

CARIBBEAN TWO-STEP TANGO

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Music: Caribbean Two-Step Tango by Nancy Hays
From the CD album Get In Line
Available from iTunes Music Downloads

Rhythm/Phase: Two-Step Phase II + 2 (Fishtail & Strolling Vine)

Music Speed: Slow as needed to suit your dancers.

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B A B C A B C

..... INTRODUCTION (16 Measures)

FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 4 MEAS;;; SOLO LEFT TURNING
BOX;;; SD 2-STEP L & R;; BACK AWAY 4;; SD 2-STEP L & R;; STRUT TOG 4
SEMI;;

[1-4] Fcng partner & wall with lead feet free and no hnds joined wait 4 measures;;;
[5-8] Sd L, cl R, fwd L turn 1/4 lf, - [ptrns are rt shldr to rt shldr]; Sd R, cl L, bk R
turn 1/4 lf, - [ptrns are bk to bk]; Sd L, cl R, fwd L turn 1/4 lf, - [ptrns are lt shldr
to lt shldr]; Sd R, cl L, bk R turn 1/4 lf, - [ptrns are now fcng]; [9 & 10] Sd L, cl R,
sd L, -; Sd R, cl L, sd R, -; [11 & 12] Back away from ptrn L, -, R, -; L, -, R, -;
[13 & 14] Sd L, cl R, sd L, -; Sd R, cl L, sd R, -; [15 & 16] Strut tog blnd semi-clsd
pos fwd L, -, R, -; L, -, R, -;

..... PART A (16 Measures)

2 FWD 2-STEPS;; HITCH 6;; SCOOT 4; WALK & FC; 2 TRNG 2-STEPS FC WALL;;
STROLLING VINE;;; BROKEN BOX;;;

[1 & 2] In semi-clsd pos fcng LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
[3 & 4] Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -; [5] Fwd L, cl R, fwd L, cl R;
[6] Fwd L, -, fwd R trng rf blndng clsd pos wall, -; [7 & 8] Sd L, cl R commence rf
turn, sd & bk L across line of progression complete 1/2 rf turn, -; Sd R, cl L
commence rf turn, fwd R complete 1/2 rf turn end clsd pos fcng wall, -; [9-12] In
clsd pos commence slight rf upper body turn sd L, -, with slight lf upper body turn
XRIB of left (W XLIF of right), -; Continue turn sd L, continue turn cl R, continue
turn sd L, -; Commence slight lf upper body turn sd R, -, with slight rf upper body
turn XLIB of right (W XRIF of left), -; Continue turn sd R, continue turn cl L,
continue turn sd R, -; [13-16] In clsd pos fcng wall sd L, cl R, fwd L, -;
Rk fwd R, -, rec bk L, -; Sd R, cl L, bk R, -; Rk bk L, -, rec fwd R, -;

..... PART B (16 Measures)

2 SD CLOSES; WALK & PKUP; PROGRESSIVE SCISSORS CHKNG;; FISHTAIL;
WALK & FC; 2 TRNG 2-STEPS BFLY WALL;; FC TO FC; BK TO BK; BSKTBL TURN;;
CIRCLE AWAY TWO 2-STEPS;; STRUT TOG 4;*

[1] In clsd pos fcng wall sd L, cl R, sd L, cl R; [2] Toward LOD fwd L, -, fwd R
picking up W clsd pos LOD, -; [3 & 4] Sd L, cl R, XLIF of right (W XIB), -; Sd R,
cl L, XRIF of left (W XIB) ending bjo pos & chkng fwd movement, -; [5] XLIB of
right (W XRIF of left) but not tightly, as body commences to turn right take a small
step to side on R completing 1/4 rf body turn, fwd L with left shldr lead, XRIB of left

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(W XLIF of right) but not tightly; [6] Toward LOD fwd L, -, fwd R trng rf to fc ptrn clsd pos wall, -; [7 & 8] Sd L, cl R commence rf turn, sd & bk L across line of progression complete 1/2 rf turn, -; Sd R, cl L commence rf turn, fwd R complete 1/2 rf turn blnd bfly pos fcng wall, -; [9 & 10] Sd L, cl R, sd L trng 1/2 lf to a back to back pos, -; Sd R, cl L, sd R trng 1/2 rf to fc ptrn bfly pos, -; [11 & 12] Fwd L & chk trng 1/4 rf, -, rec R continue rf turn to end fcng opposite direction from start pos, -; Continue by stepping fwd L & chk trng 1/4 rf, -, rec R continue rf turn to end fcng start pos, -; [13 & 14] Circling away from ptrn lf toward COH (W rf toward wall) fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [15 & 16] Turning back towards ptrn & wall strut tog fwd L, -, R, -; L, -, R, -;*

* Note re measure 16. First time through Part B blnd semi-clsd pos. Second and third time through Part B end fcng ptrn & wall.

..... PART C (16 Measures)

SOLO LEFT TURNING BOX;;; SD 2-STEP L & R;; BACK AWAY 4;; SD 2-STEP L & R;; STRUT TOG 4 TO FC;; SOLO LEFT TURNING BOX;;;*

[1-16] Same as measures 5-16 of Introduction. * Note re ending pos of this Solo Left Turning Box – First time through Part C blnd to semi-clsd pos and second time through Part C just freeze on the last step [you should be fcng your ptrn].