

# BY CANDLELIGHT

Rhythm/Phase: Waltz, Phase 2+1 (Thru-Chasse-Semi)  
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Release Date: March 29, 2016  
Music: "Aux Bougies" by Line Adam  
Album: Masters Of Modern 18, Track 2  
Download: casa-musica.de  
Time/Speed: Downloaded file: 2:18 Play at original speed.  
Footwork: Opposite throughout (*Lady as noted in parentheses*)  
Timing: 1,2,3 unless otherwise noted, reflects actual weight changes.  
Degree of Difficulty: Easy - Teaching waltz - melodic flow  
Sequence: INTRO, A, B, A, B (1-8), ENDING

## INTRODUCTION

### **1-4** WAIT 2X;; WALTZ AWAY & TOGETHER;;

- 1-2 {Wait} In BFLY-Wall with lead ft free for both Wait 2 measures ; ;  
3-4 {Waltz Away & Tog} With tr hands joined Fwd L twd LOD trng LF away from prtnr,  
sd & fwd R to sl "V" pos, cl L ; Sd & fwd R trng RF to fc prtnr, sd & fwd L, cl R in BFLY pos-Wall ;

### **5-8** TWIST VINE 6;; TWIRL VINE 3; PICKUP IN 3 (DLC);

- 5-6 {Twist Vine 6} Sd L twd LOD, XRIB trng RF to fc DRW, sd L twd LOD trng LF to end fc Wall ;  
XRIF cont trng LF to fc DLW, sd L twd LOD, XRIB trn RF to fc DRW ;  
7 {Twirl Vine 3} Trng LF to fc Wall Sd L twd LOD leading W to turn RF, XRIB, sd L ;  
(*Sd & fwd R trng RF under joined lead hands to fc Wall, sd & bk L trng 1/2 RF to fc prtnr, sd R ;*)  
8 {Pickup} Thru R comm LF turn, fwd L cont turn to fc LOD, finish turn cl R to fc DLC in CP ;  
(*Thru L comm RF turn, cont RF turn across M fwd & sd R, finish turn cl L in CP ;*)

## PART A.

### **1-4** TWO LEFT TURNS (TO FC WALL);; SOLO TURN IN 6 (TO B'FLY);;

- 1-2 {2 Left Turns} Fwd L comm LF turn, cont turn sd R twd COH to fc RLOD, cl L ;  
Bk R comm LF turn, cont turn sd L to fc Wall, cl R blending to BFLY ;  
3-4 {Solo Turn 6} Twd LOD fwd & sd L rel & comm LF turn away from prtnr, sd R twd LOD cont turn,  
finish turn cl L fc RLOD ;  
Bk R trng LF, cont turn sd L twd LOD, finish turn cl R to fc prtnr & Wall in BFLY ;

### **5-8** CANTER; TWIRL VINE 3; THRU CHASSE SEMI; THRU FACE CLOSE;

- 1,-,3 5 {Canter} Twd LOD Sd L, draw R to L with no wt change , cl R ;  
6 {Twirl Vine 3} Man facing Wall repeat Intro meas 7 ;  
1,2&3 7 {Thru-Chasse-Semi} Thru R twd LOD, facing prtnr sd L/cl R, sd L twd LOD to SCP ;  
8 {Thru-Fc-CI} Thru R, trng RF to fc prtnr & Wall sd L twd LOD, cl R blending to CP-Wall ;

### **9-12** BOX;; VINE 3; PICKUP TO SCAR;

- 9-10 {Box} Fwd L, sd R, cl L ; Bk R, sd L, cl R ;  
11 {Vine 3} Sd L twd LOD, XRIB, sd L ;  
12 {Pickup-Scar} Thru R comm LF turn, fwd L cont turn to fc LOD, cl R leading W to SCAR pos ;  
(*Thru L comm RF turn, cont RF turn across M fwd & sd R, finish turn cl L in SCAR ;*)

### **13-16** 3 PROGRESSIVE TWINKLES;;; FWD-FACE-CLOSE;

- 13-15 {Progr Twinkles} XLIF, sd R trng sl LF, cl R ; XRIF, sd L trng sl RF, cl R ; XLIF, sd R trng sl LF, cl R ;  
16 {Fwd-Fc-CI} Fwd R twd LOD, trng RF to fc prtnr & Wall sd L, cl R in CP-Wall ;

