strong R sd lead, ck fwd L in CBMP (commencing LF upper body trn flexing knees with strong L sd lead, bk R in CBMP looking well to L) and slowly extend the left arms in a line with ldy's R hnd on M's L shoulder;~ |

QUICK CUES – BOTH SIDES NOW (Hixson)

Sequence: Intro ~ A B ~ A B(1-8) ~ Ending

Suggested Speed: 44

INTRO: TANDEM WALL – 2 MEAS. WAIT;; CUCARACHA ~ TWICE/LADY TURN R TO FACE;

- A: Half basic; fan; stop & go Hockey stick w/lunge;; hockey stick DRW; fwd/ck ldy develope; man bk into aida; Switch Rock; thru serpiente;; aida; switch cross; crab wk ending to RLOD; spot trn; cucaracha to hndshk;
- B: Trade places 2X to hndshk;; open brk; underarm turn/ldy in 2 & pt VARS; parallel chase – 3 meas.;;; cucaracha/ldy fc in 2 to tch CP; corte & hold; rec tch loose CP; cuddle 2X;;
- A: Half basic; fan; stop & go Hockey stick w/lunge;; hockey stick DRW; fwd/ck ldy develope; man bk into aida; Switch Rock; thru serpiente;; aida; switch cross; crab wk ending to RLOD; spot trn; cucaracha to hndshk;
- B(1-8): Trade places 2X to hndshk;; open brk; underarm turn/ldy in 2 & pt VARS; parallel chase – 3 meas.;;; cucaracha/ldy fc in 2 to tch CP;
- END: [On words "At all"] Sd dr cls hold; slow corte & hold; slow rec tch CP; vine 3; thru serpiente;; aida; switch rec & fwd to CP; spot pivot 3 LOD; heads down & embrace; ** [**option: contra check & extend L arms]