

BURN FOR YOU

Choreographer: Randal & Marilyn Ann Diamond, 1618 Beachcomber Lane, Houston, TX 77062

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Music: "Burn For You (Shortwave Radio Mix)" by Toby Mac

Music edited (info below)*

CD: Renovating Diverse City, Track 4 (also available on iTunes, etc.)

Released: June 2010

Revised: 10/26/2010

Speed: As on CD

Rythm / Phase: Cha Cha / IV

Difficulty Level: AVG

Sequence: Intro – A – B – Br – A – B – C – B – B – End

INTRODUCTION

1-4 WAIT 1 MEAS ; TOG 2 & CHA ; ALEMANA ;:

- 1 **Wait:** about 3' apart, M facing W and wall w/trlg ft free ;
- 2 **Tog 2:** fwd R, fwd L, fwd R/lk Lib, fwd R ; BFLY / WALL
- 3-4 **Alemana:** fwd L, rec R, cl in place L/R, L raise ld hands ; xRib, rec L, sd R/cl L, sd R ;
(W bk R, fwd L, fwd R/lk Lib, fwd R outside M ; fwd L trng RF, fwd R trng RF to fc partner, sd L/cl R, sd L ;)

PART A

1-4 CHASE HALF to FC WALL ;: PEEK-A-BOO 2x ;:

- 1-2 **Chase Half:** fwd L trn 1/2 RF, rec R, fwd L/lk Rib, fwd L ; fwd R trn 1/2 LF, rec L, fwd R/lk Lib, fwd R ;
(W bk R, rec L, fwd R/lk Lib, fwd R ; fwd L trng 1/2 RF, rec R, fwd L/lk Rib, fwd L ;) TANDEM / WALL
- 3-4 **Peek-A-Boo** – sd & slight fwd L looking over R shldr, rec R, in place L/R, L ; sd & slight fwd R looking over L shldr, rec L,
in place R/L, R ;
(W sd & slight fwd R look at M, rec L, in place R/L, R ; sd & slight fwd L look at M, rec R, in place L/R, L ;)

5-8 FINISH CHASE ;: FACING HOCKEY STICK ;:

- 5-6 **Fin Chase:** fwd L trng 1/2 RF, rec R, fwd L/lk Rib, fwd L ; fwd R trng 1/2 LF, rec L, fwd R/lk Lib, fwd R ;
(W fwd R trng 1/2 LF, rec L, fwd R/lk Lib, fwd R ; fwd L, rec R, bk L/lk Rib, bk L ;) BFLY / WALL
- 7-8 **Fcg Hockeystick:** fwd L, rec R, bk L/trng 1/4 RF sd R, cl L ; Bk R, rec L moving DRC leading W to trn under joined lead
hands, fwd R/lk Lib, fwd R ;
(W bk R, rec L, fwd R/lk Lib, fwd R ; fwd L, fwd R trng LF to fc ptr, bk L/lk Rib, bk L ;)

9-12 FWD BASIC to BK TRIPLE CHA'S ;: WHIP to FWD TRIPLE CHA'S ;:

- 9-10 **Fwd Basic to Bk Triple Cha's:** fwd L, rec R, chng to R hands bk L/lk Rib, bk L ; backing down LOD
chng to L hands bk R/lk Rib, chng to R hands bk R, bk L/lk Rib, bk L ;
- 11-12 **Whip to Fwd Triple Cha's:** trn LF bk R, cont turn LF fwd L, fwd R/lk Lib, fwd R ; chng to L hands fwd L/lk Rib, fwd L,
chng to R hands fwd R/lk Lib, fwd R ; ends in Handshake / LOD
(W fwd L, R trn LF, bk L/lk Rib, bk L ; , bkR/lk Rib, bk R, bk L/lk Rib, bk L ;)

PART B

1-4 FLIRT to LEFT SHADOW ;: SHADOW NEW YORKER ; UNDERARM TURN ;:

- 1-2 **Flirt:** fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ; L SHDW / LOD
(W Bk L, Rec R trn LF, cont trn to VAR sd R/cl L, sd R ; bk L, rec R, sd L/cl R, sd L to her L in front of the man ;)
- 3 **Shdw NY:** fwd L w/L arm extended behind W, rec R trng LF to fc ptr, sd L/cl R, sd L ; Handshake / COH
- 4 **U/A Turn:** xRib, rec L, sd R/cl L, sd R ; Keep the handshake
(W turn RF fwd L under joined R hands, cont RF trn fwd R, sd L/cl R, sd L ;)

5-8 SHADOW NEW YORKER [OPT w/TWIRL] ; WHIP ; FENCELINE ; SPOT TURN ;:

- 5 **Shdw NY w/Twl:** Trng RF fwd L w/L arm extended behind W, rec R trng LF to fc ptr, sd L/cl R, sd L ;
(W twirl RF 1 full trn under handshake on cha sd & fwd R/cl L, sd R ;)
NOTE: W's RF twirl can be omitted and replaced with sd cha.;
- 6 **Whip:** bk R trn ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R ; Handshake / Wall
(W fwd L, fwd R turn LF, sd L/cl R, sd L ;)
- 7 **FncIn:** xLif, rec R, sd L/cl R, sd L ;
- 8 **Spot Turn:** Trng RF 1/4 fwd L, cont trn rec R, cont trn sd L/cl R, sd L ; BFLY / Wall

Note: Facing directions for Part B are for the first and second time thru only.

Third time thru, Part B begins facing WALL instead of LOD, and fourth time thru, it begins facing RLOD.

