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BREEZIN' ALONG WITH THE BREEZE

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MUSIC: Breezin' Along with the Breeze, *16 Most Requested Songs*, The Four Ladds, 2:11
available as download from Amazon, etc. (cut the first 5 seconds of cymbals)

RHYTHM: Foxtrot/Jive, Ph V+1 (fallaway ronde & slip) average difficulty

FOOTWORK: Opposite, directions for man (W in parentheses) Slow 8-9%, or as desired for comfort

SEQUENCE: INTRO A B C B (1-15) ENDING

INTRODUCTION

1-4 CP DLC WAIT; *REVERSE FALLAWAY 4 TO BJO; WEAVE ENDING;

1-2 {wait} CP DLC Wait;;
QQQQ 3 {rev fallaway BJO} Fwd L comm LF trn, cont trn sd & bk R w/ R sd leading, bk L well und body, bk L (W bk R, bk L w/ L sd leading, bk R well und body, trng LF fwd L to BJO);
QQQQ 4 {weave ending} Bk L, bk R comm LF trn, sd & fwd L DLW, fwd R to BJO;

PART A

1-4 3 STEP; CURVED FEATH CK; BK FEATHER; FEATHER FINISH TO;

1 {3 stp} Fwd L blend to CP, -, fwd R, fwd L;
2 {curv feath ck} Fwd R comm RF trn, -, sd & fwd L cont RF trn, cont RF trn ckg fwd R in BJO (W fwd L, -, sd & bk R, bk L);
3 {bk feath} } Bk L, -, bk R w/ R sh lead, bk L to BJO;
4 {feath fin} Bk R, -, fwd L, ck fwd R to BJO spinning LF 1/8 (W fwd L, -, sd R, ck bk L spinning 1/8);

5-8 DOUBLE TOP SPIN;; HOVER SCP; FEATH;

QQQQ 5 {top spin} Bk L, bk R trng 1/8 LF, sd & fwd L trng LF, ck fwd R to bjo spinning LF 1/8;
QQQQ 6 {top spin} Bk L, bk R trng 1/8 LF, sd & fwd L trng LF, fwd R to BJO DLW;
7 {hov SCP} {hov SCP} Fwd L, -, sd & fwd R rising, rec L to SCP DLC;
8 {feath} Fwd R DLC, -, fwd L, fwd R to BJO (W fwd L, -, sd R trng LF, bk L to BJO);

9-12 TELEMAR SCP; NATURAL HOVER CROSS;; TURN L & CHASSE BJO;

9 {tele SCP} Fwd L to CP comm LF trn, -, sd R cont trn, sd & fwd L (W bk R comm Lf trn, -, cl L to R for heel trn, sd & fwd R) to SCP DLW;
10 {start nat hov x} Fwd R DLW starting RF trn, -, trng RF sd L, cont RF trn sd R to SCAR (W Fwd L comm RF trn, -, fwd R cont trn, bk L);
QQQQ 11 {fin hov x} } Fwd L w/ R sd stetch, rec bk on R, trng 1/8 LF sd L, fwd R to BJO DLC (W bk R, rec L, trng 1/8 LF sd R, bk L);
SQ&Q 12 {trn L chasse bjo} Fwd L trng LF, -, bk & sd R/L, R cont trng to BJO fcg DRC;

13-16 IMPETUS SCP; PROMENADE WEAVE;; CHANGE OF DIRECTION;

13 {imp SCP} Bk L trn RF, -, cl R to L cont trn (W fwd around M brush R to L), fwd L to SCP DLC;
14 {start prom weave} Fwd R, -, fwd L trng LF to CP, sd & bk R to fc DRC (W fwd L, -, sd & bk R trng LF to CP, cont trng sd & fwd L to BJO);
QQQQ 15 {fin prom weave} Bk L, bk R trng LF to CP, sd & fwd L, fwd R BJO DLW (W fwd R, fwd L trng LF, sd & bk R, bk L);
16 {chg of dir} Fwd L, -, fwd R trng LF, draw L to R CP DLC;

PART B

1-4 DIAMOND TURN;;;:

1 {diamond turn} Fwd L trng on diag, -, sd R cont trng LF, bk L BJO;
2 Bk R trng LF, -, sd L cont trng LF, fwd R BJO;
3 Fwd L trng on diag, -, sd R cont trng LF, bk L BJO;
4 Bk R trng LF, -, sd L, fwd R to BJO DLC;

5-8 TURN LEFT & CHASSE BJO; ZIG ZAG 4; OUTSIDE CHANGE SCP; THRU CHASSE SCP;