## PART B.

- 1-4** STEP FWD TO THE WALL & POINT; BACK & POINT; TWIRL VINE 3 (SCP); MANEUVER;  
1,-, - 1 {Step Fwd & Point} In CP Fwd L twd Wall, point R ft no wt change, - ;  
1,-, - 2 {Step Bk & Point} Bk R twd COH, point L ft no wt change, - ;  
3 {Twirl Vine 3} Man facing Wall repeat Intro meas 7 blending to SCP looking LOD ;  
4 {Maneuver} Twd LOD Fwd R comm RF upper body turn, cont turn sd L twd Wall to fc RLOD, cl R in CP ;
- 5-8** 2 RIGHT TURNS (TO B'FLY);; WALTZ AWAY & TOGETHER;;  
5-6 {2 Rt Turns} Bk L comm RF turn, sd R cont turn to fc LOD, cl L ;  
Fwd R trng RF, sd L cont turn to fc Wall, cl R blending to BFLY pos-Wall ;  
7-8 {Wz Away & Tog} Repeat Intro meas 3-4 ;;
- 9-10** VINE 3; PICKUP IN 3 (DLC);  
9 {Vine 3} Repeat Part A meas 11 ;  
10 {Pickup} Repeat Intro meas 8 ;

## PART A.

- 1-16** TWO LEFT TURNS (TO FC WALL);; SOLO TURN IN 6 (TO B'FLY);; CANTER;  
TWIRL VINE 3; THRU-CHASSE-SEMI; THRU FACE CLOSE; BOX;; VINE 3;  
PICKUP TO SCAR; 3 PROGRESSIVE TWINKLES;;; FWD-FACE-CLOSE;

## PART B (1-8).

- 1-8** STEP FWD TO THE WALL & POINT; BACK & POINT; TWIRL VINE 3 (SCP); MANEUVER;  
2 RIGHT TURNS (TO B'FLY);; WALTZ AWAY & TOGETHER;;

## ENDING

- 1** DIP COH & TWIST WITH LEGCRAWL;  
1,-, - 1 {Dip-Twist-Legcrawl} Blending to CP Bk & sd L rotating body LF with rt leg extended, - , - ;  
(Blending to CP Fwd & sd R, brush left leg up against M's rt leg, - ; )

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## Quick Cues

Waltz - Phase 2+1 (Thru-Chasse-Semi) Choreo.: Jack & Sharie Kenny Teaching Waltz - Melodic Flow  
Line Adam - "Aux Bougies" - Masters of Modern 18, Track 2 Download: casa-musica.de Speed: Original Speed

INTRO: WAIT 2X (B'FLY-WALL);; WALTZ AWAY & TOGETHER;; TWIST VINE 6;; TWIRL VINE 3;  
PICKUP (DLC);

PART A: TWO LEFT TURNS (TO FC WALL);; SOLO TURN IN 6 (TO B'FLY);;  
CANTER; TWIRL VINE 3; THRU-CHASSE-SEMI; THRU-FACE-CLOSE; BOX;; VINE 3;  
PICKUP TO SCAR; 3 PROG TWINKLES;;; FWD-FACE-CLOSE;

PART B: STEP FWD TO THE WALL & POINT; STEP BACK & POINT; TWIRL VINE 3 TO SEMI;  
MANEUVER; 2 RT TURNS (TO B'FLY);; WALTZ AWAY & TOGETHER;; VINE 3; PICKUP (DLC);

PART A: TWO LEFT TURNS (TO FC WALL);; SOLO TURN IN 6 (TO B'FLY);;  
CANTER; TWIRL VINE 3; THRU-CHASSE-SEMI; THRU-FACE-CLOSE; BOX;; VINE 3;  
PICKUP TO SCAR; 3 PROG TWINKLES;;; FWD-FACE-CLOSE;

PART B (1-8): STEP FWD TO THE WALL & POINT; STEP BACK & POINT; TWIRL VINE 3 TO SEMI;  
MANEUVER; 2 RT TURNS (TO B'FLY);; WALTZ AWAY & TOGETHER (TO CLOSED);;

ENDING: DIP CENTER & TWIST (WITH A LEGCRAWL);