

BRIAN'S SONG

Choreographer: Tom Hicks
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Music & Rhythm: "Brian's Song," Henry Mancini, His Piano & Orchestra (3:12) (Amazon.com)
Foxtrot (Mixed Rhythm) Phase V+2 (Spin & Twist, Same Foot Lunge Line)
Footwork: Opposite unless indicated (W's footwork in parentheses)
Sequence: Intro-A-A-B-C-Inter 1-B-Inter 2-A-End

Dance dedicated to Gordon & Betty Moss for all the joy they brought me and others and for creating dances that talk to you as you dance them.

INTRODUCTION

- 1-6** **Wait in CP/DLC; Op Telemark w/Prom Sway End; Pvt to Bk Whisk; Prom Ronde Swivel to Corte; Natrl Weave 4 & Slip Pvt; Hvr to SCP/DLC;**
- 1 Wait 1 meas in Clo Pos fcg DLC;
- 2 **[Op Tele w/Prom Sway End (QQS)]** Fwd L DLC comm LF trn, Sd R trng 3/8 LF bkg LOD (W clo L to R comm heel trn trng 3/8 LF to fc LOD), Sd & slightly fwd L to SCP moving along DLW - Stretch M's R & W's L sides while creating a strong L sway;
- 3 **[Pvt to Bk Whisk (QQQQ)]** Dissolving strong sway Replace wgt to R comm RF trn blending to CP/RLOD (W Replace wgt sd & slightly bk L chg head pos to L), Pvtg on R ½ RF sd & slightly bk L fcg LOD (W Pvtg on L ½ RF fwd R betw M's ft), Sd & slightly bk R trng 1/4 RF bdy trns less, XLIB of R end in SCP/LOD;
- 4 **[Prom Ronde Swivel to Corte (SS)]** Fwd & acrs R no rise comm body trn LF (W fwd L in SCP ronde R CW & swivel 1/2 LF around to CP), -, Bk L CP bkg DRC w/strong R sway & head to R (W fwd R in CP twds DRC w/strong L sway & head ext well L), -;
- 5 **[Natrl Weave 4 & Slip Pvt (QQQQ&)]** Fwd R DLW blending to CP comm to trn RF, Sd & slightly bk L trng ¼ RF (Fwd R betw M's ft), Bk & slightly sd R trng 1/8 RF w/R sd leading end in BJO bkg LOD, Bk L in BJO/Slip bk R small stp toe turned in trng 3/8 LF to end fcg DLW;
- 6 **[Hvr to SCP/DLC (SQQ)]** Fwd L, -, Sd R trng to SCP/DLC, Rec sd & slightly fwd L in SCP/DLC having brushed L to R;

PART A

- 1-8** **Chasse to BJO/DLC; Wlk 2 & R Chasse; Bk Chk & Clo Wing; X-Swivel & Fwd Fwd/Lk; Sync Chk & Ext Weave; Weave End; Hvr to SCP/DLC;**
- 1 **[Chasse to BJP/DLC (SQ&Q)]** Fwd & acrs R in SCP (W Fwd & acrs L comm to trn LF), -, Sd & fwd L (W Sd R trng 1/8 LF)/Clo R trng 1/8 LF to fc DLC (W clo L to R trng 1/8 to bk DLC), Sd & fwd L trvlg DLC blending to BJO;
- 2 **[Wlk 2 & R Chasse (QQQQ&)]** Fwd R in BJO, Fwd L blending to CP comm to trn LF, Sd R trng 1/4 LF to bkg DLW, Clo L to R in BJO trng 1/8 LF to bkg LOD/Sd & slightly bk R end in BJO bkg LOD;
- 3 **[Bk Chk & Clo Wing (SS) W(SQ&Q)]** Bk L in BJO chkg w/strong upper bdy rotation RF, -, Fwd R comm body rotation L (W bk L/Sd R passing in front of M), L clo to R w/o wgt cont to rotate upper bdy LF leading W to SCAR/RLOD (W Fwd L in SCAR w/strong upper bdy rotation LF);
- 4 **[X-Swivel & Fwd Fwd/Lk (S&QQ)]** Fwd L in SCAR/RLOD comm to trn LF, -, /Pvtg on L ½ LF trn to BJO/LOD fwd R, Fwd L, XRIB of L BJO/LOD;
- 5-6 **[Sync Chk & Ext Weave (S&QQ S&QQ)]** Fwd L blending to CP comm to trn LF, -, /Sd R trng 3/8 LF bkg DLW (W clo L to R comm heel trn trng 3/8 LF), bk L in CP stay on toes, Bk R chkg lower into