SQ&Q 5 {trn L chasse bjo} Fwd L trng LF, -, bk & sd R/L, R cont trng to BJO fcg DRC;
QQQQ 6 {zig zag} Bk L, trng RF cl R to SCAR, fwd L, trng LF sd & bk R to bjo (W fwd R, trng RF bk & sd L, bk R, trng LF fwd L);
7 {outside chg SCP} Bk L, -, bk R trng LF, sd & fwd L to SCP (W fwd R, -, fwd L, sd & fwd R);
SQ&Q 8 {thru chasse SCP} Thru R, sd L/cl R, sd & fwd L to SCP;

PART B (CONTINUED)

- 9-12 THRU TO OVERSWAY; FALLAWAY RONDE & SLIP; OPEN REVERSE TURN; BACK CHASSE BJO;**
 SS 9 {thru to oversway} Thru R, -, sd L lowering and stretching L sd, -;
 10 {fallawy ronde slip} Rec R trng upper body RF to trn W to SCP as L ft rondes, -, bk L in SCP, bk R slipping W to CP DLC;
 11 {op rev trn} Fwd L trn LF ¼, -, cont trn sd R, bk L in CBJO;
 12 {bk chasse bjo} Cont trng bk R, -, sd & fwd L/cl R DLW, sd & fwd L BJO DLW (W fwd L comm LF trn, -, fwd & sd R/cl L, bk R);
- 13-15 NATURAL WEAVE (2ND TIME TO TOP SPIN):: BIG CHANGE OF DIRECTION TO COH;**
 SQQ 13-14 {nat weave} Fwd R comm RF trn, -, sd L w/L sd stretch, bk R w/ R sh lead to CBJO: Bk L, bk R comm
 QQQQ LF trn, sd & fwd L DLW, fwd R to BJO DLW;
 SS 15 {chg of dir} Fwd L, -, fwd R trng LF, draw L to R CP COH;

PART C

- 1-4 CHASSE LEFT & RIGHT; RIGHT TO LEFT – SPANISH ARMS:::**
 1 {chasse L & R} ; Sd L/R, L, sd R/L, R;
 2-4 {R to L} Rk bk L SCP, rec R, sd chasse L/R, L (W fwd chasse start RF trn und ld hnds); In pl R/L, R trn ¼ LF to fc RLOD (W fin RF trn L/R, L fc ptrn),
 {span arms} Rk apt L, rec R, both hnds joined trng RF (LF) wrap W L/cl R, L, w/ hnds over W's head (W sd R/cl L, fwd R); Cont RF trn R/cl L, R to fc LOD (unwrap RF L/cl R, L to fc M),
- 5-12 LEFT TO RIGHT – LINK ROCK::: MOOCH:::;**
 5-7 {L to R} Rk apt L, rec R, sd L/R, L to fc ptrn WALL(W rk apt R, rec L, fwd chasse R/L, R trng ¾ LF und ld hnds); Sd chasse R/L, R (W sd L/cl R, sd L), {link rk} Rk apt L, rec R; Sd L/cl R, sd L, sd R/cl L;
 8-12 {mooch} Trng to ½ OP rk bk L, rec R, flick L ft fwd, cl L: Flick R ft fwd, cl R, rk bk L, rec R; Trng 1/2 RF sd L/cl R, sd L to L ½ OP RLOD, rk bk R, rec L; Flick R ft fwd, cl R, flick L ft fwd, cl L; Rk bk R, rec L, trng ½ LF sd R/cl L, sd R;
- 13-15 FALLAWAY THROWAWAY ROCK RECOVER:: KICK BALL CHANGE SIDE CLOSE;**
 13-14 {fallaway throwaway rk rec} Trng to SCP, rk bk L, rec R, fwd L/cl R, fwd L (W rk bk R, rec L, fwd R/cl L, fwd R trng ½ LF in front of M); Sd R/cl L, sd & fwd R, rk apt L, rec R to OP LOD (W sd L/cl /R, sd & bk L, rk apt R, rec L);
 15 {KB chg sd cl} Kick L/cl L, cl R. sd L, cl R to CP;

REPEAT B 1-14 CHECKING NATURAL WEAVE TOENDING

- 1-4 DOUBLE TOP SPIN:: 3 STEP; QUICK R LUNGE & HOLD;**
 QQQQ 1 {top spin} Bk L, bk R trng 1/8 LF, sd & fwd L trng LF, ck fwd R to bjo spinning LF 1/8;
 QQQQ 2 {top spin} Bk L, bk R trng 1/8 LF, sd & fwd L trng LF, fwd R to BJO DLW;
 3 {3 stp} Fwd L blend to CP, -, fwd R, fwd L;
 QQS 4 {R lunge} Sd & fwd R on soft knee, quick extend on last note, hold -;

**** If the music is uncut, wait cymbal sounds plus 2 meas.**