

Brazil

Choreographers: Ron & Marilou Webb, 1200 Wildflower Lane, Mesquite, TX (972) 329-2351
 Email: ron.marilou@gmail.com

Music: "Brazil (Aquarela do Brasil)" Johnny Mathis – The Ultimate Hits Collection
 Download from – Amazon.com or see Choreographer
 Music cut from 0:00 thru 1:00, then from 2:00 thru 3:07 and then slowed 17% or to suit

Rhythm/Phase **Samba** – Phase V +1 (Rolling Off the Arms) + 1 UnPhased (Carioca Runs)
 [Written in 4/4 time for ease of interpretation] Footwork: Opposite or as noted

Sequence: Intro, A, B, C, A, B Mod, C Mod, Ending Released: Sept 2016

INTRO:

Open Facing Position ~ Man Fcg Wall ~ Left Foot Free for both

1-2 Wait 1 Measure: Rhythm Bounce:

- 1 **{Wait}** M Fcg ptr & Wall w/hands on hips both w/lead foot free pointed sd w/L knee (W R knee) slightly flexed M's L & W's R hip low;
- 2 **{Rhythm Bounce}** Straighten L knee raising the L hip/flex the L knee lower the L hip, straighten L knee raising the L hip/flex L knee lower the L hip, repeat this action 2 more times & Blend to Bfly SCAR,-;
[Note: timing feels like a1, a2, a3, a4: with the hip up on "a" and down on 1 then repeat]

Part A:

1-4 Contra Bota Fogo's Twice; Roundabout to the Left; Contra Bota Fogo's Twice; Roundabout to the Right;

- 1a2 3a4 1 **{Contra Bota Fogo's Twice}** Contra Scar M fcg DRW L foot free for both fwd L outside ptr/sd & fwd R trng LF 1/4, rec L to Contra Bjo M fcg DLW, fwd R outside ptr/sd & fwd L trng RF 1/4, rec R Contra Scar M fcg DRW;
- 1a2a3a4 2 **{Roundabout to Left}** comm curving LF ½ - XLIFR /sd R, XLIF/sd R, XLIF/ sd R trng LF 1/4, rec L to Contra Bjo M fcg DRC; (Note: this is a circular Volta w/ a Bota Fogo ending)
- 1a2 3a4 3 **{Contra Bota Fogo's Twice}** Contra Bjo M fcg DRC R foot free for both fwd R outside ptr/sd & fwd L trng RF 1/4, rec R to Contra Scar M fcg DLC, fwd L outside ptr/sd & fwd R trng LF 1/4, rec L Contra Bjo M fcg DRC;
- 1a2a3a4 4 **{Roundabout to Right}** comm curving RF ½ - XRIFL /sd L, XRIFL /sd L, XRIFL /sd L trng RF 1/4, rec R to Contra Scar M fcg DRW;

5-6 Three Contra Boto Fogo's,, ~ Man Back Basic Lady Bota Fogo in 4 to Semi;

- 1a2 3a4 5 **{Contra Bota Fogo's}** Contra Scar M fcg DRW L foot free for both fwd L outside ptr/sd & fwd R trng LF 1/4, rec L to Contra Bjo M fcg DLW, fwd R outside ptr/sd & fwd L trng RF 1/4, rec R Contra Scar M fcg DRW;
- 1a2 3a4 6 **{Contra Bota Fogo ~ Man Back Basic Lady Bota Fogo in 4 to Semi}** Contra Scar M fcg DRW L foot free for both fwd L outside ptr/sd & fwd R trng LF 1/4, rec L to Contra Bjo M fcg DLW, back right/ close left, in place right to Semi LOD;
 (W 1a2 3a4a) (W Contra Scar fcg DLC L foot free fwd L outside ptr/sd & fwd R trng LF 1/4, rec L to Contra fcg DRC, fwd R outside ptr/sd & fwd L trng RF 1/4, rec R/cl L to Semi LOD);

