

Bygone Days

Dance by: Steve & Irene Bradt 2625 Tamlynn Court; Easton, PA 18045-5286
Telephone: (610) 923-7372 Email: dancer1016@verizon.net
Dance: Phase IV+1 Waltz Released: July 2012
Music: "Bygone Days" by Werner Tauber CD: Step By Step Track #1
Footwork: Opposite unless noted
Sequence: Introduction A B C A Ending

Introduction

1—8 Wait;; Balance Left & Right;; Solo Roll 6 (diagonally twd partner);; Back Twinkle twice to CP fc wall;;

- 1—2 Wait 2 Meas Fc Wall-6 feet apart- Lead feet free;;
3 --4 Sd L, XRIB of L, rec to L; Sd R, XLIB of R, rec R;
5—6 Moving diagonally fwd twd LOD Fwd L trng Lfc, bk R cont turn, step bk L to fc RLOD; Bk R cont Lfc turn, fwd L still trng, close R to L end fc LOD in Open position;
7—8 Step bk L (R), trn Rfc R, cls L to R fc RLOD in Left Open; Step bk R, turning Lfc L to fc wall, cls R to L end CP;

9—12 Hover; Promenade Weave 6;; Maneuver;

- 9 Fwd L, Sd R/brush L twd R; Fwd L SCP DLC:
10-11 Fwd R, Fwd L (lady to Bnjo), Bk R; Bk L, Bk R trng Lfc, Fwd L Bnjo DLW;
12 Fwd R commencing Rfc Turn, sd L, cls R to L CP RLOD:

13-16 Spin Turn; Box Finish; 2 Left Turns fc DLW;;

- 13 Bk L commencing strong Rfc trun/pivoting action, fwd R twd LOD still trng, step bk L fc DLW;
14 Bk R, sd L fc DLC, cls R to L;
15-16 Fwd L Lfc turn, sd R, cls L to R fc RLOD; Step bk R Lfc trn, sd L, cls R to L fc DLW;

Part A

1—4 Whisk; Wing; Telemark to SCP; Semi Chasse;

- 1 Fwd L, sd R, XLIB of R to SCP DLC:
2 Fwd R, draw L to R trng body Lfc fc DLC Sdcar;
3 Fwd L commencing Lfc trn, sd R still trng, fwd L SCP LOD;
4 Fwd R, fwd L/cls R to L, fwd L;

5--9 Promenade Weave 6;; Maneuver; Overturn Spin Turn; Box Finish fc DLW;

- 5--6 Fwd R, Fwd L (lady to Bnjo), Bk R; Bk L, Bk R trng Lfc, Fwd L Bnjo DLW;
7 Fwd R commencing Rfc Turn, sd L, cls R to L CP RLOD
8 Bk L commencing strong Rfc turn/pivoting action, fwd R twd LOD still trng, step bk L fc DWR;
9 Bk R, sd L fc DLC, cls R to L fc DLW;

10-13 Hover Telemark SCP DLW; Open In & Out Runs;; Maneuver;

- 10 Fwd L, Sd R/brush L twd R trng Rfc; Fwd L SCP DLW:
11-12 Fwd R across Lady to L ½ Open fc LOD; Fwd R, fwd L, Fwd R to SCP;
13 Fwd R commencing Rfc Turn, sd L, cls R to L CP RLOD:

14-17 Hesitation Change; Telemark SCP; Chair & slip; Double Reverse Spin;

- 14 Step Bk L start Rfc turn, sd R fc DLC, draw L to R to end CP DLC;
- 15 Fwd L commencing Lfc trn, sd R still trng, fwd L SCP LOD;
- 16 Check fwd on R twd LOD, rec L, step back R leading Lady to CP DCL;
- 17 Fwd L commencing Lfc trn, sd R spin Lfc, tch L to R fc LOD;

Part B

1—4 Fwd Waltz; Underturn Maneuver; Backward Passing Change; Outside Change to Banjo DLC;

