

BOY ON A DOLPHIN



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Columbia MMP-5 CD Track 2 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Bolero Phase IV + 2 [Hip Twist, Contra Break]
Sequence : Intro - A - B - A - Bmod - Ending **Speed** : 24 MPM
Timing : SQQ unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; HIP RKS; CUCA W TRN TO FC M TCH;

- 1-2 {Wait} Shadow Wall M's R hnd on W's R hip all other hnds down at sd both L ft free wait 2 meas;;
- 3 {Hip Rocks} [same footwork] Rk sd L with rolling hip CCW,-, rec R hip roll CW,
rec L hip roll CCW;
- 4 {Cucaracha W Turn To Face M Touch} Sd R,-, rec L, tch R blend to CP
(W sd R,-, rec L trn 1/2 LF to fc ptr, cl L) end CP Wall trail ft free;

PART A

1 - 4 BRK BK TO 1/2 OP; FWD MANUV PVT; OP R LUNGE & ROLL 2; X BODY;

- 1 {Break Back To Half Open} Sd R rise,-, trn LF to Half OP LOD slip bk L flex knee, fwd R;
- 2 {Forward Maneuver Pivot} Fwd L rise,-, fwd R pivot 1/2 RF to Mod CP RLOD both R hnds on
ptr's L hip L hnds extended sd, bk L cont pivot to fc COH keeping same hnd pos
(W fwd R rise,-, fwd L, fwd R pivot 1/4 RF) end Mod CP COH;
- 3 {Open Right Lunge & Roll 2} In Mod CP flex L knee sd & fwd R twd DLC flex R knee
slight body trn to left look at ptr (W look well left),-, rec L comm body trn LF (W RF),
release trail hnds fwd R twd DRW (W fwd L twd RLOD) trn LF (W RF) to fc ptr & COH;
- 4 {Cross Body} Sd & bk L trn LF rise blend to CP,-, slip bk R flex knee cont trn, fwd L cont trn
to fc Wall jn R-R hnds (W sd & fwd R rise,-, fwd L XIF of M flex knee trn LF, sm sd R cont trn
to fc ptr) end Hndshk Wall;

5 - 8 SHAD NY; R-HND UNDERARM TRN; SHAD BRK 2X;;

- 5 {Shadow New Yorker} Sd R rise trn RF,-, slip fwd L flex knee jnd R hnds extended fwd L hnds
extended sd [M's arm parallel to bk of W], bk R trn LF to fc ptr;
- 6 {R-Hand Underarm Turn} Sd L rise and raise jnd R-R hnds,-, XRIB flex knee, fwd L
(W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd hnds, fwd R cont trn to fc ptr);
- 7-8 {Shadow Break Twice} Sd R rise comm trn LF (W RF),-, cont trn bk L flex knee to fc LOD
M's L arm extended sd W's L hnd behind M, fwd R; comm trn RF (W LF) fwd & sd L rise,-,
cont trn bk R flex knee to fc RLOD M's L arm behind W & W's L arm extended sd, fwd L
trn LF (W RF) to fc ptr;

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9 - 12 R-HND REV UNDERARM TRN; AIDA PREP; AIDA LINE & HIP RKS; FC SD WK;

- 9 {R-Hand Reverse Underarm Turn} Sd R rise,-, XLIF flex knee, bk R jn trail hnds (W sd L rise,-, XRIF flex knee trn 3/4 LF under jnd R-R hnds, fwd L cont trn to fc ptr) end OP Fcg Wall;
- 10 {Aida Preparation} Sd L rise to slight OP “V” shape,-, thru R flex knee comm trn RF, sd L;
- 11 {Aida Line & Hip Rocks} Cont trn RF bk R to Aida Line Pos fc RLOD,-, hip rks L, R;
- 12 {Face & Side Walk} Sd L trn sharply LF to Low Bfly Wall pt R sd,-, shift wgt to R, cl L;

13 - 16 AIDA PREP; AIDA LINE & SWITCH RK; SPOT TRN; HIP LIFT;

- 13 {Aida Preparation} Repeat meas 10 on opposite ft to opposite direction;
- 14 {Aida Line & Switch Rock} Cont trn LF bk L to Aida Line Pos fc LOD,-, trn RF to fc ptr sd R chkg bring jnd trail hnds thru blend to Bfly, rec L;
- 15 {Spot Turn} Sd R rise comm body trn RF,-, XLIF flex knee trn 3/4 RF, fwd R cont trn to fc ptr;
- 16 {Hip Lift} Blend to CP sd L bring R ft to L,-, with slight preasure on R lift R hip, lower hip;

PART B

1 - 4 HIP TWIST TO FAN PREP;; FAN TO HOCKEY STICK;;

