

# CATCH A FALLING STAR

Choreographer: Ray & Marilyn Steinich, W6998 Hwy G, Pardeeville, WI 53954  
steinrm@verizon.net

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Record: RCA GB-10174 Artist is Perry Como; All-Time Greatest Hits Vol 1, Track 3.

Dance: Foxtrot/Rumba

Phase: IV+1 (Nat Hvr X)

Footwork: Opposite

Sequence: Intro ABA Bridge 1 B Bridge 2 A Bridge 2 BA End

## INTRODUCTION

### **1-4 WAIT 2 MEAS;; CLOSEUP & TCH; FEATHER FINISH;**

1-2 In Lop fcg DLW lead hnds joined wait 2 meas;;

3-4 Fwd L (fwd R) to CP,-, tch R to L,-; Bk R trn 1/8 LF,-, sd L, fwd R to CBJO;

## PART A

### **1-4 DIAMOND TURN;;;;**

1-2 Fwd L start LF trn,-, sd R cont LF trn, XLib CBJO DRC; Bk R cont LF trn,-, sd L cont LF trn, XRif of LCBJO DRW;

3-4 Fwd L cont LF trn,-, sd R cont LF trn XLib of R CBJO DW; Bk R cont LF trn,-, sd L cont LF trn XRif of L CBJO DC;

### **5-8 2 LEFT TRNS;; TWL VN; PICKUP & RUN 2;**

5-6 Fwd L trng 3/8 LF,-, sd R, cl L; Bk R trng 3/8 LF,-, sd L, cl R;

7-8 Rel trlg hnds sd L (W sd R trng RF und jnd hnds)-, XRif of L, sd L SCP LOD; Small fwd r trng LF to fc LOD, fwd L, fwd R (fwd L around M,-, bk R, bk L);

## PART B

### **1-4 TRN L & R CHASSE; IMP; THRU FC CL; TWL VN;**

1-2 Fwd L,-, comm. upper body LF trn fwdr/cl L, sd R to BJO fcg RLOD;

Comm upper body RF trn bk L,-,cl R to L [heel trn] cont trn, fwd L in tight SCP (comm. RF upper body trn fwd R between M feet heel to toe piv 12

RF,-, sd & fwd L cont trn around M brush R to L fwd R);

3-4 Thru R comm. RF trn,-, cont trn to fc wall sd L, cl R; Repeat meas 7 Part A;

### **5-8 THRU FC CL; HVR; NAT HVR X;;**

5-6 Repeat meas 2 Part B; Fwd L,-, fwd & sd R rising to ball of foot, rec L to tight SCP;

7-8 Fwd R trng RF,-, sd & fwd L around W, sd & fwd R twd DLW SCAR (W fwd L trng RF,-, cl R heel trng RF, sd L); Fwd L ckg, rec R, sd L XRif of L CBJO DLC, fwd R (W bk R, rec L, sd R, bk L);

## BRIDGE 1

### **1 CHG OF DIR;**

1 Fwd L,-, fwd R trng LF w/right shldr lead, drw L to R CP/DLC;

**BRIDGE 2**

**1-2 THREE STEP; FWD & RUN 2;**

1-2 Fwd L to CPLOD,-, fwd R; fwd L; Fwd R,-, fwd L, fwd R;

**END**

**1-4 2 LEFT TRNS;; {RUMBA} CUCARACHA 2X CATCHING THE FALLING STARS;;**

1-2 Repeat meas 5-6 Part A;;

3-4 {Rumba} press sd L, rec r, cl L,- arm movement as if catching a falling star; Press sd R, rec L, cl R,-arm movement as if catching a falling star;

**5-8 BASIC;; OP BRK; AIDA;**

5-6 Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;

7-8 Rk apt L, rec R, sd L,- arm movement as if catching another star; Thru R trng RF, sd L continuing trn, bk R (W th;ru L trng LF, sd r continuing LF trn, bk L); En in bk/bk V position reaching for another star