- 1 Fwd L, sd R, cls L to R;
- 2 Fwd R commencing Rfc Turn, sd L, cls R to L CP DWR;
- 3 Back L, bk R, bk L moving bkwrtd DLC;
- 4 Bk R, bk L backing into COH trng Lfc, sd & fwd R BNJO DLC;

5—8 Diamond Turns;;; End in Sdcar DLW;

- 5—8 Fwd L Lfc turn, sd R, bk L in BNJO; Bk R Lfc turn, sd L, fwd R till BNJO;
Fwd L Lfc turn, sd R, bk L in BNJO; Bk R Lfc turn, sd L, cls R to SDCAR DLW;

9-12 Cross Hover Twice;; Cross Check Rec sd to Banjo FC LOD; Check Fwd/Lady Develop;

- 9-10 Fwd L, sd R trng Lfc/brush L twd R, fwd L in Sdcar pos; Fwd R, sd L trng Rfc/brush R twd L, fwd L BNJO DLW;
- 11 Check fwd L, rec R, sd & fwd L twd LOD;
- 12 Check fwd R, hold position as Lady does a Develop;

13-17 Back & Chasse to Sdcar twd RLOD; Cross swivel/Lady Develop; Maneuver; Spin Turn; Box Finish;

- 13 Bk L start Rfc turn, sd R/cls L, sd R to Sdcar DWR;
- 14 Fwd L swiveling Lfc to fc LOD/Lady bk R swivel then kick L twd RLOD;
- 15 Fwd R commencing Rfc Turn, sd L, cls R to L CP RLOD;
- 16 Bk L commencing strong Rfc turn/pivoting action, fwd R twd LOD still trng, step bk L fc DLW;
- 17 Bk R, sd L fc DLC, cls R to L;

Part C

1—5 Turn Left with Right Chasse; Back & Bk/Lk, Bk; Impetus SCP; Weave 6 to SCP;;

- 1 Fwd L Lfc turn, sd R/cls L to R, sd R BNJO pos fc DCR;
- 2 Bk L, bk R/lock LIF of R, bk R;
- 3 Bk L Rfc turn, cls R to L, fwd L SCP;
- 4--5 Fwd R, Fwd L (lady to Bnjo), Bk R; Bk L, Bk R trng Lfc, Fwd L SCP DLW;

6--9 Thru to Left Whisk; Recover to Whisk; Semi Chasse; Whiplash to Banjo;

- 6 In SCP thru R, sd L fc partner, XRIB of L;
- 7 Fwd L, sd R fc partner, XLIB of R to SCP;
- 8 Fwd R, fwd L/cls R to L, fwd L;
- 9 Fwd R, point L twd LOD lady swivels to BNJO, hold;

10-13 Back Hover SCP; Viennese Cross; Back Viennese Turn; Forward Waltz;

- 10 Bk L, bk R turn Lady to SCP, fwd L;
- 11 Fwd R Lfc turn/fwd L, bk R, XLIF of R fc RLOD;
- 12 Bk R Lfc turn, sd L, cls R to L fc DLW;
- 13 Fwd L, sd R, cls L to R;

14-16 Maneuver; Overturn Spin Turn; Box Finish fc DLW;

- 14 Fwd R commencing Rfc Turn, sd L, cls R to L CP RLOD;
- 15 Bk L commencing strong Rfc turn/pivoting action, fwd R twd LOD still trng, step bk L fc DWR;
- 16 Bk R, sd, cls R to L DLW;

Repeat Part A(1/16)

End

1—2 Sway Left; Sway Right;

1 In CP Sway leftward;

2 In CP Sway rightward;

3--7 Diamond Turns;;; Side Corte slowly & hold;

3--6 Fwd L start Lfc turn, sd R, bk L in BNJO; Bk R Lfc turn, sd L, fwd R till BNJO;

Fwd L start Lfc turn, sd R, bk L in BNJO; Bk R Lfc turn, sd L, fwd R to CP;

7 Sd L, and softly relax into left leg to side corte position;