

BROWN EYES

Choreographers: Huey & Eloise Dufrene, 12059 Goodwood Blvd. June 2006
Baton Rouge, La. 70815 (225)275-8438 - e-mail hdufrn@cox.net
Music: Brown Eyes, Sarah Brightman, track 6, "As I Come of Age" CD
Footwork: Opposite. Directions for man except where noted.
Rhythm & Phase: Bolero, Phase IV+1 NR (modified open natural)
Speed: 112% (19+ MPM)
Sequence: Intro – ABC - Bridge - BC - Ending.

meas

INTRODUCTION

1 - 8 WAIT 3 lead in notes -, -, -, SPOT & TIME ; TIME & SPOT ; TRNG BASIC ;; AIDA PREP ; AIDA LINE & HIP RKS ; SWIVEL TO FC & SPOT TRN ; SHLDR TO SHLDR ;

1-8 OP fcng (wall), ld hnds palm to palm, wait ld in notes -, -, -; {spot & time} Sd L-, XRif trng on Xg ft ½, continue trn in place L to fc ptrn (sd R w/body rise, XLIB lowering, fwd R) ; {time & spot} Sd R w/body rise, XLIB lowering, fwd R (Sd L-, XRif trng on Xg ft ½, continue trn in place L to fc ptrn) ; {turning basic} Side L-, bk R trng ¼ LF w/slip pivot action, side & fwd L trng ¼ LF; Sd R-, fwd L w/contr check like action, recover R; {aida prep – aida line & hip rks} Sd L to modified slight open "v" shape twds ptrn-, thru R, trng RF stp sd L; continue RF trn bk R in aida line-, rk fwd L, rec R; {swivel to face & spot trn} Recover fwd L swlvg to fc, XRif trng on Xg ft ½, continue trn in place L to fc ptrn; {shldr to shldr} [In BFLY] Sd R-, XLif to BFLY siccar-position, rec R to fc ptrn;

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PART A

1 - 8 LEFT PASS ; FWD BREAK ; HLF BASIC ; LUNGE BREAK ; RIGHT PASS ; FWD BREAK ; TRNG BASIC HLF ; FWD BREAK ;

1-8 {left pass} Fwd L to contra scar commence to trn ptrn RF, bk R w/slipping action, fwd L trng LF compl. ½ trn (fwd R trng ¼ rf with bk to ptrn-, sd & fwd strong LF trn, bk R trng to fc ptrn); {fwd break} Sd & fwd R w/body rise to LOP fcng-, fwd L w/contr ck like action, bk R; {half basic} Sd L-, bk R, fwd L; {lunge break} Sd & fwd R-, lower on R with slight RF body trn leading woman bk extend L to sd & bk, rose on R with slight LF body trn to recover (sd & bk L-, bk R with contra ck like action, rec L); {right pass} Fwd & sd L commencing RF trn raise ld hnds to create window-, XRif of L continuing RF trn, fwd L (fwd R-, fwd L commencing LF trn, fwd R continuing LF trn under raised lead hnds to fc ptrn); {fwd break} repeat meas 2 above ; {turning basic half} Side L-, bk R trng ¼ LF w/slip pivot action, side & fwd L trng ¼ LF; {fwd break} repeat meas 2 above ;

PART B

1 - 8 SPOT TURN ; TIME STEP to BFLY ; BASIC ;; AIDA PREP ; AIDA LINE & HIP RKS ; SWIVEL TO FC & SPOT TRN ; FWD HLF BASIC to SEMI ;

1-8 {spot turn} [fcng ptrn] Sd L-, XRif trng on Xg ft ½, continue trn in place L to fc ptrn; {time step} sd R w/body rise, XLIB lowering, fwd R to BFLY; {basic} Sd L-, bk R, fwd L; Sd R-, fwd L, bk R; {aida prep – aida line & hip rks} Sd L to modified slight open "v" shape twds ptrn-, thru R, trng RF stp sd L; continue RF trn bk R in aida line-, rk fwd L, rec R; {swivel to face & spot trn} Recover fwd L swlvg to fc, XRif trng on Xg ft ½, continue trn in place L to fc ptrn; {fwd half basic to semi} Sd R-, fwd L, bk R trng to SEMI;

PART C

1 - 8 SLO FWD to open nat ; HOOK & UNWIND TO SEMI LOD ; SLO FWD to open nat ; HOOK & UNWIND TO CP WALL ; X-BODY to handshake ; HLF MOON ;; REV UA TRN TO BFLY ;

1-8 {slow fwd to open natural in 2} Fwd & slightly right L, starting to cross LOD, maneuver R outside, bk L to contra BJO; {hook & unwind to semi LOD} Hook RIB, unwind ldy to semi LOD transferring weigh to R ft (fwd R-, fwd L trng RF, fwd R); {slow fwd to open natural in 2} repeat measure 1 above; {hook & unwind to CP WALL} Hook RIB, unwind ldy to CP WALL transferring weigh to R ft (fwd R-, fwd L trng RF, fwd R); {cross body} Sd & bk L trng LF, bk R w/slipping action to handshake, fwd L trng LF (sd & fwd R-, fwd L Xg in front of M trng LF, small sd R); {half moon} Sd R commencing RF trn slight "V" shape twds ptrn-, continue trng fwd L, rec bk R trng to fc ptrn; Sd L-, trng ¼ LF bk R, continue ¼ fwd L to fc ptrn (sd R-, fwd L twds wall in front of M trng LF, continue trng bk R to fc); {reverse underarm turn to BFLY} Sd R with body rise, XLIF lowering, bk R (sd L with body rise commencing LF trn under joined handshake, XRIF lowering and trng ½ LF, fwd L continging LF trn to fc ptrn) blending to BFLY;

BRIDGE

1 SLO HIP RKS 2 ;

1 {slow hip rks 2} Rk sd L rolling hip side & back, rk sd R rolling hip side & back ;

ENDING

1 - 4 SPOT & TIME ; TIME & SPOT ; TRNG BASIC HLF ; SLOW SD TO FWD LUNGE & HOLD ;

1-6 {spot & time, time & spot} repeat meas 1 & 2 of introduction ;; {turning basic half} Side L-, bk R trng ¼ LF w/slip pivot action, side & fwd L trng ¼ LF; {slow side to a fwd lunge & hold} Sd R-, fwd L & hold,;