

COLOURS RUMBA

Choreographer: Jim & Vonnie Spence 227 L St SW, Quincy, WA 98848

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Music: CD: 25 Top Rumbas DLD 1089 Track 19 Time 2:51

Footwork: Opposite unless noted *Woman's footwork in parentheses and italic*

Rhythm: Rumba Phase: Phase IV Difficulty: Easy

Sequence: Intro, A, B, C, B, Interlude, B, A Modified Released: October, 2009

INTRO

1-4 BUTTERFLY WAIT TWO MEASURES ; ; CUCARACHA 2X ; ;

[1-2] Wait 2 meas BFLY WALL ; ;

[3-4] Sd L, rec R, cl L, - ; sd R, rec L, cl R, - ;

PART A

1-5 BASIC ; ; FENCE LINE ; THRU SERPIENTE ; ;

[1-2] Fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;

[3] XLif (*W XRif*) w/bent knee, rec R, sd L, - ;

[4-5] Thru R, sd L, XRib (*W XLib*), fan L CCW ; XLib (*W XRib*), sd R, XLif (*W XRif*), fan R CCW ;

6-8 FENCE LINE ; REVERSE UNDERARM TURN ; UNDERARM TURN ;

[6] XRif (*W XLif*) w/bent knee, rec L, sd R, - ;

[7-8] XLif, rec R, sd L (*W XRif under jnd ld hnds comm LF trn ½, rec L comp LF trn to fc ptr, sd R*), - ; raising jnd ld hnds trn body slightly RF & XRib, rec L to fc ptr, sd R (*W XLif undr jnd ld hnds comm ½ RF trn, rec R comp RF trn to fc ptr slightly offset to his right, sd L*), - ;

9-12 LARIAT ; ; BREAK BACK TO OPEN ; PROGRESSIVE WALK FWD 3 ;

[9-10] Sd L, rec R, cl L (*With ld hnds remaining jnd W circ CW arnd M fwd R, fwd L, fwd R*), - ; sd R, rec L, cl R (*W cont circ fwd L, fwd R, fwd L*) to BFLY WALL, - ;

[11-12] Swvl sharply ¼ LF (*W ¼ RF*) bk L to OP LOD, rec R, fwd L, - ; fwd R, fwd L, fwd R, - ;

13-16 SLIDING DOOR 2X ; ; CIRCLE AWAY AND TOGETHER ; ;

[13-14] Rk sd apt L, rec R relg hnds, XLif chg sds behind W, - ; rk apt & sd R, rec L, XRif to chg sds, - ;

[15-16] Relg contact w/ptr & mvg awy from ptr in a LF (*W RF*) circ pattern fwd L, fwd R, fwd L to fc RLOD, - ; cont circ pattern & mvg twd ptr fwd R, fwd L, fwd R BFLY WALL, - ;

PART B

1-2 OPEN BREAK ; WHIP ;

[1-2] Rk apt L xtndg free arm up w/palm out, rec R lowering free arm, sd L, - ; bk R comm trng LF fc keep both hnds jnd in front ldg W acrs, rec L comp ½ trn, sd R to BFLY COH (*W fwd L, fwd R trng ½ LF, sd L*), - ;

3-6 CHASE ; ; ;

[3-4] Fwd L trn ½ RF fc WALL, rec R, fwd L (*W bk R, rec L, fwd R*), - ; fwd R trn ½ LF fc COH, rec L, fwd R (*W fwd L, trn ½ RF fc COH, rec R, fwd L*), - ;

[5-6] Fwd L, rec R, bk L (*W fwd R trng ½ LF fc WALL, rec L, fwd R*), - ; bk R, rec L, fwd R, - ;

7-8 OPEN BREAK ; WHIP ;

[7-8] Rpt meas 1 Part B ; rpt meas 2 Part B BFLY WALL ;

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PART C

1-4 1/2 BASIC ; FAN ; ALEMANA ; ;

[1-2] Fwd L, rec R, sd L, - ; bk R, rec L, sd R (*W fwd L into M, rec sd & bk R trng 1/4 LF to fc RLOD, bk L leaving right ft xtnd in frt no wgt*), - ;

[3-4] Fwd L, rec R, cl L ldg W to trn RF (*W cl R, fwd L, fwd R & swvl RF to fc M w/ jnd ld hnds up palm to palm at eye level*), - ; bk R, rec L, sd R (*W cont RF trn undr jnd ld hds fwd L, cont RF trn fwd R to fc ptr, sd L*) BFLY WALL, - ;

