

COME A LITTLE BIT CLOSER

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Music: "Come A Little Bit Closer" United Artists 759 (2:30)
Artist: Jay and the Americans **Speed:** 43 RPM
Availability: Limited, check with used record sources. Also download from i-Tunes (2:50)
Rhythm: Rumba Phase III +2 [Aida, Switch Rock]
Footwork: Directions for man, woman opposite except where noted. **Date:** Nov. 2014
Sequence: Intro A B C B Interlude A B B Ending

INTRO

1-4 **WAIT;; APT PT; TOG BFLY TCH;**
1-4 LOP WALL Wait;; Apt L,-, pt R,-; Tog R,-, tch L BFLY WALL,-;
Note: Listen closely to start PART A as *singing* begins.

PART A

1-4 **BASIC;; NY; AIDA;**
1-4 Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-; Thru L, rec R to fc, sd L,-;
Fwd R trn, sd L trn, bk R to a "V" back to back position,-;

5-8 **RK 3; CUCA; SWCH RK; CUCA;**
5-8 Rk fwd L, rec R, rk fwd L,-; Sd R, rec L, cl R,-;
Trn sd L, rec R, sd & fwd L BFLY WALL,-; Repeat meas 6 PART A;

9-12 **CRB WLKS;; SHLDR-SHLDR 2X;;**
9-12 XLif, sd R, XLif,-; Sd R, XLif, sd R,-; Rk fwd L, rec R to fc, sd L,-;
Rk fwd R, rec L to fc, sd R,-;

13-16 **BRK BK TO OP; FWD LK FWD 2X;; NY;**
13-16 Swvl bk L, rec R, fwd L OP LOD,-; Fwd R, lk L, fwd R,-; Fwd L, lk R, fwd L,-;
Thru R, rec L to fc, sd R BFLY WALL,-;

PART B

1-4 **½ BASIC; UNDRM TRN; LARIAT;;**
1-4 Fwd L, rec R, sd L,-; XRib, rec L, sd R (W XLif trn, rec R trn, sd L,-);
In plc stp L, stp R, stp L,-; Stp R, stp L, stp R (W Fwd R, fwd L, fwd R,-);
Fwd L, fwd R, fwd L around M) BFLY WALL,-;

5-7 **SHLDR-SHLDR 2X;; CORTE REC;**
5-7 Repeat meas 11-12 PART A;; CP WALL Bk & sd L,-, rec R,-;

PART C

- 1-4** **CHASE;;;;**
1-4 Fwd L trn, rec R, fwd L,-; Fwd R trn, rec L, fwd R,-; Fwd L, rec R, bk L,-;
 Bk R, rec L, fwd R (W Bk R, rec L, fwd R,-; Fwd L trn, rec R, fwd L,-;
 Fwd R trn, rec L, fwd R,-; Fwd L, rec R, bk L) BFLY WALL,-;
- 5-8** **DR 2X TO BL BLO;; WHL TO BFLY;;**
5-6 Rk sd L, rec R, XLif,-; Rk sd R, rec L, XRif BL BJO,-;
7-8 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R BFLY WALL,-;
- 9-12** **SHLDR-SHLDR 2X;; HND-HND 2X;;**
9-12 Repeat meas 11-12 PART A;; Swvl bk L, rec R trn to fc, sd L,-;
 Swvl bk R, rec L trn to fc, sd R,-;
- 13-16** **NY; THRU SERP;; FNC LINE;**
13-16 Repeat meas 3 PART A; Thru R, sd L, bhd R, fan L; Bhd L, sd R, thru L, fan R;
 X lun R, rec L, sd R BFLY WALL,-;

INTERLUDE

- 1-8** **CHASE PEEK A BOO DOUBLE;;;;;;**
1-8 Fwd L trn ½, rec R, fwd L,-; Sd R, rec L, cl R,-; Sd L, rec R, cl L,-;
 Fwd R trn ½, rec L, fwd R,-; Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;
 Fwd L, rec R, bk L,-; Bk R, rec L, fwd R BFLY WALL,-;
 (W Bk R, rec L, fwd R,-; Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;
 Fwd L trn ½, rec R, fwd L,-, Sd R, rec L, cl R,-; Sd L, rec R, cl L,-;
 Fwd R trn ½, rec L, fwd R,-; Fwd L, rec R, bk L,-)

END (Record)

- 1** **SD LUN;**
1 Sd L relax knee,-,-;

ALTERNATE END (Download)

- 1-3** **DR 2X;; SD LUN;**
1-3 Rk sd L, rec R, XLif,-; Rk sd R, rec L, XRif,-; Sd L relax knee,-,-;