



## CALLE PRECIADOS

	<b>Music:</b> Same by Sergio y Estibaliz, CD album “Dejame vivir con alegria” or free MP3 file from choreographer. Our thanks to Betsy and Chuck Berry for introducing us to this great song.
<b>Choreographers:</b>	
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> cha cha/rumba
B-7034 Mons, Belgium	<b>Phase:</b> IV + 1 (Single Cuban Break) + 1 unphased (Pattycake)
Tel: 00 32 65 73 19 40	<b>Release date:</b> June 2002
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 3' 50" at normal speed
Anfrank@compuserve.com	<b>Sequence:</b> Intro – AA – B – Interlude – AA – B – C – BB - Ending

### INTRODUCTION - RUMBA

1	<b>Wait;</b>	L-HND-STAR WALL both w/ L ft free, wt street noise + 1 meas;
2 - 4	<b>Rumba pattycake 3x;;;</b>	Fwd L ( <i>W fwd L</i> ), rec R, sd L to R-HND-STAR, -; fwd R ( <i>W fwd R</i> ), rec L, sd R to L-HND-STAR, -; fwd L ( <i>W fwd L</i> ), rec R, sd L to R-HND-STAR WALL, -;
5	<b>Hold (W vine 3 to fc LOD);</b>	Hold, -, - ( <i>W pushg against M's hnd sd R, XLIB, sd R trng to LOD lookg bk &amp; beckoning M w/ index finger of L hnd</i> ), -;
6	<b>Crab walk 3 to SD-BY-SD LOD (W hold);</b>	XRIF, sd L, XRIF to SD-BY-SD LOD ( <i>W hold, -, -, -;</i> )
7	<b>Hold (W ovrtrnd Aida to fc WALL);</b>	Hold, -, - ( <i>W fwd L, trng LF sd R to fc RLOD, contg LF ovrtrn bk L to fc WALL lookg bk &amp; beckoning M w/ index finger of R hnd</i> ), -;
8	<b>Roll 3 to VARS WALL (W hold);</b>	Roll LF L, R, L ckg bhd W & slightly to her L ( <i>W hold, -, -</i> ) & jn L/L & R/R hnds to VARS WALL, -;

### PART A – CHA CHA

1 - 3	<b>Parallel chase 1 ½;;;</b>	[Same footwork thruout Part A] Sd R, rec L to fc LOD, fwd R/lk Lib, fwd R; trng RF sd L, rec R to L-VARS RLOD, fwd L/lk Rib, fwd L; trng LF sd R, rec L to VARS LOD, fwd R/lk Lib, fwd R;
4	<b>LF roll to TAND WALL;</b>	Relg hndhld roll LF L, R, sd L/cl R, sd L to TAND WALL hnds Xd if of chest;
5	<b>Fence Line;</b>	Xtndg hnds to sd XRif w/ bent knee, rec L, sd R/cl L, sd R ( <i>on last step W trns RF to fc RLOD</i> );
6 - 7	<b>Into lariat;;;</b>	Jng M's L & W's R hnds sd L, rec R, ip L/R, L ( <i>W circ arnd M L, R, L/R, L</i> ); sd R, rec L, ip R/L, R ( <i>W cont circ arnd M R, L, R/L, R to fc M</i> );
8	<b>Cucaracha L to VARS;</b>	[1 <sup>st</sup> & 3 <sup>rd</sup> time] Sd L, rec R, ip L/R, L ( <i>W sd L, rec R startg to trn RF, contg RF trn sd L/cl R, ip L</i> ) to VARS WALL;
8	<b>Cucaracha L [Man in 4];</b>	[2 <sup>nd</sup> & 4 <sup>th</sup> time] Sd L, rec R, cl L, ip R ( <i>W sd L, rec R, ip L/R, L</i> ) to BFLY WALL, -;