5-7 HAND TO HAND 2X ; ; NEW YORKER ;

[5-6] Swvl sharply 1/4 LF (*W 1/4 RF*) bk L to OP LOD, rec R trng 1/4 RF (*W 1/4 LF*) to fc ptr, sd L, - ; swvl sharply 1/4 RF (*W 1/4 LF*) bk R to LOP RLOD, rec L trng 1/4 LF (*W 1/4 RF*) to fc ptr, sd R BFLY WALL, - ;

[7] Swvlg sharply on R thru L w/ straight leg to LOP RLOD, rec R to fc ptr, sd L to BFLY WALL, - ;

8-12 CRABWALKS ; ; NEW YORKER ; SPOT TURN 2X ; ;

[8-9] XRif, sd L, XRif, - ; sd L, XRif, sd L, - ;

[10] Thru R w/ straight leg to OP LOD, rec L to fc ptr, sd R, - ;

[11-12] XLif trng 1/2 RF (*W LF*) dropping hnds & cont RF trn, rec L to fc ptr, sd L, - ; XRif trng 1/2 LF (*W RF*), rec R to fc ptr, sd R BFLY WALL, - ;

13-16 1/2 BASIC ; UNDERARM TURN TO LADY'S TAMARA ; WHEEL ~ LADY UNWIND ; ;

[13-14] Rpt meas 1 Part C ; raising jnd ld hnds trn body slightly RF & XRib, rec L, fwd R keepg ld hnds up & jnd trl hnds bhd W's bk in W's Tamara pos (*W XLif undr jnd ld hnds comm 1/2 RF trn, rec R comp RF trn, fwd & sd L to W's Tamara*), - ;

[15-16] Wheel RF 1/2 fwd L, fwd R, fwd L fc COH (*W fwd R, fwd L, fwd R*), - ; w/o relg hndhold cont RF wheel R, L, R ldg W to trn RF BFLY WALL (*W fwd L trng 1/4 LF undr jnd hnds, fwd R trng 1/4 LF, sm sd L*), - ;

REPEAT PART B

INTERLUDE

1-4 CHASE PEEK A BOO ; ; ; ;

[1-2] Fwd L trng sharply 1/2 RF to Tandem [M in front], rec R, fwd L (*W bk R, rec L, fwd R*), - ; sd R looking ovr L shldr, rec L, cl R (*W sd L, rec R, cl L*), - ;

[3-4] Sd L looking ovr R shldr, rec R, cl L (*W sd R, rec L, cl R*), - ; fwd R trng sharply 1/2 LF, rec L, fwd R (*W fwd L, rec R, bk L*), - ;

A MODIFIED

1-5 BASIC ; ; FENCE LINE ; THRU SERPIENTE ; ;

[1-2] Fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;

[3] XLif (*W XRif*) w/bent knee, rec R, sd L, - ;

[4-5] Thru R, sd L, XRib (*W XLib*), fan L CCW ; XLib (*W XRib*), sd R, XLif (*W XRif*), fan R CCW ;

6-8 FENCE LINE ; REVERSE UNDERARM TURN ; UNDERARM TURN ;

[6] XRif (*XLif*) w/bent knee, rec L, sd R, - ;

[7-8] XLif, rec R, sd L (*W XRif under jnd ld hnds comm LF trn 1/2, rec L comp LF trn to fc ptr, sd R*), - ; raising jnd ld hnds trn body slightly RF & XRib, rec L to fc ptr, sd R (*W XLif undr jnd ld hnds comm 1/2 RF trn, rec R comp RF trn to fc ptr slightly offset to his right, sd L*), - ;

9-12 LARIAT ; ; 1/2 BASIC ; AIDA AND HOLD ; ;

[9-10] Sd L, rec R, cl L (*With ld hnds remaining jnd W circ CW arnd M fwd R, fwd L, fwd R*), - ; sd R, rec L, cl R (*W cont circ fwd L, fwd R, fwd L*) to BFLY WALL, - ;

[11-12] Rpt meas 1 part A ; thru R comm RF trn, sd L contg RF trn, bk R comp 1/2 RF trn V BK-TO-BK DRC w/ld hnds still jnd , - ;

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PART C

1-4 1/2 BASIC ; FAN ; ALEMANA ; ;

[1-2] Fwd L, rec R, sd L, - ; bk R, rec L, sd R (*W fwd L into M, rec sd & bk R trng 1/4 LF to fc RLOD, bk L leaving right ft xtnd in frt no wgt*), - ;