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knees; [the following 8 steps are all toes] Fwd L comm to trn LF blending to BJO, -, /Sd & slightly bk R trng 1/8 LF bkg LOD/BJO, Bk L, Bk R;

7 **[Weave End (QQQQ)]** Bk L in BJO comm to trn LF, Bk R trng 1/8 LF, Sd & slightly fwd L trng 1/4 LF to fc DLW, Fwd R in BJO/DLW;

8 **[Hvr to SCP/DLC (SQQ)]** Fwd L blending to CP, -, Sd & slightly fwd R trng to SCP/DLC, Rec sd & slightly fwd L in SCP/DLC having brushed L to R;

REPEAT PART A

PART B

- 1-8** **Feather; Fwd Turning Stairs in 4; Spin & Twist to Oversway & Rise Clo to CP/RLOD; Bk Feather & Slip Pvt; Rev Wave & Pvt; Cont Pvt to Hes Chg;**
- 1 **[Feath (SQQ)]** Fwd & acrs R in SCP, -, Sd & slightly fwd L preparing to stp OP (W sd & slightly bk R trng ¼ LF), Fwd R in BJO/DLC (W Bk L trng 1/8 LF bdy turns less);
- 2 **[Fwd Turning Stairs in 4 (QQQQ)]** Fwd L DLC comm LF trn, R clo to L trng 3/8 LF bkg LOD (W clo L to R trng 3/8 LF to fc LOD), Sd & slightly bk L moving twds wall, R clo to L bkg LOD;
- 3-4 **[Spin & Twist to Oversway & Rise Clo (Q&Q&QQ SS)]** Bk L in CP toe trnd in comm strong pvt trng ¼ RF/Fwd R bet W feet cont RF trn (W sd & slightly bk L), Sd L trng 3/8 RF bkg DLC (W clo R to L comm heel trn trng 3/8 RF)/XRIB of L trng 1/8 RF bkg LOD (W Fwd L preparing to step in BJO L sd leading), Twist to R on ball of R & heel of L (W fwd R), Cont twist 7/8 RF (W fwd L); sd on L end bkg DLC sway to L (W fwd & sd R in SCP sway to R), -, Chg sway to R rising & clo R to L, -;
- 5 **[Bk Feath & Slip Pvt (SQQ&)]** Bk L curvg 1/8 RF to bk LOD, -, Bk R right sd leading, Bk L leading W to BJO/Slip bk R sm stp toe turned in trng 3/8 LF to end fcg DLW;
- 6-7 **[Rev Wave & Pvt (SQQ SQQ&)]** Fwd L DLC comm LF trn, -, Sd R trng 3/8 LF bkg Wall (W clo L to R comm heel trn trng 3/8 LF to fc Wall), Bk L cont trng 1/8 bkg DLW; Bk R, -, Bk L, Bk R/Bk L toe trnd in trng 1/2 RF pvt;
- 8 **[Pvt to Hes Chg (QQS)]** Fwd R bet W feet pvtg ¼ RF, Sd & slightly bk L pvtg ¼ RF, Sd R sm stp heel pull clo L to R w/o wgt, -;

PART C

- 1-7** **Turn L & R Chasse; Bk Twist Vine 4 & O/S Spin in 2 to CP/RLOD; Tipple Chasse; Fwd Twist Vine 4 & X-Piv in 2 to CP/DLW; 3 Step; Natrl Weave 4; Viennese X & Qk Dbl Rev;**
- 1 **[Turn L & Right Chasse (SQ&Q)]** Fwd L DLC comm to trn LF, -, Sd R trng ¼ LF to fc DRC/Clo L to R, Sd & slightly bk R to BJO bkg DLW;
- 2 **[Bk Twist Vine 4 & O/S Spin in 2 to CP/RLOD (Q&Q&QQ)]** Bk L in BJO comm to trn RF/Sd R trng ¼ RF, Fwd L in SCAR/DLC comm to trn LF/Sd R trng ¼ LF bkg DLW, Bk L sm stp toe trnd in comm strong pvt trng ¼ RF (Fwd R outsd ptr comm strong pvtg action 1/2 RF trn), Fwd R outsd ptr in BJO fcg LOD pvt on R trng 3/8 RF end in CP/RLOD (Clo L to R on balls of ft spinning 3/8 trn RF);
- 3 **[Tipple Chasse (SQ&Q)]** Bk L comm RF trn, -, Sd R trng ¼ RF to fc COH/Clo L to R trng 1/8 RF fcg DLC, Sd & slightly fwd R end in SCAR/DLC;
- 4 **[Fwd Twist Vine 4 & X-Piv in 2 to CP/DLW (Q&Q&QQ)]** Fwd L in SCAR/DLC comm to trn LF/Sd R trng ¼ LF, Bk L in BJO/Sd R trng ¼ RF fcg DLC, Fwd L in SCAR comm strong pvt trng 3/8 LF (W Bk R sm stp toe trnd in comm strong pvt trng 3/8 LF), Sd & slightly bk R pvtg 3/8 LF to fac CP/DLW (W Slip fwd L blending to CP trn LF to end bkg DLW);
- 5 **[3-Step (SQQ)]** Fwd L DLW, -, Fwd R R sd leading, Fwd L;
- 6 **[Natrl Weave 4 (S&QQ)]** Fwd R DLW in CP comm to trn RF, -, /Sd & slightly bk L trng 1/4RF (Fwd R betw M's ft), Bk & slightly sd R w/R sd leading end in BJO bkg DLC, Bk L in BJO;
- 7 **[Vien X (QQ&)]** Bk R blending to CP comm to trn LF, Sd & slightly fwd L trng ¼ LF to fc LOD/RXIB of L trng 1/8 LF to fc DLC;

