

# Butterfly Waltz

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Music: "Papillon" Songs from a Secret Garden Album – Track #5  
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Sequence: Intro, A, B, Interlude, C, B Mod, Ending

## INTRO

### Open Facing Position Man fcg DRW ~ Trail Foot free for both ~ Raise Arms; Step to BJO; Wheel 3; Man Wheel Lady Inside Turn to BJO;

- Open Facing Position Man fcg DRW Trail foot free for both
- 1-- 1 {**Raise Arms**} Sweep Arms Up and Out to Side during the 1<sup>st</sup> measure  
--3 2 {**Step to BJO**} Both Step Fwd on the last best of the 2<sup>nd</sup> measure to BJO;  
123 3 {**Wheel 3**} Bk L small step w/ checking motion leading W fwd commence wheel RF, cont wheel RF fwd R, L  
(W fwd R commence wheel RF, cont wheel RF fwd L, R) end BJO M fcg DLW; )  
123 4 {**Man Wheel Lady Inside Turn to BJO**} Cont wheel RF fwd R, raising joined lead hands to lead W turn LF  
fwd L, R w/ checking motion end BJO M fcg RLOD;  
(W cont wheel RF fwd L, fwd R spiraling LF under joined lead hands, cont trng RF fwd L;)

## PART A

### 1-4 Open Impetus; Sync Wing; Continuous Wing to DLC;:

- 123 1 {**Open Impetus**}  
Bk L ptr outside, trng RF on L-heel cl R, cont trng RF rise to toes and step side & fwd L to SCP DLC;  
(W fwd R outside ptr commence trng RF, side & fwd L cont trng RF around M, cont trng RF rise to toes and step side  
& fwd R) end SCP fcg DLC;
- 1 -- & 2 {**Sync Wing**} Fwd R, draw L to R w/ strong left shape, -/ small fwd L with LF rotation;  
(123&) (W fwd L, R, L/R to SCAR w/ strong left shape);
- 3-4 {**Continuous Wing**} Man remain spinning left face on L & for 2 measures w/ paddle action to assist with rotation -  
Close R to L at end of 2<sup>nd</sup> measure to SCAR DLC;; .  
(W 1&2&3& 1&2&3) (Lady run 11 quicks L/R, L/R, L/R; L/R, L/R, L; maintaining SCAR throughout w/ strong left head) - total rotation is  
about 1 ¼ over 2 measures.

### 5-8 Closed Telemark; Manuver; Back Tipple Chasse; Travelling Contra Check;

- 123 5 {**Closed Telemark**} SCAR DLC - trng LF fwd L DLC blending to CP, continuing LF turn side R DLC,  
fwd L DLW with L shoulder lead preparing to step fwd outside ptr;  
(W - trng LF back R DLC, continuing LF turn cl L to R (Heel Turn) and transfer weight to L, back R DLW;)
- 123 6 {**Manuver**} fwd R commence right face upper body turn, continue right face turn to face partner side & fwd L,  
close R;  
(W back L commence right face upper body turn, continue right face turn to face partner side R, close L;
- 12&3 7 {**Back Tipple Chasse**}. commence right face upper body turn back L, continue right face turn  
side R/ close L, side and slightly fwd R to end DLC;  
(W commence right face upper body turn fwd R, continue right face turn side L/ close R,  
side and slightly back L;)
- 123 8 {**Travelling Contra Check**} fwd L using CBM with upper body turned to the left with right side  
lead, staying low - swivel to face and close R & rise to toes, fwd L in SCP to DLW;  
(W back R with CBM, staying low - swivel to face and close L & rise to toes, fwd R in SCP ;)

### 9-11 Continuous Hover Cross;:

- 123 9 {**Continuous Hover Cross**} commencing right face turn fwd R DLW, fwd L DLW with a strong right face spin on left  
123 10 toe, step side R to SCAR facing DLC; small fwd L and rotate upper body strongly to the right, close R to L, back L  
123 11 in BJO; back R, side & fwd L, fwd R in BJO twd DLC;  
(W - Fwd L, Fwd R with right face turn, side and back L to SCAR; cross in back R, strong side L across the M, fwd R  
to BJO; fwd L, side and back R, back L in BJO;

