



BROWN GIRL IN THE RING

Choreographers:	Music: Several Boney M CDs including their "Greatest Hits" or "Best of" or mp3 file
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Cha cha & Samba
7034 Mons, Belgium	Phase: IV+1 (Cuban Breaks)
Tel: 00 32 65 73 19 40	Release date: March 2006
Fax: 00 32 65 73 19 41	Time & Speed: Shortened to 2:51 at unchanged CD speed
E-mail: anfrank@skynet.be	Sequence: Intro-A-B-C-A-A-D-C-A-Ending

INTRODUCTION

1 - 2	Wait;;	LOP-FCG WALL wt 2 meas;;
3 - 4	New Yorker 6 & Point;;	XLif to LOP, rec R to fc ptr, sd L, rec R; XLif to LOP, rec R to fc ptr, pt L to sd, -;

PART A

1	½ Basic;	Fwd L, rec R, sd & bk L/cl R, sd & bk L [<i>W bk R, rec L, fwd R/cl L, fwd R twds M's R sd</i>];
2	Whip:	Bk R trng LF & ldg W acrs, rec L contg LF trn, (<i>W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn</i>) sd R/cl L, sd R to BFLY COH;
3 - 4	Crab Walks;;	Twd LOD XLif, sd R, XLif/ sd R, XLif; sd R, XLif, sd R/cl L, sd R;
5	New Yorker;	Thru L to LOP, rec R to fc, sd L/cl R, sd L ;
6	Whip;	Bk R trng LF & ldg W acrs, rec L contg LF trn, (<i>W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn</i>) sd R/cl L, sd R to LOP-FCG WALL;
7 - 8	New Yorker 6 & Point;;	XLif to LOP, rec R to fc ptr, sd L, rec R; XLif to LOP, rec R to fc ptr, pt L to sd, -;

PART B

1 - 4	Double rock into an Alemana ~	Fwd L, rec R, fwd L, rec R; ip L/R, L (<i>W fwd R/cl L, fwd R twds M's R sd</i>), XRib, rec L to fc ptr (<i>W fwd L & swvl sharply RF, brushg R against L, fwd R contg RF trn</i>); sd R/cl L, sd R (<i>W fwd L/cl R, sd L to fc ptr</i>) ~
	Hand to Hand in 6;;;;	XLib trng to OP LOD, rec R to fc ptr; sd L, rec R, XLib trng to OP LOD, rec R to BFLY WALL;;;;
5	Vine 2 Face to Face;	Sd L, XRib, sd L/cl R, sd L relg ld hnds & trng to almost BK-TO-BK;
6	Vine 2 Back to Back;	Sd R, XLib, sd R/cl L, sd R trng to BFLY WALL;
7 - 8	Traveling Doors 2x;;	Rk sd L, rec R, XLif (<i>W Xif</i>)/sd R, XLif (<i>W Xif</i>); rk sd R, rec L, XRif (<i>W Xif</i>)/sd L, XRif (<i>W Xif</i>) trng to OP LOD & rel jnd hnds;

PART C

1	Vine 2 Apart Cha;	Twd COH (<i>W twd WALL</i>) sd L, XRib, sd L/cl R, sd L;
2	Cross Rock Rec Side Cha;	XRif, rec L, sd R/cl L, sd R to SD-BY-SD LOD;
3	Single Cuban Tog & Apt;	XLif/rec R, sd L, XRif/rec L, sd R;
4	Back Basic;	Bk L, rec R, fwd L/cl R, fwd L;

5 - 6	Cross Rock to Mod Sliding Doors 2x;;	XRif, rec L, chg sd bhd W sd R/cl L, sd R (<i>W chg sd in frt of M sd L/cl R, sd L</i>) to OP LOD; XLif, rec R, chg sd bhd W sd L/cl R, sd L (<i>W chg sd in frt of M sd R/cl L, sd R</i>) to OP LOD;
7	Cross Rock to Face Cha;	XRif, rec L to fc ptr, sd R/cl L, sd R to BFLY WALL;
8 - 9	Qk Cucaracha ~ 3 Single Cubans;;	Sd L/rec R, cl L, XRif/rec L, sd R; XLif/rec R, sd L, XRif/rec L, sd R;

PART D

1 - 2	3 Samba Walks ~ Side Samba Walk;;	Blendg to SCP LOD fwd L/rec R, pull L bk, fwd R/rec L, pull R bk; fwd L/rec R, pull L bk, fwd R/sd L, pull R sd;
3 - 4	Criss Cross Volta 2x;;	Changing sd bhd W & crvg LF (<i>W undr ld hnds</i>) XLif/sd R, XLif/sd R, XLif/sd R, XLif; relg ld hnds & jng trl hnds chg sd bhd W crvg RF (<i>W undr trl hnds</i>) XRif/sd L, XRif/sd L, XRif/sd L, XRif to CP WALL;
5	Whisk L & R;	Sd L/XRib, rec L, sd R/XLib, rec R & rel hnds;
6 - 7	Spot Volta 2x;;	Trng LF ip (<i>W RF</i>) XLif/sd R, XLif/sd R, XLif/sd R, XLif; trng RF ip (<i>W LF</i>) XRif/sd L, XRif/sd L, XRif/sd L, XRif to CP WALL;
8 - 11	Lazy Samba Turn;;;;	Fwd L trng 1/8 LF/cl R, ip L, bk R trng 1/8 LF/cl L, ip R; rpt meas 8 3x;;;
12	Whisk L & R;	Sd L/XRib, rec L, sd R/XLib, rec R;

ENDING

1	New Yorker Close Point;	XLif to LOP, rec R to fc, cl L/pt R xtnng both arms out to sd;
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In 1978 "Rivers of Babylon" became the second highest selling single of all time in the UK. After Rivers of Babylon slipped back down the chart, the B-side "**Brown Girl in the Ring**" was given extensive airplay on radio and the single climbed back up the chart to #2. It eventually sold 500 copies short of 2 million.

Boney M, with their sensuous tunes and catchy rhythms, became one of the few western bands at that time which became well-known outside of Europe and the USA, including Africa, India, Sri Lanka and South-East Asia. To this day, along with ABBA, they are among the most widely known 70's western music acts in these regions.