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**MUSIC:** CD RCA #2407-2 TRUE LOVE "Come a Little Closer" Artist: Don Williams

**FOOTWORK:** Opposite For Woman Except Where Noted

**NOTE:** May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable

**RHYTHM:** Two Step

**DANCE LEVEL:** Phase III

**SPEED:** 43RPM

**RELEASED:** DEC 2010

**SEQUENCE:** **INTRO – A – B – C – B – D – C – B – B – D - END**

**INTRO**

**1 – 4 CP FCNG RLOD WAIT;; ½ LFT TRNG 2-STP BOX – CP – LOD;;**  
(1/2 lft Trng 2-Step Box – Cp – Lod) Sd L, clo R, trng ¼ lft fc fwd L-; sd R, clo L, trng ¼ lft fc bk R to CP/LOD-;

**PART A**

**1 – 8 2 FWD 2-STP'S;; DBL HITCH;; PROG SCISS – BJO – CHK;; WHALETAIL;;**  
(2 Fwd 2-Step's) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; (Dbl Hitch) Fwd L, clo R, bk L-; bk R, clo L, fwd R-; (Prog Sciss – Bjo – Chk) Sd L, clo R, trng slightly rt fc Cross L in frnt (Woman cross R bhnd) to Sd/Car diag LOD/WALL-; sd R, clo L, trng ¼ lft fc cross R in frnt (Woman cross L bhnd) chng to BJO diag LOD/COH-; (Whaletail) Cross L bhnd (Woman cross R in frnt), fwd R, trng ¼ rt fc sd L, lck R bhnd (Woman lck L in frnt) to BJO diag LOD/WALL; trng ¼ lft fc sd L, clo R, cross L bhnd (Woman cross R in frnt), sd R to BJO diag LOD/COH;

**9 – 13 FWD/LCK – TWICE; WLK & FC; 2 TRNG 2-STP'S – SEMI;; VINE APT;**  
(Fwd-Lck – Twice) Fwd L, lck R in bhnd (Woman lck in frnt), fwd L, lck R in bhnd (Woman lck in frnt); (Wik & Fc) Fwd L-, trng 3/8 rt fc fwd R to CP/WALL-; (2 Trng 2-Steps) Sd L, clo R, trng 3/8 rt fc bk L to CP/COH-; sd R, clo L, trng ¼ rt fc fwd R to SEMI/LOD-; (Vine Apt) Rlsng hnds sd L, cross R bhnd, sd L-;

**14 – 16 VINE TOG – FC; SD-CLO – TWICE; WLK -2 – BTFY;**  
(Vine Tog – Fc) Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-; Sd-Clo – Twice) Sd L, clo R, sd L, clo R; (Wik -2 – Btfy) Trng ¼ lft fc fwd L-, trng ¼ rt fc fwd R to BTFY/WALL-;

**PART B**

**1 – 7 TRAV DOOR – TWICE;;; FC TO FC; RK SD/RCVR; BK TO BK;**  
(Trav Door – Twice) Staying in BTFY/WALL sd L-, rcvr R-; cross L in frnt, sd R, cross L in frnt-; sd R-, rcvr L, cross R in frnt, sd L, cross R in frnt to to BTFY/WALL; (Fc To Fc) Sd L, clo R, rlsng lead hnds & trng 3/8 lft fc fwd L to "V" bk to bk position-; (Rk Sd/Rcvr) Twds LOD sd R-, rcvr L-; (Bk To Bk) Sd R, clo L, trng 3/8 rfc fwd R to BTFY/WALL-;

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## (CONTINUE OF PART B)

- 8 – 13 **RK SD/RCVR – FC; BOX;; SCISS – SD/CAR; SCISS – BJO – CHK; FISHTAIL;**  
**(Rk Sd/Rcvr – Fc)** Sd L-, rcvr R to CP/WALL-; **(Box)** Sd L, clo R, fwd L-; sd R, clo L,  
 bk R-; **(Sciss – Sd/Car)** Sd L, clo R, trng slightly rt fc cross L in frnt **(Woman cross R**  
**bhnd)** to SD/CAR diag RLOD/WALL-; **(Sciss – Bjo – Chk)** Sd R, trng ¼ lft fc clo L,  
 trng ¼ lft fc cross R in frnt **(Woman cross L bhnd)** chng to BJO diag LOD/COH-;  
**(Fishtail)** Cross L bhnd **(Woman cross R in frnt)**, fwd R, trng ¼ rt fc sd L, lck R bhnd  
**(Woman lck L in frnt)** to BJO diag LOD/WALL-;
- 14 – 16 **WLK & FC; ½ BOX; SCISS THRU – SEMI;**  
**(Wik & Fc)** Fwd L-, trng slightly rt fc fwd R to CP/WALL-; **(1/2 Box)** Sd L, clo R,  
 fwd L-; **(Sciss Thru – Semi)** Sd R, clo L, cross R in frnt to SEMI/LOD-;

