

BRIGHT LIGHTS

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MUSIC: "Bright Lights Big City" Sonny James download I-tunes 2:34 mins.
RHYTHM: Jive **PHASE:** PH V + 0 + 1 (Unphased Triple Pretzel) **Degree of Difficulty:** Easy
FOOTWORK: Opposite unless indicated (W's footwork in parentheses) **SPEED:** To comfort
SEQUENCE: A, B, C, A, B, END

INTRODUCTION

Meas.

1-4 **6 - 8 FT APT WAIT; SLO SD BRKS; 4 PT STPS (LOP FCG);;**

6 to 8 Ft. Apt, M fcg partner & wall, lead feet free for both Wait;
'Slo Sd Brks' Push sd L/push sd R, -, cl L/cl R, -; '4 Pt Steps' Point Fwd L with outside edge of foot in contact with floor, small Fwd L, point fwd R, small Fwd R; Point Fwd L, small Fwd L, point Fwd R, small fwd R LOP FCG;

PART A

1-4 **SHE GO HE GO ~ CHG HNDS BEH BK;;; RK REC SD CL (SCP);**

'She Go He Go' Rk apt L, rec R, trng RF sd chasse L/R, L on last step comm LF trn under joined lead hands Cont LF trn sd chasse R/L, R completing LF trn under lead hands (rk apt R, rec L, trng LF under joined lead hands R/L, R to fc ptr; in place chasse L/R, L) to end LOP Fcg M Fcg COH,
'Chg Hnds Beh Bk' Rk apt L, rec R, fwd L starting 1/4 LF turn and placing R hand over woman's R hand/cl R, fwd L releasing L hand and completing 1/4 LF turn to Tandem Pos in front of W; sd and bk R starting 1/4 LF turn and placing L hand behind M's back/cl L transferring W's R hand to M's L hand beh his back, sd and bk R completing 1/4 LF turn, (Rk apt R, rec L, fwd R starting 1/4 RF turn/cl L, fwd R completing 1/4 RF turn to Tandem Position beh M; sd and bk L starting 1/4 RF turn/cl R, sd and bk L completing 1/4 RF turn (Wall);
'Rk Rec Sd Cl' Rk apt L, rec R, sd L, cl R Scp LOD;

5-8 **2 FWD TRIPLES; 2 PT STPS; THROWAWAY; RK REC KICK BALL CHG;**

9-12 **CHICKEN WALKS (2 SLO, 4 QKS);; CHG L TO R W/GLIDE (LOP FCG);;**

'2 Fwd Triples' Fwd L/cl R, fwd L, fwd R/cl L, fwd R; '2 Pt Steps' Point Fwd L with outside edge of foot in contact with floor, small Fwd L, point fwd R, small Fwd R; 'Throwaway' Sd L/cl R, sd L, sd R/cl L, sd R commence up to 1/4 LF trn on triples to LOP Fcg LOD; trn on triples (PU R/L, R, sd & bk L/cl R, sd L Commence turn to LOP Fcg Rlod on the triples); 'Rk Rec, Kick Ball Chg' Rk bk L, rec R, kick L/ball L, Cl R; 'Chicken Walks 2 Slo 4 Qk' Bk L,-, bk R,-; bk L, bk R, bk L, bk R; 'Chg L to R/Glide' Rk bk L, rec R, trng RF to Fc Wall, sd L/cl R, sd L; Sd R, XLIF of R, sd R/cl L, sd R (Rk apt R, rec L, trng LF under joining hnds fwd R/cl L, R; cont. LF Trn Sd L, X RIF of L, sd L/ cl R, sd L) to LOP FCG;

PART B

1-5 **CHG HNDS BEH BK (COH) ~ SOLE TAP [FC];; LINK TO WHIP TRN (SCP RLOD);;**

'Chg Hnds Beh Bk' Same as in Part A (COH)
'Sole Tap to Fc' Rk apt L, Rec R, Fwd L toward partner turn 1/4 RF (LF) to sd by sd, bend L leg to touch man's R shoe sole to woman's L shoe sole behind supporting leg; Sd R/Cl L, Sd R Turning 1/4 to L (R) to face partner; 'Link to Whip Turn' Rk bk L, rec R, small triple fwd L/R, L to Closed Position (Rk bk R, rec L, small triple fwd R/L, R to Closed Position); Cross R in bk of L toe turned out commence trng RF, sd L continue RF turn chasse sd R/cl L, sd R complete full RF turn to wall (Fwd L toward M's R side commence trng RF, fwd R between M's feet continue RF turn, chasse sd L/cl R, sd L complete full RF turn Scp RLOD);