* Music edited: Cut ending at 03:03.655; then remove the first 07.50 seconds (leaving 2 chords going into first measure).

BRIDGE

1-2 HAND TO HAND in 4 ; HIP ROLL DOWN & UP ;

- QQQQ 1 Hand-Hand 4 – trng to fc LOD bk L, rec R trng RF, sd L, cl R ;
2 With knees together lower while rolling hips forward & back,-, rise while rolling hips forward & back,- ;

PART C

1-4 HAND TO HAND 2X ;; QK NEW YORKERS ; SYNC SIDE BREAKS ;

- 1-2 Hand-Hand: trng to fc LOD bk L, rec R trng RF, sd L/cl R, sd L ; trng to fc RLOD bk R, rec L trng LF, sd R/cl L, sd R ;
1&2 3&4 3 QK NYs: trng to fc RLOD fwd L/ rec R trng LF, cl L, trng to fc LOD fwd R, rec L trng RF, cl R ;
1& 3& 4& 4 Sync Sd Brks: sd L/sd R, -/tog L, cl R, sd L/sd R ;

5-8 TWIST VINE 8 ;; RK FWD REC RK BK REC ; SIDE DRAW TOUCH ;

- QQQQ 5-6 Twist Vn 8: sd L, xRib (W xif), sd L, xRif (W xib) ; sd L, xRib(W xif), sd L, xRif (W xifb) ;
QQQQ 7 Rk Rec's: Rk fwd L, rec R, rk bk L, rec R ;
Q--- 8 Sd Draw Tch: sd L, draw R to L, -, tch R ;

9-12 TWIST VINE 8 ;; RK FWD REC RK BK REC ; SIDE DRAW TOUCH ;

- QQQQ 9-10 Twist Vn 8: moving to RLOD sd R, xLib (W xif), sd R, xLif (W xib) ; sd R, xLib (W xif), sd R, xLif (W xib) ;
QQQQ 11 Rk Rec's: Rk fwd R, rec L, rk bk R, rec L ;
Q--- 12 Sd Draw Tch: sd R, draw L to R, -, tch L ;

13-16 THRU SERPIENTE ;; CRAB WALK 3 & RONDE ; FENCELINE in 4 ;

- QQQQ 13-14 Serpiente: Thru L RLOD , sd R, xLib, ronde R cw ; xRib, sd L, thru R LOD, ronde L cw ;
QQQ- 15 Crab Wk: xLif, sd R, xLif, ronde R CCW ;
QQQQ 16 Fncln in 4: xRif, rec L, sd R, cl L ;

17-20 THRU SERPIENTE ;; CRAB WALK 3 & RONDE ; FENCELINE in 4 ;

- QQQQ 13-14 Serpiente: Thru R LOD , sd L, xRib, ronde L ccw ; xLib, sd R, thru L RLOD, ronde R ccw ;
QQQ- 15 Crab Wk: xRif, sd L, xRif, ronde L cw ;
QQQQ 16 Fncln in 4: xLif, rec R, sd L, cl R ;

ENDING

1 RUMBA AIDA ;

- 1 Aida: thru L LOD, sd R trng LF to fc RLOD release lead hands, bk R to an AIDA LINE. ;

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INTRO

Apart 3 feet, TRLG foot free
WAIT 1 MEAS ; TOG 2 CHA ; ALEMANA ;;

PART A

CHASE 1/2 FC WALL ;; PEEK-A-BOO 2x ;;
FINISH CHASE [Both Turn] ; [M turn FC] ; FCG HCKYSTK [DRC] ;;
FWD BASIC BK TRIPLE CHA'S [DOWN LOD] ;; WHIP FWD TRIPLE CHA'S ;;

PART B

[HANDSHAKE] FLIRT L SHDW ;; SHDW NY [COH] ; U/A TURN ;
SHDW NY [OPT w/TWL] ; WHIP [WALL] ; FNCLN ; SPOT TURN ;

BRIDGE

HAND-HAND in 4 ; HIP ROLL DOWN & UP ;

PART A

CHASE 1/2 FC WALL ;; PEEK-A-BOO 2x ;;
FINISH CHASE [Both Turn] ; [M turn FC] ; FCG HCKYSTK [DRC] ;;
FWD BASIC BK TRIPLE CHA'S [DOWN LOD] ;; WHIP FWD TRIPLE CHA'S ;;

PART B

[HANDSHAKE] FLIRT L SHDW ;; SHDW NY [COH] ; U/A TURN ;
SHDW NY [OPT w/TWL] ; WHIP [WALL] ; FNCLN ; SPOT TURN ;

PART C

HAND-HAND 2X ;; Qk NYs ; SYNC SD BRKs ;
TWIST VN 8 ;; RK FWD REC RK BK REC ; SD DRAW TCH ;
[RLOD] TWIST VN 8 ;; RK FWD REC RK BK REC ; SD DRAW TCH ;
THRU SERPIENTE [RLOD] ;; CRAB WK 3 & RONDE ; FNCLN 4 ;
THRU SERPIENTE [LOD] ;; CRAB WK 3 & RONDE ; FNCLN 4 ;

PART B

[HANDSHAKE] FLIRT L SHDW ;; SHDW NY [LOD] ; U/A TURN ;
SHDW NY [OPT w/TWL] ; WHIP [RLOD] ; FNCLN ; SPOT TURN ;

PART B

[HANDSHAKE] FLIRT L SHDW ;; SHDW NY [WALL] ; U/A TURN ;
SHDW NY [OPT w/TWL] ; WHIP [COH] ; FNCLN ; SPOT TURN ;

ENDING

RUMBA AIDA ;