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[Qk Dbl Rev (QQ) W(Q&Q&)] Fwd L DLC comm LF trn (Bk R comm LF trn/W clo L to R comm heel trn trng 3/8 LF to fc LOD), Sd & slightly bk R trng 3/8 LF bkg LOD (W Fwd R trng ¼ LF endg sd & slightly bk/LXIF of R trng ¼ LF) L clo to R pvtg ¼ LF on R w/o wgt end fc CP/LOD;

INTERLUDE 1

- 1-4** **Rev Fallaway & Slip BJO; O/S Chg; Sync Hairpin; Op Impetus;**
- 1 **[Rev Fallaway & Slip BJO (QQ&Q)]** Fwd L LOD comm to trn LF, sd & bk R w/R sd leading trng ¼ LF (W bk L w/L sd leading), Bk L in fallaway pos trng 1/8 LF bdy trns less (W Bk R pvtg 3/8 LF to BJO), Bk R slipping W to BJO bkg LOD (W fwd L in BJO/LOD);
- 2 **[O/S Chg (SQQ)]** Bk L in BJO bkg LOD, -, Bk R comm to trn LF, Sd & slightly fwd L trng 3/8 LF to fc DLW;
- 3 **[Sync Hairpin (Q&QQQ)]** Fwd R/L, R, L curvg 3/8 trn RF to end BJO fc RLOD;
- 4 **[Op Imp (SQQ)]** Bk L comm to trn RF, -, Clo R to L comm heel trn trng 3/8 RF (W sd L trng 3/8 RF), Diag fwd L in SCP bdy trng slightly R (W sd & fwd R in SCP having brushed R to L);

REPEAT PART B

INTERLUDE 2

- 1** **Hvr to SCP/DLC;**
- 1 **[Hvr to SCP/DLC (SQQ)]** Fwd L, -, Sd R trng to SCP/DLC, Rec sd & slightly fwd L in SCP/DLC having brushed L to R;

REPEAT PART A

ENDING

- 1-5** **Chair & Slo Ronde In; Ronde Out & Beh Vine 3; Swivel SCP & Wlk 3; Trans to Same Foot Lunge Line; Swivel to Hinge Line;**
- 1 **[Chair & Slo Ronde In (SS)]** Flexing L knee Fwd & acrs R lowering into a flexed R knee, -, Slo ronde L CW (CCW) clo to R w/o wgt, -;
- 2 **[Ronde Out & Beh Vine 3 (SQ&Q)]** Slo ronde CCW (CW), -, XLIB of R, sd R, XLIF of R to fc RSCP/RLOD;
- 3 **[Swivel SCP & Wlk 3 (SQ&Q)]** Swivel ¼ LF on L to SCP/LOD, -, Fwd & acrs R/Fwd L, Fwd R in SCP/LOD;
- 4 **[Trans to SFL Line (SS) W(S&S)]** Swivel to fc Wall on R (W swivel to fc COH on L), - (W clo R to L), ext L to sd ptg LOD flexing R knee (W ext L acrs R ptg down LOD, -;
- 5 **[Swivel to Hinge Line(S)]** Sd L rising & rotating upper bdy to lead W to swivel (W fwd L rising & swiveling ½ LF, Flex L knee & extend R to sd pointing RLOD (W Flex L knee extend R acrs L ptg down RLOD);

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