## PART B

### 1-4 Open Telemark; Open Natural; Outside Spin & Twist;:

- 123 1 {**Open Telemark**} commencing to turn left face in CBM fwd L, side R continuing left face turn on toe of R foot,  
side and slightly fwd L to end in tight SCP;  
(W commencing to turn left-back R, bringing L beside R with no weight, turn left face on right heel and change  
weight to L, rise to toes continuing to turn left to face partner side and slightly fwd R to end in tight SCP;)
- 123 2 {**Open Natural**} commence right face upper body turn fwd R heel to toe, side & fwd L across LOD, continue  
right face upper body turn to lead partner to step outside back R with right side leading to BJO;  
(W fwd L, fwd R, fwd L outside partner with left side leading to BJO;

123 3-4 **{Outside Spin & Twist}** commence right face body turn toeing in with right side lead back L small step 3/8 turn to right, fwd R pivoting right face, side and back L to end in CP fcg RLOD; M hook R in back of L w/ partial weight, & unwind RF, step back L twd DLC;  
(W Commence right face body turn fwd R outside partner, L foot closes to R foot on toes of both feet, continue to turn right face fwd R between M's feet; run around M L/R, L turning right face to face M, fwd R to CP;)

**5-8 Open Finish; Hover Telemark; Whiplash to BJO; Sync Runaround;**

123 5 **{Open Finish}** back R turning left face, side and fwd L, fwd R outside partner to BJO DLW;  
(W fwd L turning left face, side and back R, back L to BJO);

123 6 **{Hover Telemark}** fwd L, side and fwd R rising slightly, fwd L small step on toes to SCP DLW;  
(W back R, side and back L, fwd R small step on toes to SCP);

1-- 7 **{Whiplash to BJO}** thru R, turning body right face point L hold slowly rotating the lady to BJO,-;  
(W thru L, swivel on L to face partner and point R continue to turn left face to BJO, -;)

1&2&3 8 **{Sync Runaround}** man Check Back L with right rotation, fwd R/L, R/L one full revolution ending BJO DLW;  
(W fwd R with right rotation, L/R, L/R);

**9-12 Fwd Tipple Chasse; Right Turning Lock; Pick Up Lady Lock; Open Telemark;**

12&3 9 **{Fwd Tipple Chasse}** turning right face fwd R, chasse L/R, L towards DLW with left sway & immediately change to strong right sway to end man fcg RLOD; (W opposite;)

1&23 10 **{Right Turning Lock}** with strong right shoulder lead back R/ cont right turn lock L in front of R, fwd R between W's feet rotating her to CP DLW, side & fwd L to SCP DLC;  
(W with strong left shoulder lead Fwd L with heel lead/ lock R behind L with strong RF rotation, side & fwd L DLW across man's line with RF rotation to CP, side & fwd R to SCP DLC);

123 11 **{Pick Up Lady Lock}** Man thru R, side L, close R to CP DLC;  
(W thru L turning LF, side & fwd R continuing the left face turn, lock L in front of R to CP);

123 12 **{Open Telemark}** turning the body left face (CBM), step forward on L with a heel lead, rising quickly to the toe, side R continuing left face turn on ball of R foot, side and slightly fwd L to end in tight SCP DLW;  
(W back R commencing to turn left (CBM) bringing L beside R with no weight, turn left face on right heel and change weight to L w/ rise to toes to face partner, side and slightly fwd R to end in tight SCP;)

**13-15 Open Natural; Open Impetus; Slow Side Lock;**

123 13 **{Open Natural}** commence right face upper body turn fwd R heel to toe, side & fwd L across LOD, continue right face upper body turn to lead partner to step outside back right with right side leading to BJO DRC;  
(W fwd left, fwd right, fwd left outside partner with left side leading to BJO;)

