

BYE BYE BABY BLUES

Choreographers: Mike & Michelle Seurer 22 7th Street Fond du Lac, WI 54935. (920)907- 1214
Record: RCA PB 14193, "Bye Bye Baby Blues", The Judds
Phase II- Two-Step Time: 2:59 Released: Nov 2005
Footwork: Opposites, except as noted Speed: 45
Sequence: INTRO ABC ABCD AB ENDING

INTRODUCTION

1----2 (IN BFLY/WALL) WAIT::
1-2 In BFLY/WALL wait 2 meas;;

PART A

1----4 SIDE TWO-STEP LEFT & RIGHT:: HITCH APT; SCIS THRU:
1-2 Sd L, cl R, sd L, tch R to L,-; Sd R, cl L, sd R, tch L to R,-;
3-4 Bk L, cl R, fwd L,-;Sd R, cl L, XRif of L to OP/LOD,-;
5----8 FWD LK TWICE; WALK TWO; FWD LK TWICE; WALK TWO:
5-6 Fwd L, lk Rib of L, fwd L, lk Rib of L,-; Fwd L,-, R,-;
7-8 Fwd L, lk Rib of L, fwd L, lk Rib of L,-; Fwd L,-, R,-;

PART B

1----4 VINE APT & TOG:: HITCH 4; WALK TWO:
1-2 Sd L twd COH, XRib of L, sd L, tch R to L,-; Sd R twd WALL, XLib of R, sd R,
tch L to R,-;
3-4 Fwd L, cl R, bk L, cl R,-;Fwd L,-, R,-;
5----8 TWO FWD TWO-STEPS:: SLOW OPEN VINE 4::
5-6 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
7-8 Sd L, XRib of L,-; sd L, XRif of L,-;

PART C

1----4 LACE ACROSS:: HITCH 6::
1-2 Fwd L, cl R, fwd L(As W prog undr ld hnds R,L,R) ro LOP,-;Fwd R, cl L, fwd R,-;
3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
5----8 LACE BACK; TWO QK SIDE CLOSES; TWO SIDE TOUCHES:
5-6 Change hnds Fwd twd LOD Fwd L, cl R, fwd L(As W prog undr trlg hnds R,L,R)
to OP/LOD,-; Fwd R, cl L, fwd R to BFLY/WALL,-;
7-8 Sd L, cl R, sd L, cl R,-; Sd L, Tch R to L,- Sd R, tch L to R,-;

PART D

1----4 BROKEN BOX:::
1-2 Sd L, cl R, fwd L,-; Rk fwd R, rec L,-;
3-4 Sd R, cl L, bk R,-; Rk bk L, rec R,-;
5----8 LIMP 4; WALK TWO; LIMP 4; WALK TWO:
5-6 Sd L, XRib of L, sd L, XRib of L,-;Fwd L,-, R to BFLY/WALL,-;
7-8 Sd L, XRib of L, sd L, XRib of L,-;Fwd L,-, R to BFLY/WALL,-;

ENDING

1----4 TRAVELING BOX:::
1-2 Sd L, cl R, fwd L blending to RSCP/RL0D,-; Fwd R,-,L,-;
3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd R,-, L to SCP/LOD,-;
5----8 SLOW SIDE DRAW TOUCH L&R:: SLOW DIP/ TWIST::
5-6 Sd L, draw R to L, tch R,-; sd R, draw L to R, tch L to R,-;
7-8 Slowly Bk on L twd COH, Slowly Slightly twist upper body;