- 1-2 {Hip Twist To Fan Preparation} Release trail hnds sd & fwd R rise,-, fwd L flex knee, bk R lead W to M’s right sd (W sd & bk L rise,-, bk R flex knee, fwd L to M’s right sd); cl L rise lead W to swivel LF,-, bk R flex knee, rec L (W fwd R rise and swivel 1/4 LF to fc LOD,-, fwd L flex knee, fwd R trn 1/2 LF);
- 3-4 {Fan To Hockey Stick} Sd & fwd R rise to Fan Pos,-, fwd L flex knee, rec bk R (W sd & bk L rise remain R leg extended sd & fwd,-, cl R flex knee, fwd L); cl L rise,-, bk R flex knee, fwd L twd DRW jn R-R hnds (W fwd R rise,-, fwd L flex knee, fwd R trn LF to fc ptr) end Hndshk DRW;

5 - 8 CONTRA BRK; BK BOLERO WKS w/ARM TO FC;; SYNC TRNG BASIC w/CHK;

- 5 {Contra Break} Sd & fwd R rise with right sd stretch,-, slip fwd L flex knee with right shoulder lead to contra chk action, rec R (W sd & bk L rise with left sd stretch,-, slip bk R flex knee with left shoulder lead to contra chk action, rec L) end Hndshk DRW;
- 6-7 {Back Bolero Walks With Arm To Face} Bk L twd DLC release jnd R-R hnds and sweep CW jn L-L hnds,-, trn slightly RF bk R twd LOD, bk L; bk R release jnd L-L hnds and sweep CCW jn R-R hnds,-, trn 1/4 LF sd L blend to CP, XRIF ; (W Fwd L,-, R, L trn LF to fc ptr) end CP Wall;
- SQ&Q 8 {Syncopated Turning Basic With Check} Sd & slightly fwd L (W sd & slightly fwd R between M’s feet) rise with upper body trn RF to fc RLOD (W’s head closed)-, slip bk R flex knee trn LF/cont trn sd & fwd L to fc COH, sd & fwd R chkg end CP COH;

9 - 12 X BODY; REV UNDERARM TRN TO WRAP; SWEETHEART RUN 2X TO FC;;

- 9 {Cross Body} Sd & bk L trn LF rise,-, slip bk R flex knee cont trn, fwd L cont trn to fc Wall blend to Bfly (W sd & fwd R rise,-, fwd L XIF of M flex knee trn LF, sm sd R cont trn to fc ptr) end Bfly Wall;
- 10 {Reverse Underarm Turn To Wrap} Keep both hnds jnd sd R rise,-, XLIF flex knee comm trn LF raise jnd lead hnds to lead W to trn LF, cl R cont trn to fc LOD (W sd L rise,-, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L) end Wrapped Pos fc LOD;
- 11-12 {Sweetheart Run Twice To Face} In Wrapped Pos looking at ptr fwd L rise,-, fwd R flex knee, fwd L; fwd R rise,-, fwd L flex knee, fwd R release trail hnds and trn to fc ptr end LOP Fcg Wall;

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13 - 16 MOD ROMANTIC SWAYS TO FC:::

13-16 {Modified Romantic Sways} Keep lead hnds jnd thru meas 16

[Hip Rocks] Hip rks L,-, R, L;

[Swivel Out & Hip Rocks] Sd R swivel RF (W LF) to Bk-To-Bk Pos,-, hip rks L, R;

[Swivel In & Hip Rocks] Sd L swivel LF (W RF) to fc ptr,-, hip rks R, L;

SS

[Swivel Out & Swivel In] Sd R swivel RF (W LF) to Bk-To-Bk Pos,-, sd L swivel LF (W RF) to fc ptr,- end CP Wall;

REPEAT PART A

PART B (mod)

**1 - 4 HIP TWIST TO FAN PREP:: FAN TO HOCKEY STICK::
CONTRA BRK; BK BOLERO WKS w/ARM TO FC:: SYNC TRNG BASIC w/CHK;
X BODY; REV UNDERARM TRN TO WRAP; SWEETHEART RUN 2X TO FC::
ROMANTIC SWAYS:::**

1-12 Repeat meas 1 thru 12 Part B;,,,,,,,,,,,,;

13-16 {Romantic Sways} Repeat meas 13 thru 15 Part B;; repeat meas 14 Part B;

[Hip Rocks] Hip rks L,-, R, L;

[Swivel Out & Hip Rocks] Sd R swivel RF (W LF) to Bk-To-Bk Pos,-, hip rks L, R;

[Swivel In & Hip Rocks] Sd L swivel LF (W RF) to fc ptr,-, hip rks R, L;

[Swivel Out & Hip Rocks] Sd R swivel RF (W LF) to Bk-To-Bk Pos,-, hip rks L, R;

END

1 SWIVEL TO X LUNGE;

SS

1 {Swivel To Cross Lunge} Sd L swivel LF to Bfly Wall,-, cross lunge thru R look LOD,-;