7-9 Samba Walk Side Samba Walk; Criss Cross Volta's Over and Back;;

- 1a2 3a4 7 **{Samba Walk Side Samba Walk}** fwd L/rec bk R half wgt, pull L bk twd R, fwd R/sd L half wgt twd COH, pull R twd L end Loose SCP M fcg DLW (W fcg DLC) preparing to cross behind the woman;
- 1a2a3a4 8 **{Criss Cross Volta's Over & Back}** (start changing sides W passing under joined lead hands)
 XLIF/sd R, XLIF/sd R, XLIF/sd R, XLIF end LOFP M fcg COH;
 (W XRIF/sd L, XRIF/sd L, XRIF/sd L, XRIF blending to LOFP/ Wall);
- 1a2a3a4 9 (start changing sides W passing under joined lead hands)
 XRIF/sd L, XRIF/sd L, XRIF/sd L, XRIF blending to 1/2 Open "V" pos/ LOD;
 (W XLIF/sd R, XLIF/sd R, XLIF/sd R, XLIF);

Part B:**1-3 4 Promenade Run's;; Whisk Twirl Vine to Left Open Reverse;**

- {4 Promenade Run's}** (Think In & Out Runs)
 3a4 1a2 fwd L turning RF in front of W/ side & back R con't RF turn, fwd L to Left 1/2 Open "V" position LOD, fwd R between
 3a4 1a2 W's feet/ fwd L, fwd R to 1/2 Open "V" pos LOD; Repeat; (*W opposite*)
 1a2 3a4 **{Whisk Twirl Vine}** Assuming CP M fcg WALL side L/XRIB, rec L, Sd R raising jnd lead hands to
 lead W turn LF/trng slight RF XLIF, side & fwd R to Left Open Pos/ RLOD;
 (*W side R/LRIB, rec R, side L comm trng LF under jnd lead hands/cont trng LF fwd R, cont trng LF fwd L*) end
 Left Open Pos both fcg RLOD;

4-6 Thru Bota Fogo Pick Up Basic; 4 Reverse Turns ~ to face Wall;;

- 1a2 4 **{Thru Bota Fogo Pick Up Basic}** fwd L, sd & fwd R trng LF 1/4/ rec L to SCP, fwd R, turn LF cl L on toe/ cl R
 3a4 picking-up W to fc DLW;
 (*W fwd R, sd & fwd L start RF turn/ rec R to SCP, fwd L start LF turn, fold IF of M sd R on toe/ cl L*);
- 1a2 3a4 5 **{4 Reverse Turns}** fwd L start LF turn, fwd & sd R cont LF turn/XLIF of R to fc DRC (*W cl R*),
 bk R start LF turn, bk & sd L cont LF turn/ cl R (*W XLIF of R*);
- 1a2 3a4 6 fwd L start LF turn, fwd & sd R cont LF turn/XLIF of R to fc DRC (*W cl R*),
 bk R start LF turn, bk & sd L cont LF turn/ cl R (*W XLIF of R*) end fcg Wall;

7-8 Whisk Rev Underarm to Wrap; Rolling Off the Arms to Open LOD & Release;

- 1a2 3a4 7 **{Whisk to L}** Assuming CP M fcg WALL sd L/XRIB, rec L,
{Rev Underarm to Wrap} Sd R raising jnd lead hands to lead W turn LF/trng slight LF bk L, sd R joining
 trailing hands at W's R-hip, (*W sd L comm trng LF under jnd lead hands/cont trng LF fwd R, cont trng
 LF bk L*) end WRAPPED Pos both fcg LOD;
- 1a2 3a4 8 **{Rolling Off the Arms}** Sd L/XRIB, recover L, sd R/XLIB, recover R; (*like 2 whisks*) to Open Pos/ LOD releasing
 to Open Side by Side position w/ no hands joined.
 (*W sd & fwd R comm rolling RF one full turn/sd L cont rolling RF to fc LOD, cont rolling RF sd R*) end OP
 Pos both fcg LOD, sd & fwd L turning LF one full turn/sd R continue turn, sd L to face LOD with no hands joined);