123 14 **{Open Impetus}** commence right face turn (CBM) Bk L ptr outside, trng RF on L heel cl R rising to toes continuing to turn right face to face DLW, rise then step side & fwd L small step to SCP DLC;  
(W commence right face turn (CBM) fwd R outside ptr trng RF, side & fwd L cont trng RF around M, cont trng RF to face partner – small side & fwd R end SCP DLC;)

123 15 **{Slow Side Lock}** Thru R, side and fwd L to CP, cross R in back of L turning slightly left face;  
(W thru L starting left face turn, side and fwd R continuing left face turn to CP, cross L in front of R;)

**Interlude:**

**1-4 Three Fallaway's;; Back Passing Change to BJO;**

123 1-3 **{Three Fallaway's}** fwd L trng LF, cont turn side R, XLIB to SCP DRW; back R DLC trng slightly LF leading W to CP, side L continuing to lead W around to own L side, XRIB to RSCP RLOD; slip fwd L trng LF, side R trng LF, XLIB to SCP backing twd DLW;  
(W back R trng LF, cont turn side L, XRIB to SCP DRW; slip fwd L trng LF to CP, side R across M continuing LF turn, XLIB to RSCP RLOD; back R trng LF, side L trng LF, XRIB to SCP backing twd DLW);

123 4 **{Back Passing Change to BJO}** back R, back L, back R ending in BJO DRC, - (W slip L fwd turning LF, fwd R, fwd L to BJO);

**PART C:**

**1-4 Outside Spin; & Double Twist;; Back to Tumble Turn;**

123 1 **{Outside Spin}** commence right face body turn toeing in with right side lead back L small step 3/8 turn to right, fwd R pivoting right face, side and back left to end in CP fcg RLOD;  
(W Commence right face body turn fwd R outside partner, L foot closes to R foot on toes of both feet, continue to turn right face fwd R between man's feet to end in CP.

1-3 2-3 **{& Double Twist}** Man hook R in back of L w/ partial weight, & unwind RF, step side L twd wall; hook R in back of L w/ partial weight, & unwind RF, step back L twd DLC in CP;  
(W running around the man RF L/R, L to face partner, close R; run L/R, L to face ptr, fwd R between M's feet);

(W 1&23) 1&23 4 **{Back to Tumble Turn}** back R turning 1/4 left face /side and fwd left, fwd R outside partner rise maintaining left side stretch rotate upper body left face bringing woman in front of man, small fwd L lowering changing to right side stretch creating left face pivoting action to end M fcg DRC;  
(W fwd L turning 1/4 left face /side and back R, back L under body with left sway, back R lowering and changing from left to right sway with left face pivoting action;)

**5-8 Back Chasse to Semi; Thru to a Hinge; Lady Recover Pivot 2; Rudolph Ronde Back Slip;**

12&3 5 **{Back Chasse to Semi}** back R turning LF, chasse to the left L/R, L to SCP; (W opposite);

12- 6 **{Thru to a Hinge}** thru R, side to LOD placing woman into hinge position,-; (W thru L turning left face, side & back R swiveling to CP, cross L in back of R and shape into a hinge line with R foot pointing DRC;)

(W 123)

- 23 7 **{Lady Recover Pivot 2}** man hold as lead W to recover w/ RF rotation, pivot fwd R, back L ending CP  
(W 123) fcg DLC;  
*(W Recover R with RF rotation to CP man fcg DRW, pivot back L, fwd R);*
- 123 8 **{Rudolph Ronde Back Slip}** fwd R between partners' feet as if to start a right face pivot but stop action by flexing right knee while keeping left foot back allowing left side to remain in towards the woman, cross L in back, rotate left face & step back R small step to CP DLC;  
*(W back L turning right face to SCP allowing R leg to ronde clockwise keeping right side in to man with R leg crossing behind left leg at end of ronde, back R starting a left face pivot on the ball of R foot, fwd L slip continuing left face turn;*

