

# BOY FROM NYC

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214  
Record: Atlantic 3816, "Boy From New York City", The Manhattan Transfer  
Phase: II Speed: 45-46 rpm Released: Aug. 2002  
Rhythm: Two-Step Time: 3:38  
Footwork: Opposite, except as noted  
Sequence: INTRO AB ABC ABC ENDING

## INTRODUCTION

1----4 WAIT:: TWO FWD TWO-STEPS::  
1-2 In SCP/LOD wait 2 meas;  
3-4 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;  
5----8 HITCH 6::BOX::  
5-6 Fwd L, cl R, bk L,-; bk R, cl L, fwd R to fc,-;  
7-8 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;  
9----10 APART POINT; TOG TCH;  
9-10 Apt L, pt R twd ptr,-; Tog R, tch L to BFLY/WALL,-;

## PART A

1----4 TRAVELING DOORS:::  
1-2 Rk Sd L, rec R,-; XLif of R, sd R, XLif of R,-;  
3-4 Rk Sd R, rec L,-; XRif of L, sd L, XRif of L to OP/LOD,-;  
5----8 HITCH 4; WALK TWO; FWD LK FWD; FWD LK FWD;  
5-6 Fwd L, cl R, bk L, cl R,-; Fwd L,-, fwd R,-;  
7-8 Fwd L, lk Rib of L, fwd L,-; Fwd R, lk Lib of R, fwd R,-;  
9----12 ROCK FWD RECOV; BK LK, BK; BK LK BK; RK BACK, RECOV;  
9-10 Rk fwd on L, rec R,-; bk L, lk Rif of L, bk L,-;  
11-12 Bk R, lk Lif of R, bk R,-; Rk bk on L, rec R to OP/LOD,-;  
13----16 SCOOT; WALK TWO; OPEN VINE 4::(BFLY)  
13-14 Fwd L, cl R, fwd L, cl R,-; Fwd L,-, Fwd R,-;  
15-16 Sd L, xRib of L,-; sd L, xRif of L to BFLY/WALL,-;

## PART B

1----4 VINE 8:: 4 SIDE TOUCHES::  
1-2 Sd L, XRif of L, sd L, XRif of L,-; sd L, XRif of L, sd L, XRif of L,-;  
3-4 Sd L, tch R to L, sd R, tch L to R,-; Sd L, tch R to L, sd R, tch L to R,-;  
5----8 1/2 BOX; SCIS THRU; 1/2 BOX; SCIS THRU;  
5-6 Sd L, cl R, fwd L,-; Sd R, cl L, XRif of L to CP/WALL,-;  
7-8 Sd L, cl R, fwd L,-; Sd R, cl L, XRif of L,-;  
9----12 LACE ACROSS:: LACE BACK::(BFLY)  
9-10 Fwd L, cl R, fwd L (As W prog under ld hnds R,L,R) to LOP,-; Fwd R, cl L, fwd R,-;  
11-12 Change hnds Fwd twd LOD Fwd L, cl R, fwd L (As W prog undr trlng hnds  
(R,L,R) to OP/LOD,-; Fwd R, cl L, fwd R to BFLY/WALL,-;

## PART C

1----4 FACE TO FACE; BACK TO BACK; QK BASKETBALL TURN; SD DRAW CL;  
1-2 Sd L, cl R sd L trng ¼ LF ( W RF),-; Sd R, cl L, sd R trng to OP/LOD,-;  
3-4 Lunge LOD L,-, rec R trng ½ to RLOD,-, Lunge RLOD L,-, rec R trng ½  
RF to fc WALL,-; sd L, draw R to L, cl R,-;  
5----8 LEFT TURNING BOX:::  
5-6 Sd L, cl R, fwd L trng ¼ LF,-; Sd R, cl L, bk R trng ¼ LF,-;  
7-8 Sd L, cl R, fwd L trng ¼ LF,-; Sd R, cl L, bk R trng ¼ LF to SCP/LOD,-;  
9----12 TWO FWD TWO-STEPS:: TWIRL VINE TWO; WALK AND FACE;  
9-10 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;  
11-12 Sd L, XRif (W twrls RF undr jnd ld hnds R,L),-; Fwd L,-, fwd R to fc,-;

BOY FROM NYC

ENDING

- 1----4      **BROKEN BOX**;;;;  
              1-2 Sd L, cl R, fwd L blending to RSCP/RL0D,-; Rk fwd on R ,rec L,-;  
              3-4 Sd R, cl L, bk R blending to SCP/LOD,-;Rk bk on L, rec to BFLY/WALL,-;
- 5----8      SIDE TWO-STEP LEFT AND RIGHT::; BOX::;  
              5-6 Sd L ,cl R, sd L, tch R to L,-; Sd R ,cl L, sd R tch L to R,-;  
              7-8 sd L ,cl R, fwd L,-; Sd R, cl L, bk R,-;
- 9----12     TWO FWD TWO-STEPS::; TWIRL VINE 2; APT PT;  
              9-10 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;  
              11-12 Sd L, XRlb of L(W twrls RF undr jnd lead hnds R,L),-;Apt L,-, pt R-;