



# Christmas Medley 8

<b>Choreographers :</b>  Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium	<b>Release Date:</b> November 2011  <b>Music:</b> Christmas Sing-In Medley 8 by the Gunter Kallmann choir. CD hard to find but free MP3 download here: <a href="http://www.youtube.com/watch?v=dW7G7YszCDA">http://www.youtube.com/watch?v=dW7G7YszCDA</a> (see bottom note*)  <b>Rhythm &amp; Phase:</b> 2-step/foxtrot III <b>Difficulty:</b> Easy <b>Time &amp; Speed:</b> 2:27 @ unchanged speed
32-65-731940	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
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## INTRODUCTION

<b>1 - 2</b>	<b>Wait ; ;</b>	OP-FCG WALL wt 2 meas;;
<b>3</b>	<b>Apart Point ;</b>	Apart L, -, pt R twds ptr, - ;
<b>4</b>	<b>Tog Touch to BFLY ;</b>	Take weight on R, - tch L to BFLY, - ;
<b>5 - 8</b>	<b>Op Vine 8 to P.U. ; ; ; ;</b>	Sd L, -, XRib ( <i>W XLib</i> ) trng to LOP RLOD, - ; sd L to fc ptr, -, XRif ( <i>W XRif</i> ) both to fc LOD with ld hnds still jnd & trl hnds extended fwd over ld hnds, - ; sd L, -, XRib ( <i>W XLib</i> ) trng to LOP RLOD, - ; sd L to fc ptr, -, XRif ( <i>W fwd L trng LF to fold in frt of M</i> ) to CP LOD, - ;

## PART A (QQS)

<b>1 - 2</b>	<b>2 Forward Twos ; ;</b>	Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
<b>3 - 4</b>	<b>Double Hitch ; ;</b>	Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;
<b>5 - 6</b>	<b>Progressive Scissors Checking ; ;</b>	Sd L, cl R, XLif to SCAR DLW, - ; sd R, cl L, XRif to BJO DLC checking, - ;
<b>7</b>	<b>Fishtail ;</b>	XLib, as bdy starts RF trn sm sd R, compg ¼ RF bdy trn fwd L w/ L shldr ld, lk Rib to BJO DLW;
<b>8</b>	<b>Walk 2 ;</b>	Fwd L, -, fwd R, - ;
<b>9 - 10</b>	<b>2 Forward Twos ; ;</b>	To LOD still in BJO fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
<b>11 - 12</b>	<b>Double Hitch ; ;</b>	Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;
<b>13</b>	<b>Forward Lock 2x ;</b>	Fwd L, lk Rib, fwd L, lk Rib ;
<b>14</b>	<b>Curving Walk &amp; Check ;</b>	Fwd L crvg slightly LF, -, check fwd R DLC, - ;
<b>15</b>	<b>Fishtail ;</b>	Repeat meas 7 Part A ;
<b>16</b>	<b>Walk &amp; face ;</b>	Fwd L, -, fwd R trng RF, - ;
<b>17 - 20</b>	<b>Slow Twisty Vine 8 ; ; ; ;</b>	Sd L, -, XRib, - ; sd L, -, XRif, - ; sd L, -, XRib, - ; sd L, -, XRif to BJO LOD, - ;
<b>21 - 22</b>	<b>2 Forward Twos ; ;</b>	Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
<b>23</b>	<b>Forward Hitch ;</b>	Fwd L, cl R, bk L, - ;
<b>24</b>	<b>Hitch Scissors to SCP ;</b>	Bk R, cl L, fwd R ( <i>W trng RF sd L, cl R, XLif</i> ) to SCP LOD, - ;
<b>25</b>	<b>Cut back 2x ;</b>	XLif, bk R, XLif, bk R ;
<b>26</b>	<b>Dip Back &amp; Recover ;</b>	Bk L softening L knee, -, rec R, - ;
<b>27</b>	<b>Scoot ;</b>	Fwd L, cl R, fwd L, cl R ;
<b>28</b>	<b>Walk 2 ;</b>	Fwd L, -, fwd R, - ;
<b>29 - 30</b>	<b>2 Forward Twos ; ;</b>	Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
<b>31 - 34</b>	<b>Lace up to CP ; ; ; ;</b>	Raising jnd ld hnds & travlg DLW behind W fwd L, cl R, fwd L ( <i>W trvlg DLC in front of M undr ld hnds fwd R, cl L, fwd R</i> ) to LOP LOD, - ; fwd R, cl L, fwd R, - ; relg ld jnds & jng trl hnds high trvl DLC behind W fwd L, cl R, fwd L ( <i>W trvlg DLW in front of M undr trl hnds fwd R, cl L, fwd R</i> ) to OP LOD, - ; fwd R, cl L, fwd R trng RF to CP WALL, - ;