### PART B – CHA CHA

1	<b>Vine 2 fc to fc;</b>	Sd L, XRib, sd L/cl R, sd L trng to bk-to-bk;
2	<b>Vine 2 bk to bk;</b>	Sd R, XLib, sd R/cl L, sd R to OP LOD;
3	<b>Sliding door;</b>	Apt L, rec R, Xg bhd W XLif/ sd R, XLif ( <i>W Xif too</i> );
4	<b>Apt rec Cuban to BFLY;</b>	Apt R, rec L trng to fc ptr, XRif to BFLY/rec L, sd R ( <i>W Xif too</i> );
5	<b>Kick to 4 to OP;</b>	Swvlg RF on R ft kck L thru twd LOD, swvlg LF on R ft fold L leg at knee to form figure 4, twd RLOD fwd L/lk Rib, fwd L to OP RLOD;
6	<b>Walk;</b>	Fwd R, fwd L, fwd R/lk Lib, fwd R;
7	<b>Sliding door;</b>	Apt L, rec R, Xg bhd W XLif/ sd R, XLif ( <i>W Xif too</i> );
8	<b>Apt rec Cuban to BFLY M to a Point;</b>	[1 <sup>st</sup> time] Apt R, rec L trng to fc ptr, XRif to BFLY/rec L, pt sd R ( <i>W apt L, rec R trng to fc ptr, XLif to BFLY/rec R, sd L</i> ) & rel hnds;
8	<b>Apt rec Cuban to BFLY;</b>	[2 <sup>nd</sup> time] Apt R, rec L trng to fc ptr, XRif to BFLY/rec L, sd R ( <i>W Xif too</i> );

**INTERLUDE - RUMBA**

1	<b>Hold (W vine 3 to fc LOD);</b>	Hold, -, -, - (W sd R, XLib, sd R trng to LOD lookg bk & beckoning M w/ index finger of L hnd), -;
2	<b>Crab walk 3 to SD-BY-SD LOD (W hold);</b>	XRIF, sd L, XRIF to SD-BY-SD LOD (W hold, -, -, -);
3	<b>Hold (W ovrtrnd Aida to fc WALL);</b>	Hold, -, - (W fwd L, trng LF sd R to fc RLOD, contg LF ovrtrn bk L to fc WALL lookg bk & beckoning M w/ index finger of R hnd), -;
4	<b>Roll 3 to VARS WALL (W hold);</b>	Roll LF L, R, L ckg bhd W & slightly to her L (W hold, -, -) & jn L/L & R/R hnds to VARS, -;

**PART C – CHA CHA**

1	<b>Shoulder to shoulder;</b>	Fwd L to SCAR, rec R to fc, sd L/cl R, sd L;
2	<b>Whip;</b>	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (W fwd L reachg if of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L/cl R, sd L) to LOP-FCG COH
3 - 4	<b>Alemana;;</b>	Fwd L, rec R, ip L/R, L (W bk R, rec L, fwd R/cl L, fwd R); XRib, rec L to fc ptr, sd R/cl L, sd R (W fwd L & swlv sharplyRF, brushg R against L fwd R contg RF trn, fwd L/cl R, sd L to fc ptr);
5	<b>Hand to hand;</b>	XLib to OP RLOD, rec R to fc, sd L/cl R, sd L to BFLY COH;
6	<b>Whip;</b>	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (W fwd L reachg if of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L/cl R, sd L) to BFLY WALL;
7	<b>Fence Line;</b>	XLif w/ bent knee (W Xif), rec R, sd L/cl R, sd L;
8	<b>Crab walks ½;</b>	XRif, sd L, XRif/sd L, XRif;

**ENDING – CHA CHA**

1	<b>Shoulder to shoulder;</b>	Fwd L to SCAR, rec R to fc, sd L/cl R, sd L;
2	<b>Spot turn (W in 4) to L-hnd star;</b>	XRif trng LF, contg RF trn rec L, sd R/cl L, sd R (W XLif trng RF, contg RF trn rec R to fc ptr, sd L, cl R) to L-HND-STAR; [L ft free for both]
3 - 5	<b>Cha Pattycake 3x M trans;;;</b>	Fwd L (W fwd L), rec R, sd L/cl R, sd L to R-HND-STAR; fwd R (W fwd R), rec L, sd R/cl L, sd R TO L-HND-STAR; fwd L, rec R, sd L, cl R (W fwd L, rec R, sd L/cl R, sd L ckg) to LOP-FCG WALL;
6	<b>Double twirl;</b>	Sd L, XRib, sd L, XRif (W RF twrl R, L 2x);
7	<b>Slow apt pt</b>	Apt L to OP-FCG, -, pt R twd ptr, -;



They were both born in Bilbao, Spain and belonged for many years to the group « Mucedades ». They represented Spain in the Eurovision contest with "Tu Volveras" in 1975 and got married the same year.

To know more :  
[www.sergioyestibaliz.com](http://www.sergioyestibaliz.com)