

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: CD RCA #2407-2 TRUE LOVE "Come a Little Closer" Artist: Don Williams
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: TWO STEP
DANCE LEVEL: Phase III
SPEED: 43 RPM
RELEASED: DEC 2010

SEQUENCE: INTRO – A – B – C – B – D – C – B – B – D – END

INTRO

1 – 4 **CP FCNG RLOD WAIT;; ½ LFT TRNG 2-STP BOX – CP – LOD;;**
(1/2 lft Trng 2-Step Box – Cp – Lod) Sd L, clo R, trng ¼ lft fc fwd L-; sd R, clo L, trng ¼ lft fc bk R to CP/LOD-;

PART A

1 – 10 **2 FWD 2-STP'S;; DBL HITCH;; PROG SCISS – BJO – CHK;; WHALETAIL;; FWD/LCK – TWICE; WLK & FC;**
(2 Fwd 2-Step's) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Dbl Hitch)** Fwd L, clo R, bk L-; bk R, clo L, fwd R-;
(Prog Sciss – Bjo – Chk) Sd L, clo R, trng slightly rt fc cross L in frnt **(Woman cross R bhnd)** to Sd/Car diag
LOD/WALL-; sd R, clo L, trng ¼ lft fc cross R in frnt **(Woman cross L bhnd)** chng to BJO diag LOD/COH-;
(Whaletail) Cross L bhnd **(Woman cross R in frnt)**, fwd R, trng ¼ rt fc sd L, lck R bhnd **(Woman lck L in frnt)** to BJO
diag LOD/WALL; trng ¼ lft fc sd L, clo R, cross L bhnd **(Woman cross R in frnt)**, sd R to BJO diag LOD/COH;
(Fwd-Lck – Twice) Fwd L, lck R in bhnd **(Woman lck in frnt)**, fwd L, lck R in bhnd **(Woman lck in frnt); (Wlk & Fc)**
Fwd L-, trng 3/8 rt fc fwd R to CP/WALL-;

11 – 16 **2 TRNG 2-STP'S – SEMI;; VINE APT; VINE TOG – FC; SD-CLO – TWICE; WLK -2 – BTFY;**
(2 Trng 2-Steps) Sd L, clo R, trng 3/8 rt fc bk L to CP/COH-; sd R, clo L, trng ¼ rt fc fwd R to SEMI/LOD-; **(Vine Apt)**
Rlsng hnds sd L, cross R bhnd, sd L-; **(Vine Tog – Fc)** Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-;
(Sd-Clo – Twice) Sd L, clo R, sd L, clo R; **(Wlk -2 – Btfy)** Trng ¼ lft fc fwd L-, trng ¼ rt fc fwd R to BTFY/WALL-;

PART B

1 – 10 **TRAV DOOR – TWICE;;; FC TO FC; RK SD/RCVR; BK TO BK; RK SD/RCVR – FC; BOX;;**
(Trav Door – Twice) Staying in BTFY/WALL sd L-, rcvr R-; cross L in frnt, sd R, cross L in frnt-; sd R-, rcvr L, cross R
in frnt, sd L, cross R in frnt to BTFY/WALL; **(Fc To Fc)** Sd L, clo R, rlsng lead hnds & trng 3/8 lft fc fwd L to "V"
bk to bk position-; **(Rk Sd/Rcvr)** Twds LOD sd R-, rcvr L-; **(Bk To Bk)** Sd R, clo L, trng 3/8 rfc fwd R to
BTFY/WALL-; **(Rk Sd/Rcvr – Fc)** Sd L-, rcvr R to CP/WALL-; **(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-;

11 – 16 **SCISS – SD/CAR; SCISS – BJO – CHK; FISHTAIL; WLK & FC; ½ BOX; SCISS THRU – SEMI;**
(Sciss – Sd/Car) Sd L, clo R, trng slightly rt fc cross L in frnt **(Woman cross R bhnd)** to SD/CAR diag RLOD/WALL-;
(Sciss – Bjo – Chk) Sd R, trng ¼ lft fc clo L, trng ¼ lft fc cross R in frnt **(Woman cross L bhnd)** chng to BJO diag
LOD/COH-; **(Fishtail)** Cross L bhnd **(Woman cross R in frnt)**, fwd R, trng ¼ rt fc sd L, lck R bhnd **(Woman lck L
in frnt)** to BJO diag LOD/WALL; **(Wlk & Fc)** Fwd L-, trng slightly rt fc fwd R to CP/WALL-; **(1/2 Box)** Sd L, clo R,
fwd L-; **(Sciss Thru – Semi)** Sd R, clo L, cross R in frnt to SEMI/LOD-;