35	Vine 4 ;	Sd L, XRib ( <i>W XLib</i> ), sd L, XRif ( <i>W XLif</i> ) w/ manuv action to prep pivot ;
36	Pivot 2 ;	Stg RF upper bdy trn bk L & trn on ball of ft approx ½, -, contg trn fwd R between W's ft heel to toe, ( <i>W stg RF upper bdy trn fwd R between M's feet heel to toe trn approx ½ RF, -, contg trn bk L</i> ) to CP WALL, - ;
37 - 38	2 Turning Twos to fc LOD ; ;	Sd L comm RF trn, cl R, bk L ( <i>W fwd R between M's ft</i> ) compg 3/8 RF trn to CP DRC, - ; sd R contg RF trn, cl L, fwd R compg 3/8 trn to CP LOD, - ;
39 - 40	Stroll 4 ; ;	With slight sway to create swaggering steps fwd L, -, fwd R, - ; fwd L, -, fwd R, - ;

**PART B (Partly SQQ)**

1 - 2	2 Left Turns ; ;	Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD; bk R com LF trn, -, sd L cont trn, cl R to CP WALL;
3	Whisk ;	Fwd L, -, sd & fwd R, XLib to SCP LOD;
4	Thru face Close	Thru R, -, sd L trng to fc ptr, cl R to CP WALL;
5 - 8	L Turning Box ; ; ; ;	Fwd L trng ¼ LF, -, sd R, cl L; bk R trng ¼ LF, -, sd L, cl R, - ; fwd L trng ¼ LF, -, sd R, cl L; bk R trng ¼ LF, -, sd L, cl R to CP WALL, - ;
9 - 10	Slow Twisty Vine 4 ; ;	Sd L, -, XRib, - ; sd L, -, XRif to BJO LOD, - ;
11	Fwd Lock 2x ;	Fwd L, lk Rib, fwd L, lk Rib ;
12	Walk & Face ;	Fwd L, -, fwd R trng RF to CP WALL, - ;
13 - 14	Slow Hover 4 ; ;	Fwd L, -, fwd & sd R ( <i>W bk &amp; sd L &amp; brush R to L</i> ), - ; rec L to SCP, -, thru R to SCP LOD, - ;
15	Cut Back 2x ;	XLif, bk R, XLif, bk R ;
16	Dip Back & Recover to Face ;	Bk L softening L knee, -, rec R trng to CP WALL, - ;
17	Whisk ;	Repeat meas 3-4 Part B ; ;
18	Thru Face Close ;	
19	Twirl Vine ;	Raising jnd ld hnds sd L, -, XRib, sd L ( <i>W full RF twrl under jnd hnds fwd R, -, sd L, sd &amp; fwd R</i> ) to SCP LOD ;
20	Pick Up Run 2 ;	Sm fwd R ( <i>W fwd L trng LF to fold in frt of M</i> ), -, fwd L, fwd R;
21 - 22	Side Stairs 8 ; ;	Sd L, cl R, fwd L, cl R ; sd L, cl R, fwd L, cl R ;
23 - 24	Progressive Scissors checking ; ;	Repeat meas 5-8 Part A ; ; ; ;
25	Fishtail ;	
26	Walk 2;	
27	Hitch 4 ;	
28	Walk & Face ;	Fwd L, -, fwd R trng RF to CP WALL, - ;
29 - 30	2 Turning 2s ; ;	Sd L comm RF trn, cl R, bk L ( <i>W fwd R between M's ft</i> ) compg ½ RF trn to CP COH, - ; sd R contg RF trn, cl L, fwd R compg ½ trn to SCP LOD, - ;
31	Twirl 2 ;	Raising jnd ld hnds sd & fwd L, -, sd & fwd R ( <i>W full RF twrl under jnd hnds fwd R, -, sd &amp; bk L</i> ) to SCP LOD, - ;
32	Walk 2 ;	Fwd L, -, fwd R, -, - ;
33 - 34	Open Vine 4 to OP ; ;	Blending to fc sd L, -, XRib ( <i>W XLib</i> ) trng to LOP RLOD, - ; sd L to fc ptr, -, XRif ( <i>W XRif</i> ) to OP LOD, - ;
35 - 36	Double Hitch ; ;	Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;
37 - 38	Open Vine 4 to OP ; ;	Repeat meas 33-36 Part B ; ; ; ;
39 - 40	Double Hitch ; ;	
41 - 42	Open Vine 3 & Pt to LOD ;	Blending to fc sd L, -, XRib ( <i>W XLib</i> ) trng to LOP RLOD, - ; sd L to fc ptr, -, trng to OP LOD point L thru extending free arms to sd & looking at ptr, - ;

\*Free You Tube downloader here <http://youtubedownload.altervista.org/>