

BUENOS NOCHES MI AMOR

Music : The Columbian Ballroom Orchester
Let's Dance Vol 1 – Made in Japan
Track # 1 Time 2:40 Slow down w/ -5%
Available from choreographer

Rhythm : Rumba Phase : V+1U (Half Moon)
Footwork : Opposite except where (Noted)
Release Date : Dec 2014
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence : **INTRO AB AB END**



INTRO

01-04 R-HNDSHK to the WALL LD FT POINTED SIDE WAIT 2 MEAS ; ; SHADOW NEW YORKER ; UNDERARM TURN ;
{Wait} R-HANDSHAKE to the WALL ld ft pointed sd to LOD wt 2 Meas ; ; {Shadow New Yorker} Thru L to LOP
RLOD M bhd W, rec R to fc ptr, sd L, -; {Underarm Trn} [Keep R-Hndshk] XRib of L while raising jnd R hnds to
ld W's Undrm trn, rec L, sd R (W XLif of R comm trng RF under r-hnd of M, rec R cont RF trn to fc WALL, sd L
twd LOD), - ;

PART A

01-04 FLIRT to L-VARS WALL ; ; SWEETHEART/W SWIVEL to FC ; X-HNDS UNDERARM TURN w/ HEAD LOOPS ;
{Flirt to L-VARS WALL} [Keep R-Hndshk] Fwd L, rec R, sd L (W bk R, rec L, fwd R swvl 1/2 LF) to VARS WALL, -;
Bk R, rec L, sd R (W bk L, rec R, sd L slidg if of M) to L-VARS WALL, -; {Sweetheart/W Swivel to Fc} Chk Fwd L
w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R, cl L (W bk R w/ LF bdy trn & look at ptr xtndg both
arms to sd, rec L, fwd R trng 1/2 RF to fcg ptr), -; {X-Hnds Underarm Trn w/ Head loops} Raising jnd R-R
hands XRib & join L hnds low, rec L bring R hnds down L hnds up, bringing L hnds over M's head sd R trng 1/4
LF and raising jnd R-R hnds over W's head (W fwd L trng RF under jnd R-R hnds, fwd R cont RF trn, fwd L cont
RF trn under jnd R-R hnds) to 1/2 OP LOD, -;

05-08 BACK BREAK to 1/2 OP ; OP IN & OUT RUNS ; ; THRU FACE SIDE ;
{Bk Break to 1/2 OP} XLib trng to OP LOD, rec R, fwd L twd LOD, -; {OP In & Out Runs} Fwd R begin RF trn, sd &
fwd L Xif of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (W Fwd L, R, L), -; Fwd L, R, L (W fwd
R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R) to 1/2 OP DLC w/ lead arms extended to sd, -; {Thru Fc
Sd} Thru R, cl L to fc ptr, sd R, -;

09-12 AIDA to RLOD ; SWITCH ROCK ; SHOULDER to SHOULDER TWICE END to L-HND STAR RLOD ; ;
{Aida to RLOD} Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; {Switch Rock} Sd & bk R trng RF
to fc ptr, rk L, rk R, -; {Shoulder to Shoulder x 2 end in L-Hnd Star to RLOD} Fwd L to SCAR, rec R to fc, sd L, -;
Fwd R to BJO, rec L to fc, sd R trng RF to L-HND STAR RLOD, -;

13-16 UMBRELLA TURN ; ; ; END to R-HNDSHK ;
{Umbrella Trn} Fwd L, rec R, bk L, -; Keepg jnd hnds high bk R, rec L, fwd R (W trng 1/2 RF undr jnd hnds bk L,
rec R, fwd L), -; Fwd L, rec R, bk L (W trng 1/2 LF undr jnd hnds bk R, rec L, fwd R), -; Bk R, rec L, fwd & sd R to fc
ptr (W trng 1/2 RF undr jnd hnds bk L, rec R, fwd & sd L) to r-hndshk-FCG WALL, -;
[RAL's current version of UMBRELLA TURNS may be used instead if preferred]

PART B

01-04 HALF MOON TWICE ; ; ; ;
{Half Moon x 2} [r-hndshk WALL] Swvl on R cross L thru to RLOD (W cross R thru), rec R to fc, sd L, -; Bk R
leading W across body, rec L trng LF to fc COH, sd R (W fwd R comm LF trn, fwd L cont LF trn to fc ptr, sd R) to
COH, -; Repeat meas 1,2 Part B to BFLY WALL ; ;

05-08 HALF BASIC to NATURAL TOP ; ; CUDDLE TWICE ; ;

{1/2 Basic to Natural Top} Fwd L, rec R, sd L trng ¼ RF to CP RLOD, -; XRib, sd L, cl R (*W sd L, fwd R bet M's ft, sd L*) to CP WALL, -; **{Cuddle x 2}** Sd L, rec R, cl L placing R hnd on W's L shldr blade (*W trng ½ RF bk R with R arm out to sd, rec L trng ½ LF, sd R plcg R hnd on M's L shldr*), -; Sd R, rec L, cl R placing L hnd on W's R shldr blade (*W trng ½ LF bk L with L arm out to sd, rec R trng ½ RF, sd L plcg L hnd on M's R shldr*), -;

09-12 CUDDLE/W SPIRAL to a FAN ; ; START STOP & GO HOCKEY STICK INTERRUPT W/ 2 SWIVELS ; ;

{Cuddle/W Spiral to a Fan} Sd & slightly fwd L shapg twd ptr, rec R jng ld hnds high, cl L (*W trng RF ½ bk R, rec L trng LF ¼ to LOD & jng ld hnds high, fwd R, spiral 7/8 LF under joined ld hands*), -; XRib, rec L, sd R (*W fwd L, fwd R wt ½ trng LF fc RLOD, bk L*), -; **{Start Stop & Go Hockey Stick}** Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" position (*W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD*), -; **{2 Swivels}** [SS] Rk sd R trng bdy slightly LF, -, rk sd L trng bdy slightly RF (*W fwd L swvl LF 1/2, -, fwd R swvl RF ½*) still in "L" pos, -; [these rocks are in opposite direction]

13-16 FINISH STOP & GO ; EXIT to FACE ; AIDA ; SWITCH & RECOVER ;

{Finish Stop & Go} XRib, rec L, cl R (*W fwd L, fwd R trng ½ LF to fc RLOD, bk L to fan pos*) to "L" pos, -; **{Exit to Fc}** Bk L, rec R, cl L (*W cl R, fwd L, trng ¼ RF fwd R to fc M*), -; **{Aida}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; **{Switch & Recover}** [SS] Swvlng on R trn LF to fc ptr sd & bk L, -, rec R, -; **1^{ste} TIME r-hndshk**

REPEAT PARTS A,B

ENDING

01-02 AIDA to RLOD ; SWITCH & RECOVER to a L-LUNGE ARMS SIDE & HOLD ;

{Aida to RLOD} Repeat meas 9 Part A ; **{Switch & Rec to a L-Lunge}** [SS] Swvlng on L trn RF to fc ptr sd & bk R, -, lunge sd L with soft L knee keeping R leg extended & trng bdy sltly LF, extend both arms to sd ;