

CHERISH

Release Date: 11/93

CHOREO: Nell & Jerry Knight 4355 Owens Rd. Evans, GA 30809 USA (706) 863-0058

RECORD: "CHERISH" WB RECORDS GWB 7105 ARTIST: THE ASSOCIATION

RHYTHM: Rumba RAL PHASE: III RPM: 45

SEQUENCE: INTRO AB ABC B BRI AB EHD

MEAS INTRO

1-4 WAIT:: CUCARACHAS W/ARMS::

1-2 BFY WALL wait;;

3- rel hnds sd L arms out, rec R arms up, cl L lower hnds to chest level, -;

4- sd R arms out, rec L arms up, cl R lower hnds to chest level, -; to BFY

PART A

1-8 BK BREAK TO OPEN: KIKI WALK: SLID DOOR 2X:: SD RUMBA APT & TO BFY;; L

CUCARACHA: BK BASIC:

1-2 XLIB (W XIB) to 0 LOD, rec R, fwd L, -; fwd R, L, R, -;

3-4 sd L, rec R, XLIF (W XIF) sliding beh W to LO LOD, -; sd R, rec L, XRIF

(W XIF) sliding beh W to 0 LOD, -;

5-6 COH (W WALL) sd L, cl R, sd L, -; sd R, cl L, sd R, -; to BFY HALL 7-8 sd

L, rec R, cl L, -; bk R, rec L, sd R, -;

PART B 1-10 CHASE:::: NEW YORKER 2X:: SPOT TRN: R

CUCASACHA: SD WALKS:: -

1- fwd L trn RF, rec R, fwd L, -; (W bk R, rec L, fwd R, -;)

2- fwd R trn LF, rec L, fwd R, -; (W fwd L trn RF, rec R, fwd L, -;)

3- fwd L, rec R, bk L, -; (fwd R trn LF, rec L, fwd R, -;)

4- bk R, rec L, fwd R, -; (W fwd L, rec R, bk L, -;)

5-6 XLIF (W XIF) to LO RLOD, rec R, sd L, -; XRIF to 0 LOD, rec L, sd R, -;

7-8 XLIF trng RF, trng RF rec R, sd L, -; (W XRIF trng LF) sd R, rec L, cl R, -;

9-10 BFY WALL sd L, cl R, sd L, -; cl R, sd L, cl R, -;

PART C

1-11 TWL TO TAMARA WRAP: WHEEL 6:: UNWRAP FC WALL: CUCARACHAS W/ASMS::

HALF CIR BX; WHEEL 9 TO BFY WALL—: 2 SD CL:

1- sd L, XRIB, sd L fc LOD, -; (W twl RF under jn Id hnds R, L, H, -; fc RLOD)

2-3 wheel fwd (W fwd) R, L, R, -; L, R, L, -; fc LOD (W RLOD)

4- unwrap sip trng RF R, L, R, -; to fc WALL (W trn LF L, R, L, -;)

5-6 repeat MEAS 3-4 of INTRO;; join Id hnds

7- sd L, cl R, fwd L trn RF 1/4, -; (W cir RF under jnd Id hnds) both fc RLOD

8-10 wheel bk (W fwd) R, L, R, -; L, R, L, -; R, L, R, -; to BFY WALL

11- sd L, cl R, sd L, cl R;

BRIDGE 1-2 TWL TO

TAMARA WRAP: UNWRAP TO BFY WALL:

1-2 repeat MEAS 1 of PART C; repeat MEAS 4 of PART C;

END

1-7 BASIC:: 3 SD CL & HOLD:: TWL TO TAMARA WRAP: UNWRAP C WALL: SD CORTEA: 1-2

fwd L, rec R, sd L, -; bk R, rec L, sd R, -; BFY WALL 3-4 sd L, cl R, sd L, cl R; sd L, cl R, hold, -; BFY WALL 5-6 as music retards repeat MEAS 1-2 of BRIDGE;; to C WALL 7- on last note of music sd L/trng to REV SEMI CL pt R to RLOD, -, -, -;