CHAPEL OF LOVE

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MUSIC: "Chapel of Love" by The Dixie Cups RHYTHM: Two Step

ALBUM: "The Originals – Classic Hits from the 50's & 60's" RAL PHASE: II

DOWNLOAD: Available at several Internet download sites

FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics

REL. DATE: April, 2015

RAL PHASE: II

DIFFICULTY: Easy

TIME@100%: 2:49

SUG. SPEED: 106%

SEQUENCE: INTRO-A-B-A-B-END

MEAS.

INTRODUCTION

1-4 2 MEAS WAIT BFLY WALL;; TWIRL VINE 2; WALK 2 TO ESCORT LOD;

- 1-2 **[1-2]** BFLY WALL wait 2 meas ; ;
- 3-4 **[3]** From BFLY WALL retaining only lead hands joined sd L turning slightly RF, -, XRib (W twirls RF under joined lead hands R, -, L) turning LF to face LOD, -; **[4]** Fwd L, -, fwd R to ESCORT LOD, -;
- 5-8 STRUT 4;; HITCH 6;;
 - 5-6 **[5]** In ESCORT LOD fwd L, -, fwd R, -; **[6]** Fwd L, -, fwd R, -;
 - 7-8 **[7]** In ESCORT LOD fwd L, cl R, bk L, -; **[8]** Bk R, cl L, fwd R, -;
- 9-12 CIRCLE CHASE TO SCP LOD;;;;
 - 9-10 **[9]** From ESCORT LOD release partner contact and both begin travel individually in a LF circular pattern [toward COH] fwd L, cl R, fwd L, -; **[10]** Cont LF circular pattern fwd R, cl L, fwd R to SIDE BY SIDE both facing RLOD [W on M's left side], -;
 - 11-12 [11] Cont LF circular pattern [toward WALL] fwd L, cl R, fwd L, -; [12] Cont LF circular pattern fwd R, cl L, fwd R to SCP LOD, -;

13-16 2 FORWARD TWO STEPS;; TWIRL VINE 2; WALK 2 TO SCP LOD;

- 13-14 [13] In SCP LOD fwd L, cl R, fwd L, -; [14] Fwd R, cl L, fwd R, -;
- 15-16 **[15]** From SCP LOD retaining only lead hands joined fwd and sd L turning RF, -, XRib *(W twirls RF under joined lead hands R, -, L)* turning LF to face LOD, -; **[16]** Fwd L, -, fwd R to SCP LOD, -;

PART A

1-4 2 FORWARD TWO STEPS;; HITCH 4; WALK 2;

- 1-2 **[1]** In SCP LOD fwd L, cl R, fwd L, -; **[2]** Fwd R, cl L, fwd R, -;
- 3-4 [3] In SCP LOD fwd L, cl R, bk L, cl R; [4] Fwd L, -, fwd R, -;

5-8 LACE ACROSS TO LEFT OPEN LOD; FORWARD TWO STEP; SCOOT; WALK 2;

- 5-6 **[5]** From SCP LOD passing behind W with only lead hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to LEFT OPEN LOD, -; **[6]** Fwd R, cl L, fwd R, -;
- 7-8 [7] In LEFT OPEN LOD fwd L, cl R, fwd L, cl R; [8] Fwd L, -, fwd R, -;

9-12 LACE BACK TO OPEN LOD; FORWARD TWO STEP; SCOOT; WALK 2;

- 9-10 **[9]** From LEFT OPEN LOD passing behind W with only trail hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to OPEN LOD, -; **[10]** Fwd R, cl L, fwd R, -;
- 11-12 **[11]** In OPEN LOD fwd L, cl R, fwd L, cl R; **[12]** Fwd L, -, fwd R, -;

13-16 CIRCLE AWAY 2 TWO STEPS;; STRUT TOGETHER 4 TO ESCORT LOD;;

- 13-14 **[13]** From OPEN LOD releasing partner contact and traveling away from partner in a LF *(W RF)* circular pattern fwd L, cl R, fwd L, -;
 - [14] Continue LF (W RF) circular pattern traveling away from partner fwd R, cl L, fwd R, -;
- 15-16 **[15]** Continue LF (W RF) circular pattern and traveling toward partner fwd L, -, fwd R, -;
 - [16] Continue LF (W RF) circular pattern traveling toward partner fwd L, -, fwd R to ESCORT LOD, -;

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PHASE II TWO STEP [Easy] BY SUSAN HEALEA

PART B

- 1-4 STRUT 4;; HITCH 6;;
 - 1-2 **[1]** In ESCORT LOD fwd L, -, fwd R, -; **[2]** Fwd L, -, fwd R, -;
 - 3-4 **[3]** In ESCORT LOD fwd L, cl R, bk L, -; **[4]** Bk R, cl L, fwd R, -;
- 5-8 STRUT 4;; HITCH 6;;
 - 5-6 **[5]** In ESCORT LOD fwd L, -, fwd R, -; **[6]** Fwd L, -, fwd R, -;
 - 7-8 **[7]** In ESCORT LOD fwd L, cl R, bk L, -; **[8]** Bk R, cl L, fwd R, -;
- 9-12 CIRCLE CHASE TO SCP LOD;;;;
 - 9-10 **[9]** From ESCORT LOD release partner contact and both begin travel individually in a LF circular pattern [toward COH] fwd L, cl R, fwd L, -; **[10]** Cont LF circular pattern fwd R, cl L, fwd R to SIDE BY SIDE both facing RLOD [W on M's left side], -;
 - 11-12 **[11]** Cont LF circular pattern [toward WALL] fwd L, cl R, fwd L, -; **[12]** Cont LF circular pattern fwd R, cl L, fwd R to SCP LOD, -;
- 13-16 2 FORWARD TWO STEPS;; TWIRL VINE 2; WALK 2 TO SCP LOD*;
 - 13-14 [13] In SCP LOD fwd L, cl R, fwd L, -; [14] Fwd R, cl L, fwd R, -;
 - 15-16 **[15]** From SCP LOD retaining only lead hands joined fwd and sd L turning RF, -, XRib (W twirls RF under joined lead hands R, -, L) turning LF to face LOD, -;
 - [16] Fwd L, -, fwd R to SCP LOD*, -; *Second time to ESCORT LOD

ENDING

- 1-5 STRUT 4 TO CP WALL;; BOX;; DIP CENTER AND HOLD;
 - 1-2 [1] In ESCORT LOD fwd L, -, fwd R, -; [2] Fwd L, -, fwd R trng RF (W LF) to CP WALL, -;
 - 3-4 **[3]** In CP WALL sd L, cl R, fwd L, -; **[4]** Sd R, cl L, bk R, -;
 - 5 [5] In CP WALL bk L with relaxed knee, -, -, -; SMILE ©