

CARIBBEAN QUEEN

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RECORD: ARISTA JFS9345: "Caribbean Queen" **ARTIST:** Billy Ocean

FOOTWORK: Opposite unless noted (Woman's Footwork in parentheses)

RHYTHM: Cha Cha Ral Phase IV + I (OPEN HIP TWIST)

SEQUENCE: INTRO—AA—B—C—B(9—16)—END

INTRODUCTION

1—4 WAIT DRUM ROLLS + 2 MEAS;; FENCE LINE TWICE to a RT HND SHAKE;;

- 1—2 In BFLY wait drum rolls + 2 meas;;
- 3—4 In BFLY XLif of R, rec R to FC ptr, sd L/cl R, sd L; In BFLY XRif of L, rec L to FC ptr, sd R/cl L, sd R to a RT HND SHAKE;

5—8 OPEN HIP TWIST; FAN; HOCKEY STICK;;

- 5—6 Ck fwd L, rec R, bk L/cl R, bk L (W Swivels _ RF); Rk bk R, rec L, sd R/cl L, sd R (W Fwd L, sd & bk R _ LF trn, bk L/cl R, bk L);
- 7—8 Fwd L, rec R, stp in plc L/R, L (W Cl R, fwd L, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R (W Fwd L, fwd R trng LF, bk l/k R, bk L);

PARK A

1—8 CHASE PEEK-A-BOO DOUBLE to BFLY;;;; ;;;;

- 1 Rk fwd L trng RF __, rec fwd R, fwd L/cl R, fwd L (W Rk bk R, rec L, fwd R/cl L, fwd R);
- 2 Rk sd R peek at W over L shldr, rec L, in plc R/L, R, (W Rk sd L, rec R, in plc R/L, R);
- 3 Rk sd L peek at W over R shldr, rec R, in plc L/R, L (W Rk sd R, rec L, in plc R/L, R);
- 4 Rk fwd R trng LF __, rec L, fwd R/cl L, fwd R (W Rk fwd L trng RF, rec R, fwd L/cl R, fwd L);
- 5 Rk sd L, rec R, in plc L/R, L (W Rk sd R peek at M, fec L, in plc R/L, R);
- 6 Rk sd R, rec L in plc R/L, R (W Rk sd L peek at M, rec R, in plc L/R, L);
- 7 Rk fwd L, rec R, bk L/cl R, bk L (W Rk fwd R trng _ LF, rec L, fwd R/cl L, fwd R);
- 8 Rk bk R, rec L, fwd R/cl L, fwd R (W Rk fwd L, rec R, bk L/cl R, bk L to BFLY);

9 - 12 TRAVELING DOOR TWICE to LOW BFLY;; CHA HIP ROCKS TWICE;;

- 9—10 Rk sd L, rec R, XLif/sd R, XLif; Rk sd R, rec L, XRif/sd L, XRif to LOW BFLY;
- 11-12 Rk L, rk R, rk L/rk R, rk L; Rk R, rk L, rk R/rk L, rk R;

13 – 16 BREAK to TRIPLE CHAS FWD;; ROCK REC to TRIPLE CHAS BACK;;

- 13-14 Bk L trng L FC to OPLOD, rec R, fwd L/lk Rib L, fwd L; Fwd R/lk Lib R, fwd R, fwd L/lk Rib L, fwd L;
- 15-16 Fwd R, rec L, bk R/lk lif R, bk R; Bk L/lk Rif L, bk L, bk R/lk Lif R, bk R;

17 – 20 ROCK REC to FC CHA to BFLY; FENCE LINE; CIRCLE CHA;;

- 17-18 Rk bk L, rec R trng _ RF to BFLY, sd L/cl R, sd L; XRif L, rec L, sd R/cl L, sd R;
- 19-20 In BFLY start LF circ twd COH fwd L, cls R/fwd L; cont circ twd WALL fwd R twd ptr, cl L, Fwd R/cls L, Fwd R to BFLY;

21 – 24 OPEN BREAK; WHIP; OPEN BREAK; WHIP;

- 21-22 Rk apt L, rec R, sd L/cl R, sd L; Bk R trn rec L, sd R/cl L, sd R to FC COH;
- 23-24 Repeat meas 21 & 22 **PART to FC BFLY WALL;;**

PART B**1 – 4 BASIC;; ALEMANA;;**

1 – 2 Fwd L, rec R, sd L/cl R, sd L; Brk R, rec L, sd R/cl L, sd R;
 3 – 4 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R (W RF undr ld hnds XLif R, fwd R to complete trn to FC ptr, sd L/cl R, sd L);

5 – 8 SPOT TRN TWICE to BFLY;; TRAVELING DOOR TWICE to OP LOD;;

5 – 6 Strong XLif trng RF, cont trng rec R to FC ptr, sd L/cl R, sd L; Strong XRif L trng LF, cont trn rec L to FC ptr, sd R/cl L, sd R to BFLY;
 7 – 8 Rk sd L, rec R, XLif R/sd R, XLif R; Rk sd R, rec L, XRif L/sd L, XRif L to OP LOD;

9 – 12 SLIDE DOOR TWICE;; CIRCLE CHA to BFLY;;

9 – 10 Rk sd L, rec R, XLif R/sd R, XRif L (W Xif of M); Rk sd R, rec L, XRif L/sd L, XRif L (W Xif of M);
 11-12 Repeat meas 19-20 **PART A;;**

13 – 16 OPEN BREAK; WHIP; OPEN BREAK; WHIP;

13-14 Repeat meas 21 & 22 **PART A;;**
 15-16 Repeat meas 23 & 24 **PART A;;**

PART C**1 – 4 MOD CHASE HALF W/UNDRM TRN to BFLY;; FENCE LINE; NYer;**

1 – 2 Ld hnds jnd fwd L trng _ R FC (W Bk R no trn), rec R COH W bhd M's L sd ld hnds dwn, fwd L/cl R, fwd L; Bk R (W Fwd L), rec L ldg W to start undrm trn (W Fwd R trng L FC _) sd R/cl L, sd R to BFLY
 3 – 4 X lunge thru R with bent knee looking to RLOD, rec R to FC, sd L/cl R, sd L; Rk thru R twd LOD, rec L to FC, sd R/cl L, sd R;

5 – 8 MOD CHASE HALF W/UNDRM TRN to BFLY;; FENCE LINE; NYer;

5 – 6 Repeat meas 1 & 2 **PART C;;**
 7 – 8 Repeat meas 3 & 4 **PART C;;**

9 – 12 BASIC;; CRAB WALKS to RLOD;;

9-10 Repeat meas 1 & 2 **PART B;;**
 11-12 XLif R, sd R, XLif R/sd R, XLif R; Sd R, XLif R, sd R/cl L, sd R;

13 – 16 SPOT TURN to FC WALL; CUCARACHA to BFLY; BASIC to OPLOD;;

13-14 Repeat meas 5 **PART B;** Rk sd R, rec L, sd R/cl L, sd R;
 15-16 Repeat meas 1 & 2 **PART B;;**

REPEAT PART B (9 – 16)**ENDING****1 – 4 ALEMANA to BFLY;; FENCE LINE TWICE;;**

1 – 2 Repeat meas 3 & 4 **PART B to BFLY;;**
 3 – 4 Repeat meas 3 & 4 **INTRO;;**

5 AIDA & HOLD;

5 Twd RLOD fwd L trng L FC, sd R cont L FC trn, bk L/Ik Rif L, bk L to end in V bk to bk pos (W Twd RLOD fwd R trng R FC, sd L cont R FC trn, bk R/Ik Lif R, bk R to end in V bk to bk pos);