

CHA CHA'S IN THE AIR

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Music: Love Is In The Air by Vio Friedmann
From the CD album The Most Beautiful Songs For Dancing –
Fire Steps (Ballroom Music)
Available from iTunes Music Downloads

Rhythm/Phase: Cha Cha Phase IV

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B Bridge C A B Bridge Ending

..... INTRODUCTION (4 Measures)

OPN POS FCNG LOD W/ LEAD FEET FREE WAIT 2 MEAS;; CIRCLE AWAY 2 & A CHA;
TOG 2 & A CHA BFLY;

[1 & 2] In opn pos fcng LOD with lead feet free wait 2 measures;; [3] Circling away from partner twd COH (W twd wall) fwd L, fwd R, fwd L/cl R, fwd L; [4] Circling back twd partner & wall fwd R, fwd L, fwd R/cl L, fwd R blnd bfly pos;

..... PART A (16 Measures)

FULL BASIC;; NEW YKR REV; AIDA LOD; SWITCH ROCK FALL LOD; SPOT TURN
LOD; HAND TO HAND TWICE BFLY;; 1 SHLDR TO SHLDR; FRONT VINE 4;
1 SHLDR TO SHLDR; FRONT VINE 4; FENCE LINE TWICE;; SPOT TURN TWICE
BFLY;;

[1 & 2] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; [3] Twd RLOD step thru L with straight leg trng to side by side pos, rec R to fc partner, sd L/cl R, sd L; [4] Twd LOD fwd R trng rf, sd L continue rf turn, bk R/lock L in front of right, bk R; [5] Trng lf to fc partner sd L chng bringing joined hands thru, rec R, sd L/cl R, sd L; [6] Twd LOD XRIF trng on crossing foot 1/2, rec L complete turn to fc partner, sd R/cl L, sd R; [7 & 8] Bhnd L commence turn to side by side pos fcng LOD, rec R to fc, sd L/cl R, sd L; Bhnd R commence turn to side by side pos fcng RLOD, rec L to fc, sd R/cl L, sd R blnd bfly pos; [9] From bfly pos fwd L to bfly sdcarr, rec R to fc, sd L/cl R, sd L; [10] XRIF of left, sd L, bhnd R, sd L; (W XLIB, sd R, XLIF, sd R;) [11] From bfly pos fwd R to bfly bjo pos, rec L to fc, sd R/cl L, sd R; [12] Twd RLOD XLIF of right, sd R, bhnd L, sd R; (W XRIB, sd L, XRIF, sd L;) [13 & 14] Twd RLOD cross lunge thru L with bent knee look direction of lunge, rec R trng to fc partner, sd L/cl R, sd L; Twd LOD cross lunge thru R with bent knee look direction of lunge, rec L trng to fc partner, sd R/cl L, sd R; [15 & 16] Twd RLOD XLIF of right trng on crossing foot 1/2, rec R complete turn to fc partner, sd L/cl R, sd L; Twd LOD XRIF of left trng on crossing foot 1/2, rec L complete turn to fc partner, sd R/cl L, sd R blnd bfly pos;

..... PART B (16 Measures)

RK FWD, REC, & A BK TRIPLE CHA;; RK BK, REC, & A FWD TRIPLE CHA;;
1/2 BASIC; TO A FAN; HOCKEY STICK (LADY TURN TO RLOD);; TO REV, WALK 2 &
A CHA; TO REV, WALK 2 & A FCNG CHA BFLY; TO REV, CRAB WALKS;; BRK BK OP
FC LOD & A CHA; WALK 2 & A CHA; CIRCLE AWAY 2 & A CHA; TOG 2 & A CHA
BFLY;

[1 & 2] Rk fwd L, rec R, bk L/cl R, bk L; Bk R/cl L, bk R, bk L/cl R, bk L; [3 & 4] Rk bk R, rec L, fwd R/cl L, fwd R; Fwd L/cl R, fwd L, fwd R/cl L, fwd R; [5] Fwd L, rec R, sd L/cl R, sd L; [6] Bk R, rec L, sd R/cl L, sd R; (W fwd L, trng lf step sd & bk R making 1/4 turn to left, bk L/lock R in front, bk L leaving right extended fwd with no weight;) [7 & 8] Fwd L, rec R, step in place L/R, L; Bk R, rec L, fwd R/cl L, fwd R follow W end LOP fcng RLOD; (W cl R, fwd L, fwd R/L, R; Fwd L, fwd R trng left to fc partner, bk L/cl R, bk L trng lf to fc RLOD;) [9] In LOP twd RLOD fwd L, fwd R, fwd L/cl R, fwd L; [10] Twd RLOD fwd R, fwd L commence 1/4 lf turn to fc partner, sd R/cl L, sd R blnd bfly pos; [11 & 12] Twd RLOD XLIF of right, sd R, XLIF of right/sd R, XLIF of right; Sd R, XLIF of right, sd R/cl L, sd R; [13] Commence lf turn bhnd L to side by side pos fcng LOD, rec fwd R, fwd L/cl R, fwd L; [14] Fwd R, fwd L, fwd R/cl L, fwd R; [15] Same as measure 3 of Introduction; [16] Same as measure 4 of Introduction;

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..... BRIDGE (8 Measures)

CHASE W/ DBL PEEK-A-BOO BLND BFLY;;; ;;;

[1 - 8] Fwd L trng 1/2 rf, rec R, fwd L/cl R, fwd L; Sd R look over left shldr, rec L, cl R/step in place L, step in place R; Sd L look over right shldr, rec R, cl L/step in place R, step in place L; Fwd R trng 1/2 lf, rec L, fwd R/cl L, fwd R; Sd L, rec R, cl L/step in place R, step in place L; Sd R, rec L, cl R/step in place L, step in place R; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R blnd bfly pos fcng wall; (W bk R, rec L, fwd R/cl L, fwd R; Sd L, rec R, in place L/R, L; Sd R, rec L, in place R/L, R; Fwd L trng 1/2 rf, rec R, fwd L/cl R, fwd L; Sd R look over left shldr, rec L, in place R/L, R; Sd L look over right shldr, rec R, in place L/R, L; Fwd R trng 1/2 lf, rec L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L blnd bfly pos;)

..... PART C (8 Measures)

ALEMANA;; LARIAT BFLY;; FENCE LINE TWICE;; SPOT TURN TWICE BFLY;;

[1 & 2] Fwd L, rec R, sd L/cl R, sd L lead W to turn rf; Bk R, rec L, sd R/cl L, sd R; (W bk R, rec L, sd R/cl L, sd R commence rf swivel; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L/cl R, sd L;); [3 & 4] Step in place L, R, L/R, L; Step in place R, L, R/L, R; (W circle M clockwise with joined lead hands fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R trng to fc partner, sd L;); [5 & 6] Same as measures 13 & 14 of Part A;; [7 & 8] Same as measures 15 & 16 of Part A;;

..... ENDING (6 Measures)

ALEMANA;; LARIAT BFLY;; 1/2 BASIC; AIDA LOD & FREEZE;

[1 & 2] Same as measures 1 & 2 of Part C;; [3 & 4] Same as measures 3 & 4 of Part C;; [5] Same as measure 5 of Part B; [6] Same as measure 4 of Part A;