BYE BYE BYE

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Music: "Bye Bye Bye" by 'N Sync CD: "Greatest Hits" or single download from Amazon.com

Release Date: March 2015

Rhythm: Cha Cha Cha Phase: III+1 (Triple Cha) [dance also has Rumba Thru Serpiente]

Degree of Difficulty: Average **Original Length of Music:** 3:19

Music Modification: Speed music up 15% or 51.8 rpm

Sequence: Intro AB Int ABC B End

Footwork: Opposite for Woman unless otherwise noted in () A big THANK YOU to Terri Wilaby for introducing us to this music.

INTRO (8 Measures)

MAN FCING PTR & WALL IN BFLY ~ WAIT 4 MEASURES**

**Cueing Note: The music is somewhat non-descript at the beginning. The first 4 measures ends after the group sings "Bye, Bye, Bye" the first time.

1-8 <u>WAIT; WAIT; WAIT; WAIT;</u>

TW/VN 2 & SD CHA; SPOT TRN; SHLDR TO SHDLR 2X;;

- **1-4 {Wait; Wait; Wait; Wait}** Hold intro position 4 measures;;;; The dance starts with the vocal.
- **5 {Twirl/Vine 2 & Side Cha}** Sd L, XRIB, sd L/clo R, sd L; (Sd R starting RF trn, sd L finishing RF trn to fc ptr, sd R/clo L, sd R;)
- **Spot Turn 2X**} Swiveling 1/4 on ball of left ft ~ Step fwd R trning LF 1/2, recover L trning 1/4 LF to fc partner, sd R/clo L, sd R; Swiveling 1/4 on ball of right ft ~ Step fwd L trning RF 1/2, rec R trning 1/4 RF to fc partner, sd L/clo R, sd L;
- **7-8 (Shoulder to Shoulder 2X)** From Bfly Pos fwd L to Butterfly Sidecar, rec R to fc, sd L/clo R, sd L; Fwd R to Bfly Bjo, rec L to fc, sd R/clo L, sd R;

PART A (12 Measures)

1-8 CHASE WITH UNDERARM PASS;; FNC LN; CRAB WK 1/2 [RLOD]; TRAVELING DOOR 1X; CUCARACHA; CHASE WITH UNDERARM PASS;;

- 1-2 {Chs w/ Undrm Pass} Fwd L commencing 1/2 RF trn to fc COH keeping lead hnds joined, rec fwd R, fwd L/clo R, fwd L; Bk R raising joined lead hnds leading Lady to trn LF, rec L, sd R/clo L, sd R; (Bk R keeping lead hnds joined, rec L, fwd R/clo L, fwd R twd Man's left sd; Fwd L, fwd R trning 1/2 LF under joined lead hnds to fc partner, sd L/clo R, sd L;)
- 3 {Fnc Ln} In Bfly fcing COH ~ cross lunge thru L with bent knee twd LOD looking in the direction of lunge, rec R trning to fc partner, side L/close R, side L;
- 4 {Crab Wk 1/2} Cross R in front of L, sd L, cross R in front of L/sd L, cross R in front of L;
- 5 {Traveling Door} Rk sd L, rec R, cross L in front/sd R, cross L in front;
- **6 {Cucaracha}** Sd R, rec L, close R/step in place L, step in place R;
- **7-8 (Chs w/ Undrm Pass)** Fwd L commencing 1/2 RF trn to fc WALL keeping lead hnds joined, rec fwd R, fwd L/clo R, fwd L; Bk R raising joined lead hnds leading Lady to trn LF, rec L, sd R/clo L, sd R; (Bk R keeping lead hnds joined, rec L, fwd R/clo L, fwd R twd Man's left sd; Fwd L, fwd R trning 1/2 LF under joined lead hnds to fc partner, sd L/clo R, sd L;)

9-12 FNC LN; UNDERARM TURN ~ TO A; LARIAT;;

- **9 (Fnc Ln)** In Bfly fcing WALL ~ cross lunge thru L with bent knee twd RLOD looking in the direction of lunge, rec R trning to fc partner, side L/close R, side L;
- **10 {UA Trn to a}** Raising joined lead hnds trn body slightly RF ~ Bk R twd DLC, rec L squaring body to fc partner, sd R/clo L, in place R leading lady twd the Man's right sd; (Swiveling 1/4 RF on ball of right foot ~ Step fwd L trning 1/2 RF, rec R trning 1/4 RF to fc partner, sd L/clo R, sd & fwd L twd Man's right sd;)
- **11-12** {Lariat} With lead hnds joined throughout ~ Sd L, rec R, in place L/R, L; Sd R, rec L, in place R/L, R; (Circle Man clockwise with joined lead hnds ~ Fwd R, fwd L, fwd R/clo L, fwd R; Fwd L, fwd R, fwd L/clo R turning to fc partner, sd L;)

