

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "Carmen" Artist: Tony Orlando & Dawn
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: CHA, CHA
DANCE LEVEL: Phase IV+1+1 (Opn Hip Twst & Unphased Chase With Peek-A-Boo Fnclines)
SPEED: 43 RPM
RELEASED: JUNE 2011

SEQUENCE: INTRO – A – B – INT – C – B – D – B (MOD) - END

INTRO

1 – 5 **BTFY FCNG WALL WAIT ONE MEAS; SLO MERENGUE -3 TIMES;; FNCLINE IN -4 – HND SHK;**
(Slo Merengue -3 Times) Swiv L-, drw-clo R-; swiv L-, drw-clo R-; swiv L-, drw-clo R-; **(Fncline In -4 – Hnd Shk)**
 Staying in BTFY/WALL thru-lunge L, rcvr R, sd L, clo R;

PART A

1 – 9 **OPN HIP TWST; FAN; HCKYSTIK;; N-YRKR; WHIP & TWL – CTR; N-YRKR; WHIP – WALL; OPN BRK;**
(Opn Hip Twst) Fwd L, rcvr R, bk L/clo R, bk L; **(Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd R/clo L, fwd-swiv R ¼ rt fc to fc LOD;)** **(Fan)** Bk R, rcvr L, in plc R/L,R to FAN POSITION; **(Woman fwd L, chngng to lead hnds jn'd trng ½ lft fc sd & bk R, bk L/lck R, bk L;)** **(Hckystik)** Fwd L, rcvr R, in plc L/R,L; bk R, rcvr L, diag out twds BTFY diag RLOD/WALL fwd R/clo L, fwd R; **(Woman clo R to L, fwd L, fwd R/clo L, fwd R; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L/clo R, bk L;)** **(N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L/clo R, sd L; **(Whip & Twl – Ctr)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R/clo L, sd R; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man, undr lead hnds twl full lft fc trn in plc L/R,L;)** **(N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L/clo R, sd L; **Whip – Wall** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R/clo L, sd R; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man, sd L/clo R, sd L;)** **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L;

10 – 13 **UNDRARM TRN; HND TO HND – TWICE;; SPT TRN & HOLD (1) BEAT;**
(Undrarm Trn) Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R/clo L, sd R; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;)** **(Hnd To Hnd - Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R/clo L, sd R; **(Spt Trn & Hold (1) Beat)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R & hold (1) beat;

PART B

1 – 8 **½ BASIC; FAN; ALEMANA FRM FAN;; TO RVS CRABWLK – TWICE;; SPT TRN; SD-TCH-SD-CLO;**
(½ Basic) Fwd L, rcvr R, bk L/clo R, bk L; **(Fan)** Bk R, rcvr L, in plc R/L,R to FAN POSITION; **(Woman fwd L, rlsng trail hnds trng ¼ lft fc sd & bk R, bk L/lck R, bk L;)** **(Alemana Frm Fan)** Fwd L, rcvr R, in plc L/R,L; rlsng trail hnds cross R bhnd, rcvr L, sd R/clo L, sd R to BTFY/WALL; **(Woman clo R to L, fwd L, fwd R/clo L, fwd R trng ¼ rt fc to fc Man; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R, sd L/clo R, sd L;)** **(To Rvs Crabwlk – Twice)** Staying in BTFY/WALL thru L, sd R, thru L/sd R, thru L; sd R, thru L, sd R/clo L, sd R; **(Spt Trn)** Rlsng hnds trng ½ rt fc thru L, pvt ½ rt fc rcvr R to BTFY, sd L/clo R, sd L; **(Sd-Tch-Sd-Clo)** Sd R, tch L, sd L, clo R;

9 – 13 **BRK BK – OPN & CHA; SWIV -2 & CHA; SLIDING DOOR; CUCARACHA – BTFY – CTR; FNCLINE;**
(Brk Bk – Opn & Cha) Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L/clo R, fwd L; **(Swiv -2 & Cha)** With swiv action fwd R, fwd L, fwd R/clo L, fwd R; **(Sliding Door – Twice)** Sd L, rcvr R, bhnd Woman cross L in frnt/sd R, cross L in frnt to LOPN/LOD; **(Cucaracha – Btfy - Ctr)** Sd R, trng ¼ lft fc rcvr L, in plc R/L,R to BTFY/COH; **(Fncline – Twice)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L;

14 – 16 **WHIP - WALL; HND TO HND – TWICE;;**
(Whip – Wall) Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R/clo L, sd R; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man, sd L/clo R, sd L;)** **(Hnd To Hnd - Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R/clo L, sd R;

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CARMEN - IV

INT

- 1 **SLO MERENGUE & HOLD (1) BEAT ;**
(Slo Merengue & Hold (1) Beat) Swiv L-, drw-clo R-; & hold (1) beat

