

## CAN'T BELIEVE

Choreo: Wayne & Barbara Blackford, 8178 Galaxie Dr. Jacksonville, FL.32244 904/3075362

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Music: New Stanton Band MP3 [I Can't Believe you're in Love with me] Download from Amazon

Phase & Rhythm: PH 5 + 1 (3 fallaways) FOXTROT SPEED UP FOR COMFORT

Difficulty Level: - Average

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses)

Sequence – INTRO – A – B – INTERLUDE –A –B – END (Version 1.0 Released April 2022)

### INTRO:

1-2 CP/DLC W 2 MS;;

1-2 CP/DLC WAIT 2 MEAS;;

### PART A

1-4 REVERSE TURN;; THREE STEP; CURVE FEATHER;

1-2 [rev trn] Fwd L comm LF body trn,-, sd R cont trn (W cl L to R heel trn), bk L twd LOD end CP M fc RLOD; bk R cont LF trn,-, sd & fwd L, fwd R to BJO/DLW;

3-4 [3 step] Fwd L blend CP,-, fwd R, fwd L; [curv fea] Fwd R trn RF,-, fwd & sd L trn RF, sm step fwd R (W bk L,-, trn RF bk & sd R, bk L)BJO/DRW;

5-8 OUTSD SWIVEL TWICE; HEEL PULL SCAR; HVR X END; CHG OF DIR DLC/

ss 5-6 [outsd swvl twice]BJO/DRW bk L, -, fwd R, -, (W fwd R swivel 1/2 RF, -, fwd L swivel 1/2 LF, -) end BJO/DRW;

ss [heel pull] Comm RF trn bk L, -, cont trn on L pull R heel cl R to L,- SCAR/DLC;

qqqq 7-8 [hvr x end] Ck fwd L, rec R, sd & fwd L slight LF body trn, fwd R outsd ptr (W bk R, rec L, sd & bk R, bk L)BJO/DLC; [chg of dir] Fwd L, , fwd & sd R trn LF, drw L to R no weigh COH;

9-12 CP/DLC THREE FALLAWAYS to a SLIP & CHASSE SCP/DLW;;; FEATHER to DLC;

qqqq 9 [Three Fallaways] Fwd L start LF trng, fwd R trng LF fc COH, bk L well under body SCP/RLOD, bk R slip W to CP cont LF trng (W Bk R trng LF, Bk L, Bk R well under body to SCP, trng LF fwd L trng );

qqqq 10 [cont 3 fallaways] Sd & fwd L, XRIB well under body RSCP, fwd L CP LOD, cont LF trng fwd R trng to fc COH (W trng LF Sd & bk R, Bk L well under body to RSCP, Bk R trng LF, Bk & sd L );

qqq&q 11 [fin 3 fallaways, to a ] Bk L to SCP fc RLOD (W Bk R well under body to SCP ), [slip & chasse scp] bk R slip W to CP trng LF DRW, sd L/ cl R, sd L to SCP/DLW

s qq 12 [Feat] Thru R, -, fwd L leading W trn LF, fwd R outside ptr w/ L-shoulder lead (W thru L, -, comm trng LF sd R, cont trng LF bk L ) end BJO M fcg DLC;;

13-16 REV TRN 1/2; HOVER CORTE; BK WHISK; FEATHER;

13-14 [rev trn 1/2] Fwd L,-, Trn LF Sd R, (W Heel Turn) Bk L; [hvr corte]Bk R Start LF Trn,-, Sd & Fwd L With Hovering Action Cont Body Trn, Rec R CBMP DLW;

15-16 [bk whisk]Bk L,-, Bk & Sd R To CP, XLIB Of R To SCP DLW; [Feat] Thru R, -, fwd L leading W trn LF, fwd R outside ptr w/ L-shoulder lead (W thru L, -, fwd R comm trng LF, cont trng LF bk L ) end BJO M fcg DLC;;

### PART B

1-4 FWD TRN & RT CHASSE BJO; BK & BK/LK BK; WEAVE END; HVR SCP DLC;

sq 1-2 [rt chasse] Fwd L comm LF trn,-, cont trn sd R/cl L, sd & bk R ( W bk R comm LF trn,-, cont trn sd L/cl R, sd & fwd L) BJO/DRC; [bk & bk/lk bk ] Bk L, -, bk R/XLIF of bk R (W fwd R, -, fwd L/XRIF of L, fwd L);

sq&q 3-4 [weave end] Bk L in BJO, bk R blend to CP trn LF, sd & fwd L DLW to BJO, fwd R outsd ptr DLW;[hvr] Fwd L, -, sd & fwd R rising slightly trn LF, fwd L SCP/DLC;

**5-8 PROM WEAVE;; HVR SCP DLC; SL SD LK M CL;**

sqq 5-6 [prom weave] Fwd R,-, fwd L trn LF to CP, sd & bk R BJO; bk L, comm LF trn bk R, cont trn sd  
qqqq & fwd L, fwd R BJO/DLW;

