

## CHA CHA CHA de AMOR

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Music: Cha Cha Cha de Amor by Havana Mambo  
CD Readers Digest Music, Mambo No. 5, Ballroom Dance Favorites  
Available from iTunes Music Downloads

Rhythm/Phase: Cha Cha Phase IV

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Intro A B Interlude A Ending

### ..... INTRODUCTION (8 Measures) .....

BFLY POS FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 2 MEAS;; CIRCLE AWAY 2 & A CHA; TOG 2 & A CHA BFLY; FULL CHASE BLND BFLY;;;

[1 & 2] In bfly pos fcng partner & wall w/ lead feet free wait 2 meas;; [3] Circling away from partner twd COH (W twd wall) fwd L, fwd R, fwd L/cl R, fwd L; [4] Circling back twd partner & wall fwd R, fwd L, fwd R/cl L, fwd R end bfly pos wall; [5 - 8] Fwd L commence rf turn 1/2, rec fwd R, fwd L/cl R, fwd L; Fwd R commence lf turn 1/2, rec fwd L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R; (W bk R w/ no turn, rec L, fwd R/cl L, fwd R; Fwd L commence rf turn 1/2, rec fwd R, fwd L/cl R, fwd L; Fwd R commence lf turn 1/2, rec fwd L, fwd R/cl L, fwd R; Fwd L w/ no turn, rec R, bk L/cl R, bk L;)

### ..... PART A (16 Measures) .....

1/2 BASIC; CRAB WALKS;; SPOT TURN LOD; BRK BK OPN FC LOD W/ CHA; WALK 2 & CHA; CIRCLE AWAY 2 & CHA; TOG 2 & CHA BFLY; CHASE W/ PEEK-A-BOO BLND BFLY;;; ALEMANA;; LARIAT BFLY;;

[1] Fwd L, rec R, sd L/cl R, sd L; [2 & 3] XRIF of left, sd L, XRIF of left/sd L, XRIF of left; Sd L, XRIF of left, sd L/cl R, sd L; [4] Twd LOD commence turn XRIF of left turning 1/2 on crossing foot, rec L completing turn to fc partner, sd R/cl L, sd R; [5] XLIB of right opening up to opn pos LOD, rec fwd R twd LOD, fwd L/cl R, fwd L; [6] Fwd R, fwd L, fwd R/cl L, fwd R; [7] Same as measure 3 of Introduction; [8] Same as measure 4 of Introduction; [9 - 12] Fwd L commence rf turn 1/2, rec fwd R, fwd L/cl R, fwd L; Sd R look over left shldr, rec L, cl R/in place L, R; Sd L look over right shldr, rec R, cl L/in place R, L; Fwd R commence lf turn 1/2, rec fwd L, fwd R/cl L, fwd R; (W bk R, rec L, fwd R/cl L, fwd R; Sd L, rec R, cl L/in place R, L; Sd R, rec L, cl R/in place L, R; Fwd L, rec R, bk L/cl R, bk L;)

[13 & 14] Fwd L, rec R, sd L/cl R, sd L lead W to turn rf; Bk R, rec L, sd R/cl L, sd R; (W bk R, rec L, sd R/cl L, sd R commence rf swivel; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L/cl R, sd L;)

[15 & 16] Step in place L, R, L/R, L; In place R, L, R/L, R; (W circle M clockwise w/ joined lead hands fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R turning to fc partner, sd L bfly pos;)

### ..... PART B (20 Measures) .....

SHLDR TO SHLDR TWICE;; 1/2 BASIC; AIDA; SWITCH CROSS REV; CUCARACHA REV BFLY; CROSS BODY BFLY COH;; REPEAT MEASURES 1 THRU 8 TO BFLY POS WALL;;; ;;; TIME STEPS TWICE BFLY;;;

[1 & 2] From bfly pos fwd L to bfly scdar, rec R to fc, sd L/cl R, sd L; Fwd R to bfly bjo, rec L to fc, sd R/cl L, sd R; [3] Fwd L, rec R, sd L/cl R, sd L; [4] Twd LOD fwd R turning slightly rf, sd L continue rf turn, bk R/lock L in front of right, bk R; [5] Turning lf to fc partner sd L checking bringing joined hands thru, rec R, XLIF of right turning lf to fc partner/sd R, XLIF of right; [6] Sd R, rec L, cl R/step in place L, step in place R bfly wall; [7 & 8] Fwd L, rec R turning lf, [foot turned about 1/4 turn & body turned about 1/8 turn] sd L/cl R, sd L; Bk R bhnd left continue lf turn, rec L, sd R/cl L, sd R to end bfly pos COH; (W bk R, rec L, fwd R/cl L, fwd R twd M staying on right side ending in an L-shaped pos; Fwd L commencing to turn left, fwd R turning 1/2 lf, sd L/cl R, sd & bk L;)

[9 - 16] Repeat measures 1 thru 8 back to end bfly pos wall;;; ;;; [17 - 20] Staying parallel to partner w/ arms extended & little or no turn XLIB of right, rec R, sd L/cl R, sd L; XRIB of left, rec L, sd R/cl L, sd R; Repeat measures 17 & 18 to bfly pos wall;;

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Page 2 of 2

## ..... INTERLUDE (8 Measures) .....

TRVLNG DOOR TWICE OP LOD;; FWD & BK BASIC;; CIRCLE AWAY 2 & CHA; TOG 2 & CHA BFLY; CUCARACHA L & R;;

[1 & 2] Rk sd L, rec R, XLIF of right/sd R, XLIF of right; Rk sd R, rec L, XRIF of left/sd L, XRIF of left turning lf to opn pos LOD; [3 & 4] Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R; [5] Same as measure 3 of Introduction; [6] Same as measure 4 of Introduction; [7 & 8] Sd L, rec R, cl L/step in place R, L; Sd R, rec L, cl R/step in place L, R;

## ..... ENDING (4 Measures) .....

FULL BASIC;; FENCE LINE REV; HOLD THEN STOMP 3 TIMES;

[1 & 2] In bfly pos fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; [3] In bfly pos cross lunge twd RLOD thru L w/ bent knee, rec R turning to fc partner, sd L/cl R, sd L; [4] With weight on lead foot hold [or pause] one beat of music, then stomp in place R, L, R;