PART C

- 1 – 6 **OPN BRK; AIDA; BK ½ BASIC; CIR AWY -2 & CHA; BK TOG -2 & CHA – BTFY; RT CUCARACHA;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position to fc R/LOD, bk R/clo L, bk R; **(Bk ½ Basic)** Bk L, rcvr R, fwd L/clo R, fwd L to LOPN/R/LOD; **(Cir Awy -2 & Cha)** In OPN/LOD rlsng hnds trng 3/8 rt fc fwd R, fwd L, fwd R/clo L, fwd R; **(Bk Tog -2 & Cha - Btfy)** Trng 3/8 rt fc fwd L, fwd R, fwd L/clo R, fwd L to BTFY/WALL; **(Rt Cucaracha)** Staying in BTFY/WALL sd R, rcvr L, in plc R/L,R;
- 8 – 11 **HND TO HND – TWICE;; BRK BK – OPN & CHA; SWIV -2 & CHA; CUCARACHA – BTFY;**
(Hnd To Hnd - Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R/clo L, sd R; **(Brk Bk – Opn & Cha)** Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L/clo R, fwd L; **(Swiv -2 & Cha)** With swiv action fwd R, fwd L, fwd R/clo L, fwd R; **(Cucaracha – Btfy)** Sd L, trng ¼ lft fc rcvr R, in plc L/R,L to BTFY/WALL;
- 12 **BK ½ BASIC & HOLD (1) BEAT;**
(Bk ½ Basic & Hold (1) Beat) Bk R, rcvr L, fwd R/clo L, fwd R & hold (1) beat;

REPEAT PART “B”

PART D

- 1 – 8 **DBL CHASE WITH PEEK-A-BOO FNCLINES;;;;;;; OPN BRK; UNDRARM TRN; SLO MERENGUE – TWICE;;**
(DbL Chase – With Peek-A-Boo Fnclines) Rlsng hnds & trng ½ rt fc sd L, rcvr R to COH, fwd L/clo R, fwd L; cross R in frnt look ovr lft shldr at Woman, rcvr L, sd R/L,R; cross L in frnt look ovr rt shldr at Woman, rcvr R, sd L/R,L; trng ½ lft fc sd R, rcvr L Woman in frnt, fwd R/clo L, fwd R; cross L in frnt, rcvr R, sd L/R,L; cross R in frnt, rcvr L, sd R/L,R; fwd L, rcvr R to BTFY/WALL, bk L/clo R, bk L; bk R, rcvr L, fwd R/clo L, fwd R; **(Woman rlsng hnds bk R, rcvr L, fwd R/clo L, fwd R; cross L in frnt, rcvr R, sd L/R,L; cross R in frnt, rcvr L, sd R/L,R; trng ½ rt fc sd L, rcvr R to WALL, fwd L/clo R, fwd L; cross R in frnt look ovr lft shldr at Man, rcvr L, sd R/L,R; cross L in frnt look ovr rt shldr at Man, rcvr R, sd L/R,L; trng ½ lft fc sd R, rcvr L to BTFY, fwd R/clo L, fwd R; fwd L, rcvr R, bk L/clo R, bk L;)** **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R/clo L, sd R; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;)** **(Slo Merengue - Twice)** Swiv L-, drw-clo R-; swiv L-, drw-clo R-;

PART B (MOD)

- 1 – 8 **½ BASIC; FAN; ALEMANA FRM FAN;; TO RVS CRABWLK – TWICE;; SPT TRN; QK MERENGUE -4;**
(½ Basic) Fwd L, rcvr R, bk L/clo R, bk L; **(Fan)** Bk R, rcvr L, in plc R/L,R to FAN POSITION; **(Woman fwd L, rlsng trail hnds trng ¼ lft fc sd & bk R, bk L/lck R, bk L;)** **(Alemana Frm Fan)** Fwd L, rcvr R, in plc L/R,L; rlsng trail hnds cross R bhnd, rcvr L, sd R/clo L, sd R to BTFY/WALL; **(Woman clo R to L, fwd L, fwd R/clo L, fwd R trng ¼ rt fc to fc Man; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R, sd L/clo R, sd L;)** **(To Rvs Crabwlk – Twice)** Staying in BTFY/WALL thru L, sd R, thru L/sd R, thru L; sd R, thru L, sd R/clo L, sd R; **(Spt Trn)** Rlsng hnds trng ½ rt fc thru L, pvt ½ rt fc rcvr R to BTFY, sd L/clo R, sd L; **(Qk Merengue -4)** Swiv L, clo R, swiv L, clo R-;

END

- 1 – 5 **OPN BRK; UNDRARM TRN; FNCLINE – TWICE;; TO RVS RUMBA AIDA & HOLD;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R/clo L, sd R; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;)** **(Fncline – Twice)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L; thru-lunge R, rcvr L, sd R/clo L, sd R; **(To Rvs Rumba Aida & Hold)** Cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 lft fc bk R to “V” bk to bk position, bk L to fc LOD & Hold-;