7-8 [hvr] Fwd L, -, sd & fwd R rising slightly trn LF, fwd L SCP/DLC;

[sl sd lk] Fwd R slight LF upper body trn,-, sd & fwd L, cl R to L cont slight LF trn (W fwd L  
Comm LF trn, -, sd & fwd R cont trn, XLIF of R);

**9-12 THREE STEP; OP NAT; BK FEATHER; BK 3 STEP;**

9-10 [3 step] Blend to CP/LOD fwd L, -, fwd R, fwd L with slight curving LF to fc LOD; [op nat] Fwd  
R comm RF trn, -, sd L, bk R BJO/DRW;

11-12 [bk feat] With R side stretch bk L,-, bk R, bk L; [bk 3 step] bk R blend to CP/RLOD with slight  
L side stretch, -, bk L, bk R;

**13-16 OP IMP; NAT HVR X;; DBL REV;**

13-14 [op imp] Comm RF trn bk L bring R to L no wgt begin RF heel trn,-, chg wgt to R cont trn, fwd &  
sd L (W fwd R comm. RF pvt ½,-, sd & fwd L arnd ptr cont trn fwd & sd R (SCP/DLC) [start nat  
hvr x ] Fwd R trn RF,-, sd L cont trn to fc DRC, strong RF trn on L sd & fwd R (W fwd L, -, fwd  
R trn RF, sd & bk L)end SCAR/DLC;

qqqq 15-16 [fin nat hvr x] Fwd L, rec R, sd L, fwd R outsd ptr (W bk R, rec L, sd R, bk L) BJO/DLC; [dbl  
rev] Blend to CP fwd L comm LF trn,-, cont trn sd R, spinning LF on R tch L to R (W bk R  
comm LF trn,-, cont trn cl L to R/sd & slightly bk R cont trn, XLIF of R) end CP/DLW;

**INTERLUDE****1-4 DIAMOND TRN;;;:**

1-2 [diam trn] Fwd L DLC trn LF,-, sd R, XLIF of R; bk R trn LF, -, sd L, XRIF of L BJO/DRW;

3-4 [fin diam trn] Repeat meas 1 & 2;;

**REPEAT A:****1-4 REVERSE TURN;; THREE STEP; CURVE FEATHER;****5-8 OUTSD SWIVEL TWICE; HEEL PULL SCAR; HVR X END; CHG OF DIR DLC/****9-12 CP/DLC THREE FALLAWAYS to a SLIP & CHASSE SCP/DLW;;; FEATHER to DLC;****13-16 REV TRN ½; HOVER CORTE; BK WHISK; FEATHER;****REPEAT B****1-4 FWD TRN & RT CHASSE BJO; BK & BK/LK BK; WEAVE END; HVR SCP DLC;****5-8 PROM WEAVE;; HVR SCP DLC; SL SD LK M CL;****9-12 THREE STEP; OP NAT; BK FEATHER; BK 3 STEP;****13-16 OP IMP; NAT HVR X;; DBL REV;****END****1-2 OPEN TELEMAR; CHAIR & HOLD;**

1-2 [op tele] Fwd L turn LF,-, sd R cont turn(W heel turn), sd & fwd L to SCP DW;  
ss [chair hold]M thru R with relaxed knee(W thru L) fwd poise,-, hold as music ends,-;

**CAN'T BELIEVE – CUE CARD**

**Choreo: Wayne & Barbara Blackford**

**Ph 5+1 FT**

**Music: New Stanton band( I can't believe you're in love w/me) 11/21**

**INTRO: CP/DLC W 2 MEAS;;**

**A: REV TRN;; 3 STEP; CURV FEAT; OUTSD SWVL 2X; HEEL PULL SCAR;  
CHG OF DIR;; 3 FALLAWAYS & SLIP CHASSE SCP;;; FEAT; REV TRN ½; BK HVR CORTE; BK  
WHISK; FEAT;**

**B: FWD TRN L & CHASSE SCP; BK & BK/LK BK; WEAVE END; HVR SCP;  
PROM WEAVE;; HVE SCP; SL SD LK; 3 STEP; OP NAT; BK FEAT; BK 3 STEP;;  
OP IMP; NAT HVR X;; DBL REV;**

**INTER; DIAM TRN;;;;**

**REPEAT A: REV TRN;; 3 STEP; CURV FEAT; OUTSD SWVL 2X; HEEL PULL SCAR;CHG OF  
DIR;; 3 FALLAWAYS & SLIP CHASSE SCP;;; FEAT; REV TRN ½; BK HVR CORTE; BK WHISK;  
FEAT;**

**REPEAT B: REV TRN;; 3 STEP; CURV FEAT; OUTSD SWVL 2X; HEEL PULL SCAR;CHG OF  
DIR;; 3 FALLAWAYS & SLIP CHASSE SCP;;; FEAT; REV TRN ½; BK HVR CORTE; BK WHISK;  
FEAT;**

**END: OP TELE; CHAIR HOLD;**