



**09-12 SLIDING DOOR ; CUCARACHA to BFLY ; SHOULDER to SHOULDER TWICE ; ;**

**{Sliding Door}** Rk sd L, rec R, XLif/sd R, XLif behind ptr (*W rk sd R, rec L, XRif/sd L, XRif in front of ptr*) ; **{Cucaracha to BFLY}** Rk sd R, rec L trng LF to BFLY COH, sd R/cl L, sd R ; **{Shoulder to Shoulder x 2}** Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to BFLY COH ;

**13-16 SPOT TURN ; AIDA ; SWITCH CROSS ; WHIP ;**

**{Spot Turn}** XLif (*W XRif*) trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L ; **{Aida}** Thru R to fc LOD xg R hnd ovr L, sd L trng ½ RF to LOP RLOD, bk R/lk Lf, bk R to V bk-to-bk ; **{Switch Cross}** Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (*W XRif*)/sd R, XLif (*W XRif*) ; **{Whip}** Repeat meas 10 Part B to BFLY WALL ;

**REPEAT PARTS A & B**

**ENDING**

**01-04 NEW YORKER ; FRONT VINE 4 ; AIDA ; SWITCH & STOMP 3 TIMES ;**

**{New Yorker}** Repeat meas 5 Intro ; **{Front Vine 4}** Repeat meas 6 Intro ; **{Aida}** Repeat meas 14 Part B ; **{Switch & Stomp 3 Times}** Trng LF to fc ptr bk & sd L, Stomp x 3 R, L, R ;