**9-11 Mini Telespin;; Hesitation Change;**

- 123& 9 **{Mini Telespin}** fwd L commence to turn left face (CBM), side R turning left face, back and side left no weight light  
12- 10 pressure inside edge of toe keeping left side in to woman/turn body left face no weight to lead woman to CP commence spin left face; fwd L continue spin left face on L drawing R to L, close R, hold;  
*(W back R commence to turn left face, L foot closes to R heel turn turning left face, fwd R keeping right side in to man/fwd L turning left face toward partner; fwd R to CP spinning left face drawing L to R under body, close, hold;)*
- 12- 11 **{Hesitation Change}** commence right face upper body turn back L, side R continuing right face turn starting to draw L to R and continue drawing L to R over the remainder of the measure, -; *(W commence right face upper body turn fwd R, side L continuing right face turn starting to draw R to L and continue drawing R to L over the remainder of the measure, -;*

**PART B**

**1-4 Open Telemark; Open Natural; Outside Spin & Twist;;**

**5-9 Open Finish; Hover Telemark; Whiplash to BJO; Sync Runaround – 2 measures;;**

- 1&2&3 8 **{Sync Runaround – 2 measures}** man check back L with right rotation, fwd R/L, R/L;  
*(W fwd R with right rotation, L/R, L/R);*
- &1&2&3 9 continue the runaround RF R/L, R/L, R/L; *(achieve two full revolutions over these two measures to BJO DLW)*  
*(W continue the runaround L/R, L/R, L/R);*

**10-13 Fwd Tipple Chasse; Right Turning Lock; Pick Up Lady Lock; Open Telemark;**

**14-17 Open Natural; Open Impetus; Quick Open Reverse; Open Finish;**

- 12&3 16 **{Quick Open Reverse}** fwd R in SCP, fwd L commence to turn left face/side and back R, with right side stretch back L in BJO DRW;  
*(W fwd L in SCP commence to turn left, fwd & side R turning LF/ fwd L, fwd right in BJO ;)*
- 123 17 **{Open Finish}** back R turning left face, side and fwd L, fwd R outside partner to BJO;  
*(W fwd L turning left face, side and back R, back L to BJO);*

**Ending**

**1-4 Change of Direction; 2 Double Reverses to DLW;; Hover Telemark;**

**5-8 Thru Chasse to BJO; Open Natural; Outside Spin; to a Right Turning Lock;**

**9-12 Weave 6 to BJO;; Curved Feather; Fwd & Right Chasse fc Wall;**

- 123 1 **{Change of Direction}** fwd L DLW, fwd R DLW right shoulder leading turning left face starting to draw L to R and continue drawing L to R over the remainder of the measure to end DLC, -;  
*(W back right DLW, back L DLW left shoulder leading turning left face starting to draw R to L and continue drawing R to L over the remainder of the measure, -;)*
- 12- 2-3 **{2 Double Reverses to DLW}** fwd L in CBM commence left face turn, side right, spin up to 1/2 left face  
(W 12&3) on ball of R bringing L foot under body beside R no weight; *(W back right in CBM commence to turn left face, L foot closes to R heel turn turning 1/2 left face/side and slightly back R continue left face turn, cross L in front of right;*  
**Repeat Double Reverse to end DLW;**
- 123 4 **{Hover Telemark}** fwd L, side and fwd R rising slightly, fwd L small step on toes to SCP DLW;  
*(W back R, side and back L turning right face, side & fwd R small step on toes to SCP);*
- 12&3 5 **{Thru Chasse to BJO}** thru R commence turn to face, side L/close R, side L preparing to step outside in BJO;  
*(W thru L commence turn left face, fwd & side R/close L, side & back R to BJO);*
- 123 6 **{Open Natural}** commence right face upper body turn fwd R heel to toe, side & fwd L across LOD, continue right face upper body turn to lead partner to step outside back R with right side leading to BJO DRC;  
*(W commence right face upper body turn back L, side R across LOD, fwd L outside partner to BJO ;)*
- 123 7 **{Outside Spin}** commence right face body turn toeing in with right side lead back L small step 3/8 turn to right, fwd R pivoting right face, side and back left to end in CP fcg RLOD;  
*(W Commence right face body turn fwd R outside partner, L foot closes to R foot on toes of both feet, continue to turn right face fwd R between man's feet to end in CP.*  
*Note: (as figure is completing, continue to rotate upper body RF to end man fcg DRC with right shoulder lead).*
- 1&23 8 **{Right Turning Lock}** with strong right shoulder lead back R/ cont right turn lock L in front of R, fwd R between W's feet rotating her to CP DLW, side & fwd L to SCP DLC;  
*(W- with strong left shoulder lead Fwd L with heel lead/ lock R behind L with strong RF rotation, side & fwd L DLW across M's line with RF rotation to CP, side & fwd R to SCP DLC);*

