

# BOY OF MY DREAMS

Music: **Dancelife 24 - Ballroom Orchestra and Singers**

[www.amazon.com/Dancelife 24](http://www.amazon.com/Dancelife24) or iTunes

Track # 13 Time 2:34

Available from choreographer

Rhythm: **Foxtrot Phase: V**

Footwork: **Opposite except where (Noted)**

Release Date: Dec 16

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Sequence: **INTRO AB B(1-8) C B(1-15) END**



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL VINE 3 ; THRU FACE CLOSE ;

{**Wait**} BFLY POS WALL ld ft free wt 2 meas ; ; {**Twirl Vine 3**} Sd L, -, XRib, sd L (*W full RF trn undr jnd ld hnds fwd R, -, sd & bk L, fwd R*) to SCP LOD ; {**Thru Fc Cl**} Thru R, -, sd L trng to fc ptr, cl R to CP WALL ;

## PART A

### 01-04 HOVER ; THRU VINE 4 ; IN & OUT RUNS ; ;

{**Hover**} Fwd L, -, fwd & sd R rise to ball of ft, fwd L to SCP DLC ; {**Thru Vine 4**} [QQQQ] XRif (*W XLib*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ; {**In & Out Runs**} Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R*) to SCP DLC ;

### 05-08 CROSS HESITATION ; BACK TWISTY VINE 4 ; CLOSED IMPETUS ; FEATHER FINISH ;

{**Cross Hesitation**} [S,-,-/SQQ] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, - cont trng LF on ball of R ft ckg, - (*W fwd L stg LF trn, -, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; {**Bk Twisty Vine 4**} (QQQQ) Bk L in BJO, sd R trng to SCAR, fwd L in SCAR, sd & bk R trng to BJO ; {**Closed Impetus**} Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (*W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft*) to CP DLW ; {**Feather Finish**} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

### 09-12 REVERSE WAVE 3 to CHECK & WEAVE ; ; ; CHANGE of DIRECTION ;

{**Reverse Wave 3 to Check & Weave**} [SQQ;QQQQ] Fwd L comm LF trn, -, sd R trng LF (*W heel trn*), bk L twd DLW to CP DRC ; Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ R shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ; {**Chng of Direction**} [SS] Fwd L, -, fwd & sd R trng LF 1/4, draw L to CP DLC ;

### 13-16 DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{**Diamond Turn ½**} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to RDW ; {**Qk Diamond 4**} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; {**Dip Bk & Rec**} [SS] Bk L w/ flexed knee, -, rec R to CP LOD, -;

## PART B

### 01-04 TELEMARK to SCP ; CURVED FEATHER ; QUICK DBL OUTSIDE SWIVEL ; WEAVE ENDING ;

{**Telemark to SCP**} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; {**Curved Feather**} Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W to BJO DRW ; {**Quick DBL Outsd Swivel**} [S,- S,-] Bk L, XRif w/ no weight (*W In BJO fwd R, swvl RF on ball of R foot*) ending in SCP DRW, fwd R, lvng L w/ no weight (*W in SCP fwd L, swvl LF on ball of L foot*) ending to BJO DRW ; {**Weave Ending**} [QQQQ] Bk to DLC L, R trng LF & blendg to CP, sd & fwd L, fwd R to BJO DLW ;

### 05-08 THREE STEP ; OP NATURAL ; BACK RIGHT TIPPLE CHASSE PIVOT & PIVOT 2 to DLC ; ;

{**Three Step**} Fwd L, -, sd & fwd R btwn W's ft, fwd L ; {**OP Natural**} Fwd R btwn W's feet trng RF, -, sd L twd Wall, bk R with right shoulder lead BJO (*W bk L, -, cls R heel turn, fwd L outside M to BJO*) ; {**Back R Tipple Chasse Pivot & Pivot 2 to DLC**} [SQ&Q] Bk L comm RF trn, -, cont RF trn sd R toe pointing DLC/cl L cont slight RF trn, fwd R LOD Btwn W's feet and pivot 3/8 RF to CP DRW (*W Fwd R outsd partner comm RF trn, -, cont RF trn sd L/cl R to L, bk L and pivot 3/8 RF to CP fc DLC*) ; [SS] Bk L pivot RF, -, fwd R heel to ball cont turn to CP DLC, -;

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### **09-12 2 LEFT TURNS to DLW ; ; WHISK ; THRU VINE 4 :**

{2 Left Turns} Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD ; Bk R com LF trn, -, sd L cont trn, cl R to CP DLW ;  
{Whisk} Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP DLC ; {Thru Vine 4 } Repeat meas 2 Part A ;

### **13-16 NATURAL WEAVE ; ; DRAG HESITATION ; HESITATION CHANGE ;**

{Natural Weave} [SQQ;QQQQ] Fwd R trng RF, -, sd L, bk R (*W fwd L, fwd R btwn M's feet, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; {Drag Hesitation} [SS-] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ; {Hesitation Chng} [SS-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

## PART C

### **01-04 OP REVERSE TURN ; HOVER CORTE ; SLOW OUTSIDE SWIVEL ; THRU FACE CLOSE :**

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; {Hover Corte} Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ;  
{Slow Outsd Swivel} [S] Bk L turning body RF, -, allow R to draw bk slightly in front of L (*W fwd R, -, swivel RF to SCP*), -;  
{Thru Fc Cl} Repeat meas 4 Intro ;

### **05-08 HOVER ; THRU HOVER to BJO ; BACK HOVER to SCP ; CHAIR & SLIP ;**

{Hover} Repeat meas 1 Part A ; {Thru Hover to BJO} Thru R, -, fwd L risg sltly, rec R (*W thru L, -, fwd & sd R trng LF risg & brushg L to R, contg LF trn fwd L*) to BJO DLC ; {Bk Hover to SCP} Bk L, -, bk R risg sltly, rec L (*W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R*) to SCP DLC ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to CP DLC ;

## ENDING

### **01-04 IMPETUS to SCP ; THRU VINE 4 ; CHAIR & SLIP ; SIDE SWAY L & R :**

{Impetus to SCP} Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP LOD ; {Thru Vine 4 } Repeat meas 2 Part A ; {Chair & Slip} Repeat meas 8 Part C ; {Sd Sway L & R} [O&Q&] Sd L incline body to L, tch R to L, sd R, incline body to R, tch L to R ;

### **05-06 TELEMAR to SCP ; CHAIR & HOLD ;**

{Telemark to SCP} Repeat meas 1 Part B ; {Chair & Hold} [S,-,-] Thru R relax R knee both fwd poise, -, hold ;