

BURNING MEMORIES

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Music: Ray Price – Album: 16 Biggest Hits [Available from Walmart for 88¢]
Footwork: Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Foxtrot Phase: IV + 2 [Contra Check - Hinge] +1 [Running Diamond]
Sequence: INTRO A B A B [1-9] END Speed: Increase speed for comfort

INTRODUCTION

1 – 4 WAIT; FEATH FIN; START SHADOW DIAM TRNS;;

1-4 [In shadow pos DLW – both R ft free] Wait lead in notes & 1 meas; [Identical footwork thru next 4 meas] Bk R trng LF,-, sd & fwd L, fwd R XRF IFO L end in shadow pos fc DLC; Fwd L trng on diag,-, cont L trn sd R, bk L; Trn LF step bk R,-, sd on L, fwd R;

5 – 8 FINISH SHADOW DIAM TRNS (W TRANS TO CP);;

OP TELEMARK; OP NATL;

5-8 Still in shadow pos fwd L trng on diag,-, sd R, bk L; Bk R cont trn,-, sd L, fwd R (W fwd R starting LF ½ trn, L, R, L to CP) end CP fc DLC now opp footwork; Fwd L comm. Trn L,-, sd R cont trn, sd & slightly fwd L (W bk R comm trn L baside R with no wt,-, trn LF on R heel & chg wt to L, sd & slight fwd R) end SCP DLW; Comm RF upper body trn fwd R,-, sd L XLOD, cont slight RF upper body trn bk R (W fwd L,-, fwd R, fwd L) end CBP fc RLOD;

9 - 10 OP IMPETUS; PICK SD CL;

9-10 Comm RF upper body trn bk L,-, cl R to L cont trn, fwd L (W comm RF upper body trn fwd R heel to toe pivot ½ RF,-, sd & fwd L cont trn around M brush R to L, fwd R) end SCP DLC; Fwd R lead W to PU pos,-, IP L, R;

PART A

1 – 4 OP REV TRN; HOVER CORTE; BK & CHASSE TO R; CONTRA CK & REC TO SCP;

1-4 Fwd L trng LF,-, cont trn sd R, bk L to CBP; Bk R start LF trn,-, sd & fwd L with hovering action, rec R in CBP; Bk L trng RF to CP,-, sd R/cl L, sd R end CP fc DRW; Comm upper body trn to L flex knees w/strong R sd lead ck fwd L in CBMP,- (W comm. Upper body trn to L flex knees w/strong L sd lead bk R in CBMP look well to L), rec R, fwd L to SCP fc DLW;

5 – 8 OP IN & OUT RUNS;; PROM WEAVE;;

5-8 Fwd R start RF trn,-, sd & bk W & LOD on L to CP, bk R to ½ OP pos (W fwd L,-, fwd R bet M's ft, fwd L); Fwd L,-, fwd R bet W's ft, fwd L (W fwd R start RF trn,-, fwd & sd L cont trn, fwd R) end ½ pos fc LOD; Fwd R blend to SCP,-, fwd L trng LF to CP, sd & slightly bk on R to CBMP DLC; Bk L DLC still in CBMP, bk R Trng body LF & trn W to CP, sd & slightly fwd L, fwd R to CBP DLW;

9 – 12 HOVER TELEMARK; WING; CL TELEMARK; ½ NATL TRN;

9-12 Fwd L,-, diag sd & fwd R rising slight with slight body trn RF, fwd L small step on toes to SCP; Fwd R,-, draw L twd R, tch L to R trng upper body LF w/L sd stretch (W fwd L begin XIFO M trn slight LF,-, fwd R around M cont trn, fwd L around M cont trn slight LF) end tight SCAR pos; Fwd L outsd W,-, fwd & sd R around W close to W's ft trng LF, step fwd & d L (W bk R comm. LF heel trn on R

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heel bring L beside R w/no wt,-, cont LF trn on R heel & chg wt to L, step bk & sd R) end CBP DLW; Comm RF upper body trn fwd R heel to toe,-, sd L X line of dance, bk R end CP fc RLOD;

13 – 16 **SPIN TRN; BOX FIN; REVERSE TRN;;**

13-16 Comm RF upper body trn bk L toe pivot ½ RF,-, fwd R bet W's feet heel to toe cont trn leave L leg ext bk & sd, recover sd & bk on L (W comm RF upper body trn fwd R between M's feet heel to toe pivot ½ RF,-, bk L toe cont trn brush R to L, fwd R); Bk R trng LF,-, sd R, cl L end CP DLW; Fwd L start LF body trn,-, sd R cont trn, bk L LOD to CP; Bk R cont LF trn,-, sd & slightly fwd L DLW, fwd R to CBMP;

PART B

1 – 4 **WHISK; P/U SD CL; DIAMOND TRN ½;;**

1-4 In BJO fwd L to CP,-, fwd & sd R comm rise to ball of ft, XL IBO R cont to full rise to ball of ft end SCP; Fwd R leading W to PC pos,-, slight fwd & sdL, cl R end CP fc DLC; Fwd L trng on diag,-, cont L trn sd R, bk L to BJO; Stay in BJO & trng LF step bk R,-, sd on L, fwd R end BJO fc DRW;

5 – 8 **RUNNING DIAMOND 4; DIP & REC; DIAMOND TRN ½;;**

5-8 Fwd L, fwd & sd R comm LF trn, cont LF trn bk L, bk R to CP fc LOD; Dip bk L,-, rec R trn LF now in CP fc DLC; Repeat meas 3 & 4 – Part B;;

9 – 10 **RUNNING DIAMOND 4; DIP & REC;**

9-10 Repeat meas 5 & 6 – Part B;;

REPEAT PART A

REPEAT PART B [MEAS 1 – 9]

1 **HINGE;**

1 Sd COH on L relax L knee leave R extended rotate upper body LF,-(W sd R trng LF), (W XL well bhd R trng head well to L),-;

HEAD CUES FOR.....BURNING MEMORIES

INTRO: [SHADOW-DLW- RT FT FREE BOTH-WAIT LEAD IN NOTES & I MEAS;

FEATH FIN; DIAM TRNS (W TRANS);;;; OP TELEMARK; OP NATL; OP IMPETUS; P/U [DLC];

A: OP REV TRN; HOVER CORTE; BK & CHASSE to RT; CONTRA CK & REC to SCP; OP IN & OUT RUNS;; PROM WEAVE;; HOVER TELEMARK; WING; CL TELEMARK; ½ NATL TRN; SPIN TRN; BOX FINISH; REV TRN;;

B: WHISK; P/U SD CL; DIAM TRN ½;; RUNNING DIAM 4; DIP & REC; DIAM TRN ½;; RUNNING DIAM 4; DIP & REC;

A: OP REV TRN; HOVER CORTE; BK & CHASSE to RT; CONTRA CK & REC to SCP; OP IN & OUT RUNS;; PROM WEAVE;; HOVER TELEMARK; WING; CL TELEMARK; ½ NATL TRN; SPIN TRN; BOX FINISH; REV TRN;;

B: WHISK; P/U SD CL; DIAM TRN ½;; RUNNING DIAM 4; DIP & REC; DIAM TRN ½;; RUNNING DIAM 4;

END: HINGE;