- 123 9 **{Weave 6}** fwd R DLC, fwd L commence left face turn, continue turn side and slightly back R to face DRC;  
 123 10 back L LOD woman to step outside to CBMP, back R continue left face turn, side and fwd L DLW preparing to step outside partner;  
*(W fwd L DLC commence left face turn, strong fwd R with swivel to face DRW, continue turn side and fwd L LOD; fwd R outside the partner to CBMP, fwd L continue turn, side and slightly back R to BJO DLW;)*
- 123 11 **{Curved Feather}** fwd R commence to turn right face, with left side stretch continue right face turn side and fwd L, continue upper body turn to right with left side stretch fwd R outside partner in BJO DRW;  
*(W back L commence to turn right face, continue right face turn side and back R, continue upper body turn to right cross L in back of R in BJO;)*
- 12&3 12 **{Fwd & Right Chasse}** Man fwd L to DRW & Right Chasse twd RLOD R/L, R to CP/ wall;  
*(W back R, & chasse to RLOD L/R, L);*

**13-16 Contra Check, Recover, Point; Contra Check, Hold, Recover; Pivot to a Natural Twist Turn to Semi;**

- 12- 13 **{Contra Check, Recover, Point}** commence left face upper body turn flexing knees with strong right side lead check fwd L in CBMP, recover R, point L to LOD; *(W commence left face upper body turn flexing knees with strong left side lead back R in CBMP looking well to left, recover L, point R to LOD;)*
- 1-3 14 **{Contra Check, Hold, Recover}** commence left face upper body turn flexing knees with strong right side lead check fwd L in CBMP, hold, recover R with RF rotation to fc RLOD;  
*(W commence left face upper body turn flexing knees with strong left side lead back R in CBMP looking well to left, hold, recover L turning right face to face LOD;)*
- 123 15 **{Pivot to a Natural Twist Turn to Semi}** back L pivot ½ to face LOD, continue the RF pivot fwd R, side & fwd L twd DLW;
- 1&23 16 Hook R in back of L w/ partial weight, unwind RF & transfer weight to R, rise & step side & fwd L to SCP LOD;  
*(W fwd R pivoting ½, continue the RF pivoting action back L, close R; run around the man fwd L/R, fwd L turning to face partner, rise & step side & fwd R to SCP LOD);*

**17-19 Thru to a Same Foot Lunge Line; & Telespin Ending; into a Throwaway Oversway;**

- 1-- 17 **{Thru to Same Foot Lunge Line}** step thru R swiveling to face wall, point L to LOD, & lower;  
*(W step thru L, close R to L, lower & extend L fwd);*
- W(12-) &123 18 **{& Telespin Ending}** rotate left face leading W fwd/ continuing to turn left face fwd L, fwd & side R swiveling left face on R toe to face DRW, continuing left face turn side L to DLW;  
*(W turning left face step fwd on the L heel to toe/ continue to turn as step fwd and side on the R toe toward DLC, Continue turning left face on toe of R foot to face nearly DRW, close the L foot to the right on the toes, finish the left face turn as you step side on R toe toward DLW with the right side leading in SCP;)*
- 19 **{into a Throwaway Oversway}** using the last step of the Telespin as the entrance to the Throwaway - rise bringing the W through CP wall, continue to turn left face placing the W into a throwaway oversway position;  
*(W continuing the left face rotation blend through closed-position while rising and collecting L to R, the lower while extending L straight back & shaping left face looking over left shoulder;)*