PART B (8 Measures)

1-8 BREAK TO OP & TRIPLE CHA FWD;; FWD BASIC; SLIDING DOOR; RK APT, REC & TRIPLE CHA FWD;; FWD BASIC; SLIDING DOOR;

- **1-2 {Brk to OP & Triple Cha Fwd}** Swiveling sharply on right foot ~ Step Bk L to OP LOD, rec R, fwd L/lk R, fwd L; Fwd R/lk L, fwd R, fwd L/lk R, fwd L;
- **3 (Fwd Basic)** Fwd R, rec L, bk R/clo L, bk R;
- **4 {Sliding Door}** Rk Apt L, rec R releasing hnds, cross L in front of right changing sides still fcing LOD as the Lady crosses in front of the Man/sd R, cross L in front of right;
- 5-6 {Rk Apt, Rec & Triple Cha Fwd} Rk apt R, rec L, fwd R/lk L, fwd R; fwd L/lk R fwd L, fwd R/lk L fwd R;
- 7 {Fwd Basic} Fwd L, rec R, bk L/clo R, bk L;
- **8 (Sliding Door)** Rk Apt R, rec L releasing hnds, cross R in front of left changing sides still fcing LOD as the Lady crosses in front of the Man/sd L, cross R in front of left;

INTERLUDE (1 Measure)

1 CIRCLE WALK 4;

1 {Circle Wk 4} In 4 even beats circle LF ~ Fwd L, fwd R, fwd L, fwd R;

REPEAT PART A (12 Measures)

REPEAT PART B (8 Measures)

PART C (9 Measures)

1-4 CIRCLE WALK 4 BFLY; 1/2 BASIC; NY; SPOT TRN;

- 1 {Circle Wk 4} In 4 even beats circle LF ~ Fwd L, fwd R, fwd L, fwd R;
- 2 {1/2 Basic} Fwd L, rec R, sd L/clo R, sd L;
- **3 (New Yorker)** Swiveling on left foot ~ Bring R ft thru with straight leg to a sd by sd position, rec L swiveling to fc partner, sd R/clo L, sd R;
- **4 (Spot Turn)** Swiveling 1/4 on ball of right ft ~ Step fwd L trning RF 1/2, rec R trning 1/4 RF to fc partner, sd L/clo R, sd L;

5-9 FNC LN IN 4; To LOD RUMBA THRU SERPIENTE;; FLARING INTO A FNC LN IN 4; TO ~ CHA CHA FNC LN;

- 5 {Fnc Ln in 4} Cross lunge thru R with bent knee looking to LOD, rec L trning to fc partner, sd R, sd L;
- **6-7 {To LOD ~ Rumba Thru Serpiente}** In a facing position ~ Thru R, sd L, behind R, fan counterclockwise; behind L, sd R, thru L, flare R counterclockwise;
- **8 (Flaring into a Fnc Ln in 4)** Continuing to flare right counterclockwise ~ Cross lunge thru R with bent knee looking to LOD, rec L trning to fc partner, sd R, sd L;
- **9 (Cha Cha Fnc Ln)** Cross lunge thru R with bent knee looking to LOD, rec L trning to fc partner, sd R/clo L, sd R;

REPEAT PART B (8 Measures)

END (5 Measures)

1-5 CIRCLE AWY & TOG BFLY;; SHLDR TO SHLDR 2X;; QK APT PT;,

- **1-2 {Circle Awy & Tog Bfly}** Separating from partner and trning awy in a LF circular pattern ~ Fwd L, fwd R, fwd L/clo R, fwd L; Fwd R, fwd R, fwd R to Bfly fcing the WALL;
- **3-4 (Shoulder to Shoulder 2X)** From Bfly Pos fwd L to Butterfly Sidecar, rec R to fc, sd L/clo R, sd L; Fwd R to Bfly Bjo, rec L to fc, sd R/clo L, sd R;
- **5** (Qk Apt Pt) Apt L, pt R twd ptr, -, -;.