

BUMPS-A-DAISY (Hands Knees and)

Music: BBC Allstarts Band
www.amazon.com/Hands-Knees-and-Bumps-a-Daisy/dp/B019E6WV2A
Time 2:17 Available from choreographer

Rhythm: Waltz Phase: V+2 (Checked Reverse & Slip + Checked Nat & Slip)

Footwork: Opposite except where (Noted)

Release Date: Augst 21

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Sequence: INTRO AA B A(1-13) END



INTRO

01-02 CP DLC LEAD FOOT FREE WAIT 2 MEASURES ; ;
{Wait} CP DLC ld ft free wt 2 meas ; ;

PART A

01-04 CHECKED REVERSE & SLIP ; CURVED FEATHER ; BACK SYNCOPATED TWISTY VINE ; BACK HOVER TELE ;
{Checked Reverse & Slip} Fwd L, -, fwd R trng LF around W risg strongly & chkg (*W heel trn*), trng RF slip L bk sml step to end CP DLW ; {Curved Feather} Staying in BJO thru out fwd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (*W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong rt sd ld, bk L*) ckg to BJO DRW ; {Bk Sync Twisty Vine} (1,2&3) Bk L trng slightly RF, sd R/XLif, sd & bk R to fc DLW (*W fwd R trg RF, sd & bk L, cont trng XRib, sd & fwd L to BJO*) ; {Bk Hover Tele} Bk L DW comm RF trn, sd & fwd R DW btwn ptr's ft cont RF trn to fc DLW brushg L to R and risg, sd & fwd L (*W fwd R DLW outsd M comm to trn RF, sd L Wall cont RF trn brushg R to L and risg, sd & fwd R*) to SCP DLC ;

05-08 WEAVE 6 to BJO ; ; OP NATURAL ; HESITATION CHANGE ;
{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ rt sd ld (*W bk L trng RF, fwd R btwn M's ft, fwd L*) to BJO DRC ; {Hesitation Chng} [1,2,-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

09-12 CLOSED TELEMARCK ; HOVER CROSS & SYNC the END ; ; DBL REVERSE SPIN to DLW ;
{Closed Telemark} Fwd L, fwd & sd R cont LF trn, sd & fwd L (*W bk R, trng LF on R cl L [heel trn], bk & sd R*) to BJO DLW ; {Hover Cross & Sync the End} Thru R comm trng RF, cont trng RF sd & bk L, cont trng RF sd R (*W thru L, fwd R comm trng RF, cont trng RF sd L*) to SCAR DLW ; [1,2&3] Fwd L small step on toes, rec R trng LF & blendg briefly to CP/sd L, XRif to BJO DLC ; {DBL Reverse Spin to DLW} [1,2-/W1&2,3] Fwd L complg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (*W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif*) to DLW ;

13-16 HOVER TELE ; IN & OUT RUNS ; ; SLOW SIDE LOCK ;
{Hover Tele} Fwd L, fwd R risg & lft shldr lead, sd & fwd L to SCP LOD ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L risg trng LF, cl R (*W thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

PART B

01-04 VIENNESE TURNS to LOD ; ; TURN LEFT & R CHASSE to BJO ; BACK BACK/LOCK BACK ;
{Viennese Trns to LOD} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP LOD ; {Trn Left & R Chasse to BJO} [1,2&3] Fwd L comm LF trn, cont trng LF sd R/cl L, sd & bk R to BJO DRC ; {Bk Bk/Lock Bk} (1,2&3) Bk L, bk R/ik Lif, bk R to BJO ;

05-08 IMPETUS to SCP ; NATURAL WEAVE ; ; CHECKED NATURAL & SLIP ;
{Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; {Natural Weave} Fwd R trng RF, sd L, bk R (*W fwd L, R btwn M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {Checked Natural & Slip} Fwd R comm RF trn risg strongly, fwd & around L Chckg (*W cl*), trng LF slip R bk sml stp to end CP DLC ;

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09-12 REVERSE FALLAWAY & SLIP ; DRAG HESITATION ; TIPPLE CHASSE PIVOT & PIVOT 2 to DLC ; :

{Rev Fallaway & Slip} [1,2&3] Fwd L comm LF trn, sd R cont LF trn, XLib w/ rt sd ld fallaway pos cont LF trn/cont trn slip R past L toeing in w/ small stp bk on R (*W bk R comm LF trn, sd & bk L cont LF trn, XRib w/ lft sd lead fallaway pos cont LF trn/cont trn slip L past R fwd L*) CP LOD ; **{Drag Hesitation}** 1,2-] Fwd L trng ¼ LF, sd R cont trn, draw L to BJO DRC ; **{Tipple Chasse Pivot & Pivot 2 to DLC}** [1,2&3;1,2] Bk L comm RF trn, cont RF trn sd R/cl L, cont slight RF trn fwd R btwn W's ft and pvt ½ RF to CP almost RLOD ; Bk L pivot RF, -, fwd R heel to ball cont trn to CP DLC, -;

13-16 TELEMAR to SCP ; WEAVE 3 to BJO ; SPIN TURN ; BOX FINISH ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; **{Weave 3 to BJO}** Thru R comm LF trn, -, fwd L cont LF trn, sd & bk R (*W fwd L pickg up, -, sd R trng LF, contg trn fwd L*) to BJO RLOD ; **{Spin Trn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

ENDING

01-03 THRU SYNCOPATED VINE ; THRU & WAIT ; QUICK APART & POINT to PARTNER ;

{Thru Syncop Vine} [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ; **{Thru & Wait}** Thru R, -, - & Wait ; **{Quick Apt & Pt to Ptr}** [QQ] Step Bk L, pt R to ptr ;