

BUTTONS & BOWS

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Choreo: Barry & Bobbie Bartlette, 9781 Lolo Creek Rd, Lolo, MT, USA, 59847 March 21, 2010
406-273-0652 sqrdance@bresnan.net

Music: Buttons & Bows Artist: The Starlite Orchestra Album: Hits of 1948 [Track 10]
Available Walmart & other music sites

Footwork: Opposite unless noted [Woman's footwork in Parentheses] Time: 3:04 [download speed]

Rhythm: Two Step RAL Phase II + 1 [Strolling Vine] Degree of Difficulty: AVG

Sequence: INTRO A A Bridge B A INTER A A Bridge B END

INTRODUCTION

1-6 BFLY FCG WALL WAIT 2 MEAS;; SLOW OPEN VINE 8;;;;

1-2 BFLY WALL wait;; [Wait the trumpet notes, start with the trombone note]
3-6 Sd L,-, XRib to LOP,-; sd L to fc,-, XRif to OP,-;
fwd & sd L to fc,-, XRib to LOP,-; sd L to fc,-, XRif to OP FCG,-;

7-10 APT PT; TOG TCH NO HANDS; SD 2 STEP L & CLAP; SD 2 STEP R & CLAP;

7-8 Apt L lvg R leg extended,-, rec R,-, tch L to no hands,-;
9-10 Sd L, cl R, sd L, tch R & clap; sd R, cl L, sd R, tch L & clap;

11-12 4 SD TCHS WITH CLAPS;;

11-12 Sd L, tch R & clap, sd R, tch L & clap; sd L, tch R & clap, sd R, tch L & clap;

PART A

1-4 2 FWD TWO STEPS;; FACE TO FACE; LUNGE TRN AWAY TO BFLY;

1-2 OP LOD Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
3-4 BFLY sd L, cl R, sd L trng LF to BK-BK pos,-; lun sd R trng LF,-, rec L trng LF to BFLY,-;

5-8 FACE TO FACE; LUNGE TRN AWAY TO OP; SCOOT; WALK 2 FC;

5-6 Sd R, cl L, sd R trng RF to BK-BK pos,-; lunge sd L trng RF,-, rec R to OP LOD,-;
7-8 Fwd L, cl R, fwd L, cl R; fwd L,-, fwd R to CP WALL,-;

9-12 2 TRNG TWO STEPS;; LIMP 4; WALK 2;

9-10 Sd L, cl R, sd L acrs line of progression pvtg 1/2 RF to CP COH (W sd & fwd R),-;
Sd R, cl L, sd & fwd R pvtg 1/2 RF blend to CP WALL (w sd L acrs line of progression),-;
11-12 Sd L, XRib, sd L, XRib; sd & fwd L,-, fwd R,-;
[1st & 4th time to OP LOD - 2nd 3rd & 5th time to CP WALL]

BRIDGE

1-2 2 SD CL; SD THRU;

1-2 Sd L, cl R, sd L, cl R; sd L,-, XRif,-;

PART B

1-4 STROLLING VINE;;;;

1-2 Comm slight RF upper body trn sd L,-, w/slight LF upper body trn XRib,-;
cont trn sd L, cont trn cl R, cont trn sd & fwd L to fc COH,-;
3-4 Comm slight LF upper body trn sd R,-, w/slight RF upper body trn XLib,-;
cont trn sd R, cont trn cl L, cont trn sd & fwd R to fc WALL,-;

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5-8 TRAV DOOR;; LUNGE REC TO OP; FWD 2 STEP & LIFT;

- 5-6 BFLY sd L,-, rec R,-; XLif, sd R, XLif,-;
7-8 Lunge sd R,-, rec L to OP LOD,-; fwd R, cls L, fwd R, lift on R;

INTERLUDE

1-4 SLOW OPEN VINE 8;;;;

- 1-4 Repeat meas 3-6 of INTRO;;;;

5-7 4 SD TCHS W/CLAPS;; SD DRAW CL;

- 5-6 Repeat meas 11-12 of INTRO;;
7 Sd L, draw R to L,-, cl R;

END

1-4 2 FWD TWO STEPS;; FACE TO FACE; LUNGE TRN AWAY TO BFLY;

- 1-4 Repeat meas 1-4 Part A;;;;

5-8 FACE TO FACE; LUNGE TRN AWAY TO CP; 2 TRNG TWO STEPS;;

- 5-6 Repeat meas 5-6 PART A to CP WALL;;
7-8 Repeat meas 9-10 PART A;;

9-12 LIMP 4; WALK 2; SCOOT; WALK 2;

- 9-10 Repeat meas 11-12 PART A to OP LOD;;
11-12 Repeat meas 7-8 PART A to OP LOD;;

13-16 SCOOT; WALK 2; SLOW OPEN VINE 4;;

- 13-14 Repeat meas 7-8 PART A to BFLY WALL;;
15-16 Sd L,-, XRib to LOP,-; sd L to fc,-, XRif to BFLY WALL,-;

17 LUNGE SD & PT;

- 17 Lunge sd L & extend R leg to side with R toe on floor,