6-8 **RK REC, KICK BALL CHG; 2 FWD TRIPLES; THROWAWAY;**

'Rk Rec, Kick Ball Chg' Rk bk L, rec R, kick L/ball L, Cl R; '2 Fwd Triples' Fwd L/cl R, fwd L, fwd R/cl L, fwd R; 'Throwaway' Sd L/cl R, sd L, sd R/cl L, sd R commence up to 1/4 LF trn on triples to LOP Fcg LOD; Trn on triples (PU R/L, R, sd & bk L/cl R, sd L Commence turn to LOP Fcg Rlod on the triples);

9-12 **CHG HNDS BEH BK (LOD) ~ CHG L TO R;;; RK APT REC PT;**

'Chg Hnds Beh Bk' As in Part A to LOD

'Chg L to R' Rk bk L, rec R, sd L/cl R, sd L commence 1/4 RF turn; sd R/cl L, sd R, (Rk bk R, rec L, fwd R/cl L, fwd R commence up to 3/4 LF turn under joined lead hands; sd L/cl R, sd L complete LF turn to face partner,) join R hnds; *'Rk Apt Rec Pt'* Rk bk L, rec R., point L toe to sd-;

PART C1-5 **TRIPLE PRETZEL (LOP FCG);;;;;**

'Triple Pretzel' Trng LF to Scp Rk bk L, rec R, sd L/cl R, sd L trng ½ RF to bk to bk pos; sd R/cl L, sd R fcg LOD, [lead hnds joined beh bk, free hnds extended fwd] XLIF, rec R; Sd L/cl R, sd L chge to join trailing hands, XRIF extend ld hnds to RLOD, rec L; Sd R/cl L, sd R chng to Join ld hnds, XLIF extend trailing hands to LOD, rec R; Sd L/cl R, sd L trng LF to fc Ptr, Sd R/cl L, sd R to LOP FCG ptr ;

6-8 **STOP & GO;; SAILOR SHUFFLE;**

'Stop & Go' Rk bk L, rec R, fwd L/cl R, fwd L [M catches W with R hand on W's L shoulder blade at end of triple to stop her movement]; Rk fwd R, rec L, small bk R/cl L, bk R; (Rk bk R, rec L, fwd R commence 1/2 LF turn/cl L, bk R complete 1/2 LF turn under joined hands to end at M's R side; [man catches W with R hand on W's L shoulder blade at end of triple to stop her movement] rk bk L, rec R, fwd L commence 1/2 RF turn/cl R, bk L complete 1/2 RF turn under joined hands to end facing M;)

'Sailor Shuffle' XLIB/sd R, sd L,-; XRIB/sd L, sd R,-;

9-12 **LINK TO WHIP THROWAWY;; CHG L TO R W/GLIDE (LOP FCG);;**

'Link to Whip Throwaway' Rk Bk L, rec R, fwd L/cl R, fwd L trng RF to CP RLOD; Trng RF XRIB, sd L fc LOD, rel trail arms lead W away bk R/cl L, bk R LOP Fcg (W sd L, XRIF, bk L/cl R, bk L) to LOP Fcg;

'Chg L to R/Glide' Rk bk L, rec R, trng RF to Fc Wall, sd L/cl R, sd L; Sd R, XLIF of R, sd R/cl L, sd R (Rk apt R, rec L, trng LF under joining hnds fwd R/cl L, R; cont. LF Trn Sd L, X RIF of L, sd L/ cl R, sd L) to LOP FCG;

REPEAT A**REPEAT B****END**1-5 **TRIPLE PRETZEL (LOP FCG);;;;;**

'Triple Pretzel' Same as Part C meas. 1-5

6-8 **STOP & GO;; RK APT REC, PT;**

'Stop & Go' same as Part C meas. 6-7;; *'Rk Apt Rec, Pt'* Rk bk, L, rec R., Point L toe to sd-;