Part C:**1-3 Copacabana Box to Semi LOD;; Samba Walk ~ Side Samba Walk to Face;**

- 1a2 3a4 1 **{Copacabana Box}** (*using same samba action as in a samba walk*) fwd L turning LF 1/4 (left arm up at elbow R
 hand under left elbow) /reach bk R toe L slides slightly bk, rec in-place L, fwd R turning LF 1/4 (right arm up at
 elbow L hand under R elbow) /reach bk L toe R slides slightly bk, rec in-place R;
- 1a2 3a4 2 repeat measure 1 above progressing to RLOD, and coming back together blending to SCP/ LOD;
- 1a2 3a4 3 **{Samba Walk Side Samba Walk}** fwd L/rec bk R half wgt, pull L bk twd R, fwd R/sd L half wgt twd COH,
 pull R twd L end Bfly M fcg Wall with fwd poise and lead leg extended backward (*W fcg Center*);

4-6 2 Stationary Samba Walks; Circle Away & Together Volta's L & R;;

- 1a2 3a4 4 **{2 Stationary Samba Walks}** (*using same samba action as in a samba walk*) In Bfly compress arms as step fwd
 L small step twd ptr both knees bent/ strong bk R while straightening leg, pull L foot bk about 3 inches, compress
 arms as step fwd R twd ptr both knees bent/ strong bk L while straightening leg, pull R foot bk about 3 inches;
- 1a2a3a4 5 **{Circle Away & Together Volta's L & R}** Swivel LF on R XLIF comm one full LF turn/ sd R, XLIF/ sd R,
 5a6a7a8 6 XLIF/sd R, XLIF completing one full turn LF to face partner; swivel RF on L XRIF comm one full RF
 turn/ sd L, XRIF/sd L, XRIF/sd L, XRIF completing 1 full turn RF to face partner & blend to loose CP wall;

7 Whisk L & R Lady Trans to Shadow ~ Left Foot Free for both;

- 1a2 3a4 7 **{Whisk L & R Lady Trans to Shadow}** sd L/ XRIB, rec L, sd R / XLIB, rec R to Shadow Pos/ LOD;
 (*W 1a2 3a4a*) (*W sd R/ XLIB, rec R. Sd L/ XRIB, rec L/ cl R to Shadow Pos/ LOD*);

8-9 Shadow Curving Volta to the Left; Shadow Curving Volta to the Right to fc Wall;

- 1a2a3a4 8 Curving LF XLIF/ sd R, XLIF/ sd R, XLIF/ sd R, XLIF to face DLC in shadow pos facing COH;
 1a2a3a4 9 Curving RF XRIF/sd L, XRIF/ sd L, XRIF/ sd L, XRIF ending in shadow pos fcg Wall;

10-11 Shadow Marchessi ~ Lady Turn RF to Bfly ~ Left Foot for both;;

- 1a2a3a4a 10 **{Shadow Marchessi}** fwd L pressure wgt on L heel/rec R, bk L pressure wgt on L toe/rec R, fwd L heel/rec R, fwd L heel/rec R; (*W same*);
 1a2a3a4a 11 bk L pressure wgt on L toe/ rec R, fwd L pressure wgt on L heel/ rec R, bk L toe/ rec R, bk L toe/ red R; (*W same except on beat 4 fwd L turning ½ RF / cl R to Bfly*);

Repeat Part A:**Repeat Part B (1-7):**

- 1a2 3a4 8 **{Rolling Off the Arms to Shadow LOD Man Trans}** Sd L/XRIB, recover L, sd R/XLIB, recover R/Close L; (*W sd & fwd R comm rolling RF one full turn/sd L cont rolling RF to fc LOD, cont rolling RF sd R*) end OP
 Pos both fcg LOD, sd & fwd L turning LF one full turn/sd R continue turn, sd L to Shadow Pos/ LOD);