[3-4] Fwd L, rec R, cl L ldg W to trn RF (*W cl R, fwd L, fwd R & swvl RF to fc M w/ jnd ld hnds up palm to palm at eye level*), - ; bk R, rec L, sd R (*W cont RF trn undr jnd ld hds fwd L, cont RF trn fwd R to fc ptr, sd L*) BFLY WALL, - ;

5-7 HAND TO HAND 2X ; ; NEW YORKER ;

[5-6] Swvl sharply 1/4 LF (*W 1/4 RF*) bk L to OP LOD, rec R trng 1/4 RF (*W 1/4 LF*) to fc ptr, sd L, - ; swvl sharply 1/4 RF (*W 1/4 LF*) bk R to LOP RLOD, rec L trng 1/4 LF (*W 1/4 RF*) to fc ptr, sd R BFLY WALL, - ;

[7] Swvlg sharply on R thru L w/ straight leg to LOP RLOD, rec R to fc ptr, sd L to BFLY WALL, - ;

8-12 CRABWALKS ; ; NEW YORKER ; SPOT TURN 2X ; ;

[8-9] XRif, sd L, XRif, - ; sd L, XRif, sd L, - ;

[10] Thru R w/ straight leg to OP LOD, rec L to fc ptr, sd R, - ;

[11-12] XLif trng 1/2 RF (*W LF*) dropping hnds & cont RF trn, rec L to fc ptr, sd L, - ; XRif trng 1/2 LF (*W RF*), rec R to fc ptr, sd R BFLY WALL, - ;

13-16 1/2 BASIC ; UNDERARM TURN TO LADY'S TAMARA ; WHEEL ~ LADY UNWIND ; ;

[13-14] Rpt meas 1 Part C ; raising jnd ld hnds trn body slightly RF & XRib, rec L, fwd R keepg ld hnds up & jnd trl hnds bhd W's bk in W's Tamara pos (*W XLif undr jnd ld hnds comm 1/2 RF trn, rec R comp RF trn, fwd & sd L to W's Tamara*), - ;

[15-16] Wheel RF 1/2 fwd L, fwd R, fwd L fc COH (*W fwd R, fwd L, fwd R*), - ; w/o relg hndhold cont RF wheel R, L, R ldg W to trn RF BFLY WALL (*W fwd L trng 1/4 LF undr jnd hnds, fwd R trng 1/4 LF, sm sd L*), - ;

REPEAT PART B

INTERLUDE

1-4 CHASE PEEK A BOO ; ; ; ;

[1-2] Fwd L trng sharply 1/2 RF to Tandem [M in front], rec R, fwd L (*W bk R, rec L, fwd R*), - ; sd R looking ovr L shldr, rec L, cl R (*W sd L, rec R, cl L*), - ;

[3-4] Sd L looking ovr R shldr, rec R, cl L (*W sd R, rec L, cl R*), - ; fwd R trng sharply 1/2 LF, rec L, fwd R (*W fwd L, rec R, bk L*), - ;

A MODIFIED

1-5 BASIC ; ; FENCE LINE ; THRU SERPIENTE ; ;

[1-2] Fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;

[3] XLif (*W XRif*) w/bent knee, rec R, sd L, - ;

[4-5] Thru R, sd L, XRib (*W XLib*), fan L CCW ; XLib (*W XRib*), sd R, XLif (*W XRif*), fan R CCW ;

6-8 FENCE LINE ; REVERSE UNDERARM TURN ; UNDERARM TURN ;

[6] XRif (*XLif*) w/bent knee, rec L, sd R, - ;

[7-8] XLif, rec R, sd L (*W XRif under jnd ld hnds comm LF trn 1/2, rec L comp LF trn to fc ptr, sd R*), - ; raising jnd ld hnds trn body slightly RF & XRib, rec L to fc ptr, sd R (*W XLif undr jnd ld hnds comm 1/2 RF trn, rec R comp RF trn to fc ptr slightly offset to his right, sd L*), - ;

9-12 LARIAT ; ; 1/2 BASIC ; AIDA AND HOLD ;

[9-10] Sd L, rec R, cl L (*With ld hnds remaining jnd W circ CW arnd M fwd R, fwd L, fwd R*), - ; sd R, rec L, cl R (*W cont circ fwd L, fwd R, fwd L*) to BFLY WALL, - ;

[11-12] Rpt meas 1 part A ; thru R comm RF trn, sd L contg RF trn, bk R comp 1/2 RF trn V BK-TO-BK DRC w/ld hnds still jnd , - ;