

BRING ME SUNSHINE AGAIN

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ARTISTS: Morecombe and Wise

RHYTHM: Phase IV QS/TS/SS

FOOTWORK: Opposite Speed 45 or to suit

SEQUENCE: INTRO A A* B A(9-16) A* END

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A: (CP LOD) Qtr Trn & Prog Chasse;;; Fwd/Lk,Fwd; Manuv,Sd,Cl; Heel Pull;
Dip Bk & Rec; Prog Scis;; Fishtail; Wk & Fc; 2 Trng 2's;; Twl 2; Wk & PU;
CP LOD Fwd L,-,Fwd R Trng RF,-; Sd L,Cl R,Sd R Trn RF,-; Bk R,-,Sd L Trng
LF, Cl R; Fwd L Trng LF,-,Fwd R,-; BJO Fwd L,Lk RIB,Fwd L,-; Fwd R Trng
RF,-,Sd & Bk L,Cl R to Fc REV; Bk L Trng RF,-,Cl R Trng RF to CP Lod;
Bk L,-,Fwd R,-; Sd L,Cl R,Fwd LIF,-; SCAR Sd R,Cl L,Fwd RIF Trng LF,-;
BJO Cross LIB,Sd R Trng RF,Fwd L,Cross RIB; Fwd L,-,Fwd R Trng RF;
Sd L,Cl R,Fwd & Sd L trng 1/2 RF,-; Sd R,Cl L,Fwd R Trng RF,-; CP Wall
Sd L(Sd R Trng RF 1/2),-,Cross RIB(Sd L Trng RF 1/2); Fwd L to Scp(Fwd R),-,
Fwd R (Fwd L Trng LF),-;

Repeat A 1-15,,,,,,,,,,,,; Sd L,Dr R,-,Cl R;

B: Sd,Tch,Sd; Chg Pls Over & Bk;;; Link Rk & Jive Wks;;; Wk & PU;
CP WALL Sd L,Tch R to L,Sd,R,-; Bk L to SCP Lod,Rec R,Sd L-;
Sd and Fwd R Lead W to Trn 3/4 RF under joined hands,-; Rk Apt L,Rec R,
Sd & Fwd L Lead W to Trn 3/4 LF under joined hands,-; Sd R,-.Rk Apt L,
Rec R; Fwd L to CP,-,Sd R to SCP Lod,-; Rk Bk L,Rec R,Fwd L,-;
Fwd R,-,Fwd L,-,Fwd R Lead W to Trn LF to CP LOD;

Repeat A 9-16,,,,,,,,;

Repeat A 1-15,,,,,,,,,,,,; Sd L,Dr R,-,Cl R;

End: Sd 2 Step Lop; Rk Bk & Rec; Sd 2 Step Op; Rk Bk & Rec; Vine 6--;
Sd Lunge & Hold;
Sd L,Cl R,Sd L,-; Trng to Lop Rlod Bk R,-,Rec L Trng LF; Sd R,Cl L,Sd R,-;
Trng to Op Lod Bk L,-,Rec R Trng RF; Sd L,Sd R,Sd L,Sd R;
Sd L,Sd ,Sd L to Lunge Line,Hold;