(3RD TIME THRU - SCISS THRU – BTFY;)

PART C

1 – 8 **2 FWD 2-STP'S;; SCOOT; WLK -2 – BTFY; SD 2-STP/KNEE; SPT SPIN – SEMI; 2 FWD 2-STP'S;;**
(2 Fwd 2-Step's) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Scoot)** Fwd L, clo R, fwd L, clo R; **(Wlk -2 – Btfy)**
Fwd L-, trng ¼ rt fc fwd R to BTFY/WALL-; **(Sd 2-Step/Knee)** In BTFY/WALL sd L, clo R, sd L raising rt knee in frnt of
lft leg-; **(Spt Spin – Semi)** Rlsng hnds & trng full rfc trn stp in plc R, L, R to SEMI/LOD-; **(2 Fwd 2-Step's)** Fwd L,
clo R, fwd L-; fwd R, clo L, fwd R-;

9 – 16 **VINE APT; VINE TOG – FC; STROLLING VINE – SEMI;;; SCOOT; WLK -2 – BTFY;**
(Vine Apt) Rlsng hnds sd L, cross R bhnd, sd L-; **(Vine Tog – Fc)** Sd R, cross L bhnd, trng ¼ rt fc fwd R to
CP/WALL-; **(Strolling Vine)** Sd L-; cross R bhnd **(Woman cross L in frnt)**-; trng ½ lft fc sd L, clo R, fwd L to
CP/COH-; sd R-, cross L bhnd **(Woman cross R in frnt)**-; sd R, clo L, trng ¼ rt fc fwd R to SEMI/LOD-; **(Scoot)**
Fwd L, clo R, fwd L, clo R; **(Wlk -2 – Btfy)** Fwd L-, trng ¼ rt fc fwd R to BTFY/WALL-;

REPEAT PART "B"

(Continued On Page 2)

COME A LITTLE CLOSER

PART D

1 - 9 **2 FWD 2-STP'S - FC;; SD STAIRS -8;; SD-CLO - TWICE; WLK -2 - SEMI; DBL HITCH;; LACE ACROSS;**
(2 Fwd 2-Stp's - Fc) Fwd L, clo R, fwd L-; fwd R, clo L, trng ¼ rt fc fwd R to CP/WALL-; **(Sd Stairs -8)** Sd L, clo R,
 fwd L, clo R; sd L, clo R, fwd L, clo R; **(Sd-Clo - Twice)** Sd L, clo R, sd L, clo R; **(Wik -2 - Semi)** Trng ¼ lft fc
 fwd L-, fwd R to SEMI/LOD-; **(Dbl Hitch)** Fwd L, clo R, bk L-; bk R, clo L, fwd R-; **(Lace Across)** With lead hnds
 jnd fwd L, clo R, fwd L to LOPN/LOD-; **(Woman crossing in frnt of Man undr jnd lead hnds fwd R, clo L, fwd R-;)**

10 - 16 **2-STP - CP - CTR; BOX;; TO RVS LACE ACROSS; 2-STP - CP - WALL; ½ BOX; SCISS THRU - P/UP;**
(2-Stp - Ctr) Keeping lead hnds jnd fwd R, clo L, trng ¼ lft fc fwd R to CP/COH-; **(Woman keeping lead hnds jnd**
fwd L, clo R, trng ¼ rt fc fwd L to CP-;) **(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-; **(To Rvs Lace Across)**
 With lead hnds jnd fwd L, clo R, fwd L to LOPN/LOD-; **(Woman crossing in frnt of Man undr jnd lead hnds fwd R,**
clo L, fwd R-;) **(2-Stp - Cp - Wall)** Keeping lead hnds jnd fwd R, clo L, trng ¼ lft fc fwd R to CP/WALL-; **(Woman**
keeping lead hnds jnd fwd L, clo R, trng ¼ rt fc fwd L to CP-;) **(1/2 Box)** Sd L, clo R, fwd L-; **(Sciss Thru -**
P/up) Sd R, clo L, cross R in frnt to CP/LOD-; **(Woman sd L, clo R, trng ½ lft fc sd & fwd L-;)**

REPEAT PARTS "C" - "B" - TWICE & "D"

END

1 - 2 **TO CTR SD-CLO - TWICE; APT PNT;**
(To Ctr Sd-Clo - Twice) Sd L, clo R, sd L, clo R; **(Apr Pnt)** Rlsng lead hnds bk L-, pnt R twds Ptnr-;)