

## BROWN EYED GIRL

Choreographer: Mike Seurer Rt .5 4104 Cactus Lane, Roswell, Nm 88201(505)622-5363

Record: LAMON 10096-A "Brown Eyed-Girl", The Moody Brothers

Dance: Phase II, Two-step

Sequence:INTRO AB AB INTER C AB INTER C(1-8) C ENDING

### INTRODUCTION

- 1----4     WAIT;; APT,-,PT,-; TOG,-, TCH,-;  
             1-2 In OP/LOD wait 2 meas;;  
             3-4 Apt L,-, Pt R,-; Tog,-, Tch L to CP/WALL,-;
- 5----8     BROKEN BOX;;;:  
             5-6 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Rk fwd on R ,rec L,-;  
             7-8 Sd R, cl L, bk R blending to SCP/LOD,-; Rk bk on L, rec to SCP/LOD,-;

### PART A

- 1----4     TWO FWD TWO-STEPS;; TWIRL VINE TWO; WALK & PICK UP(CP/LOD);  
             1-2 Fwd L,cl R, fwd L,-; Fwd R,cl L ,fwd R,-;  
             3-4 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-;Fwd L,-, pckup R,-(CP/LOD);
- 9---12     PROG SCIS(SDCAR); WALK OUT 2; PROG SCIS(BJO);WALK IN 2;  
             9-10 Sd L, cl R, XLif(W XRib),-; Fwd R,-, Fwd L,-;  
             11-12 Sd R, cL L, XRif(W XLib),-; Fwd L,-, Fwd R,-;
- 13---16    HITCH;HITCH/SCIS;TWO TURNING TWO-STEPS;;  
             13-14 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R(W Sd L, cl R, XLif to SCP/LOD),-;  
             15-16 Sd L, cl R, trn L,-; Sd R, cl L, trn R to SCP/LOD,-;

### PART B

- 1----4     LACE ACROSS;; LACE BACK;;  
             1-2 Fwd L, cl R, fwd L (As W prog undr jn ld hnds R,L,R),-; Fwd R,cl L, fwd R,-;  
             3-4 Change hnds Fwd L, cl R, fwd L (As w prog undr M's R & W's L R,L,R),-;  
                 Fwd R, cl L, fwd R,-;
- 5----8     HITCH 6;; SCOOT 4; WALK TWO;  
             5-6 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;  
             7-8 Fwd L, cl R,-, fwd L, cl R,-; Fwd L,-,Fwd R,-;
- 9----12    CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4;;  
             9-10 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-;Fwd R, cl L, fwd R  
                 trng LF to fc ptr,-;  
             11-12 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to BFLY/WALL,-;

### INTERLUDE

- 1----4     SLOW OPEN VINE 4;;  
             1-2 Sd L, XRib of L fc RLOD,-; Sd L, XRif of L,-;

**PART C**

- 1----4 **SKATE L&R; SIDE TWO-STEP; SKATE R&L; SIDE TWO-STEP;**  
 1-2 Sd L, draw R to L, sd R, draw L to R,-; Sd L, cl R, sd L, tch R,-;  
 3-4 Sd R, draw L to R, sd L, draw R to L,-; Sd R, cl L, sd R, tch L,-;
- 5----8 **BACK AWAY 3; 3 MORE; STRUT TOG 4;;**  
 5-6 Back away from ptr L,R,L,-; Bakc away 3 more R,L,R,-;  
 7-8 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to BFLY/WALL,-;
- 9----12 **BROKEN BOX;;;;**  
 5-6 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Rk fwd on R ,rec L,-;  
 7-8 Sd R, cl L, bk R blending to SCP/LOD,-; Rk bk on L, rec to SCP/LOD,-;
- 13----16 **FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;**  
 13-14 Sd L, cl R sd L trng ¼ LF ( W RF),-; Sd R, cl L, sd R trng to  
 BFLY/WALL,-;  
 15-16 Lunge LOD L,-, rec R trng ½ to RLOD,-; Lunge RLOD L,-, rec R trng ½  
 RF to fc SCP/LOD,-;

**ENDING**

- 1----4 **TWO FWD TWO-STEPS;; TWIRL VINE TWO; APT, PT;**  
 1-2 Fwd L,cl R, fwd L,-; Fwd R,cl L ,fwd R,-;  
 3-4 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-;Apt L,-, pt R,-;