Part C: (Modified)**1-3 Carioca Runs;; Man Walk 2 Lady Samba Walk ~ Side Samba Walk to Face;**

- 1a2a3a4a 1 **{Carioca Runs}** in Shadow Position fcg LOD R ft free for both (w/ slight RF rotation) XRIF of L/ sd L, point R across L/ pull R back, (w/ slight LF rotation) XLIF of R/ sd R, point L across R/ pull back L;
 5a6a7a8a 2 repeat measure 1 above;
 12 3a4 3 **{Man Walk 2 Lady Samba Walk ~ Side Samba Walk to Face}** fwd R, fwd L, fwd R/sd L half wgt twd COH, pull R twd L trng ¼ RF end Bfly M fcg Wall with fwd poise and lead leg extended backward;
 W 1a2 3a4 (*W fwd R/ rec k L half wgt, pull R bk twd L, fwd L/sd R half wgt twd Wall, pull L twd R trng ¼ LF to end Bfly fcg COH with fwd poise lead leg extended backward*);

4-7 4 Stationary Samba Walks;; Circle Away & Together Volta's L & R;;

- 1a2 3a4 4 **{4 Stationary Samba Walks}** (*using same samba action as in a samba walk*)
 In Bfly compress arms as step fwd L small step twd ptr both knees bent/ strong bk R while straightening leg, pull L foot bk about 3 inches, compress arms as step fwd R twd ptr both knees bent/ strong bk L while straightening leg, pull R foot bk about 3 inches;
 1a2 3a4 5 **Repeat** measure 4 above;
 1a2a3a4 6 **{Circle Away & Together Volta's L & R}** Swivel LF on R XLIF comm one full LF turn/ sd R, XLIF/ sd R,
 5a6a7a8 7 XLIF/sd R, XLIF completing one full turn LF to face partner; swivel RF on L XRIF comm one full RF turn/ sd L, XRIF/sd L, XRIF/sd L, XRIF completing 1 full turn RF to face partner & blend to loose CP wall;

8 Whisk L & R Lady Trans to Shadow ~ Left Foot Free for both;

- 1a2 3a4 8 **{Whisk L & R Lady Trans to Shadow}** sd L/ XRIB, rec L, sd R / XLIB, rec R to Shadow Pos/ LOD;
 (W 1a2 3a4a) (W sd R/ XLIB, rec R. Sd L/ XRIB, rec L/ cl R to Shadow Pos/ LOD);

9-10 Shadow Curving Volta to the Left; Shadow Curving Volta to the Right to fc LOD;

- 1a2a3a4 9 Curving LF XLIF/ sd R, XLIF/ sd R, XLIF/ sd R, XLIF to shadow pos facing COH;
 1a2a3a4 10 Curving RF XRIF/sd L, XRIF/ sd L, XRIF/ sd L, XRIF ending in shadow LOD;

Ending:**1-4 Shadow Plaits 3 Times;;; Man Hold ~ Lady RF Turning Bota Fogo & Both Lunge Apart w/ Arms;**

- 123a4 1 **{Shadow Plaits 3 times}** Swiveling on R 1/8 LF fwd L, swiveling on L 1/4 RF fwd R,
 123a4 2 swiveling on R 1/4 LF fwd L/ swiveling on L 1/4 RF fwd R, swiveling on R 1/4 LF fwd L;
 123a4 3 repeat 2 more times;;
 --- 4 **{Man Hold ~ Lady RF Turning Bota Fogo & Both Lunge Apart w/ Arms}** M hold while the lady does her RF turning Bota Fogo,, Lunge apart looking at partner in an open "V" position fc DLW w/ R arm sweep;
 (W 1a2-4) (W fwd R starting a RF turn, fwd & sd L turning RF to face partner/ fwd R compressing into partner in Bfly, lunge apart in an open "V" position looking at partner and facing DRW w/ L arm sweep);