**(3<sup>RD</sup> TIME THRU - SCISS THRU – BTFY;)**

## PART C

- 1 – 6 **2 FWD 2-STP'S;; SCOOT; WLK -2 – BTFY; SD 2-STP/KNEE; SPT SPIN – SEMI;**  
**(2 Fwd 2-Stp's)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Scoot)** Fwd L, clo R,  
 fwd L, clo R; **(Wik -2 – Btfy)** Fwd L-, trng ¼ rt fc fwd R to BTFY/WALL-;  
**(Sd 2-Stp/Knee)** In BTFY/WALL sd L, clo R, sd L raising rt knee in frnt of lft leg-;  
**(Spt Spin – Semi)** Rlsng hnds & trng full rtfc trn stp in plc R, L, R to SEMI/LOD-;
- 7 – 14 **2 FWD 2-STP'S;; VINE APT; VINE TOG – FC; STROLLING VINE – SEMI;;;**  
**(2 Fwd 2-Stp's)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Vine Tog – Fc)** Sd R,  
 cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-; **(Strolling Vine)** Sd L-; cross R bhnd  
**(Woman cross L in frnt)**-; trng ½ lft fc sd L, clo R, fwd L to CP/COH-; sd R-, cross L  
 bhnd **(Woman cross R in frnt)**-; sd R, clo L, trng ¼ rt fc fwd R to SEMI/LOD-;
- 15 – 16 **SCOOT; WLK -2 – BTFY;**  
**(Scoot)** Fwd L, clo R, fwd L, clo R; **(Wik -2 – Btfy)** Fwd L-, trng ¼ rt fc fwd R to  
 BTFY/WALL-;

**REPEAT PART “B”**

## PART D

- 1 – 5 **2 FWD 2-STP'S – FC; SD STAIRS -8;; SD-CLO – TWICE; WLK -2 – SEMI;**  
**(2 Fwd 2-Stp's - Fc)** Fwd L, clo R, fwd L-; fwd R, clo L, trng ¼ rt fc fwd R to CP/WALL-;  
**(Sd Stairs -8)** Sd L, clo R, fwd L, clo R; sd L, clo R, fwd L, clo R; **(Sd-Clo – Twice)**  
 Sd L, clo R, sd L, clo R; **(Wik -2 – Btfy)** Trng ¼ lft fc fwd L-, fwd R to SEMI/LOD-;
- 6 – 10 **DBL HITCH;; LACE ACROSS; 2-STP – CP – CTR;**  
**(Dbl Hitch)** Fwd L, clo R, bk L-; bk R, clo L, fwd R-; **(Lace Across)** With lead hnds  
 jnd fwd L, clo R, fwd L to LOPN/LOD-; **(2-Stp – Ctr)** Keeping lead hnds jnd fwd R,  
 clo L, trng ¼ lft fc fwd R to CP/COH-; **(Woman crossing in frnt of Man undr jnd lead**  
**hnds fwd R, clo L, fwd R-; keeping lead hnds jnd fwd L, clo R, trng ¼ rt fc fwd L**  
**to CP-;)**

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(CONTINUE OF PART D)

11 – 15     **BOX;; TO RVS LACE ACROSS; 2-STP – CP – WALL; ½ BOX;**  
(To Rvs Lace Across) With lead hnds jnd fwd L, clo R, fwd L to LOPN/LOD-;  
(2-Step – Cp - Wall) Keeping lead hnds jnd fwd R, clo L, trng ¼ lft fc fwd R to CP/WALL-;  
(Woman crossing in frnt of Man undr jnd lead hnds fwd R, clo L, fwd R-; keeping  
lead hnds jnd fwd L, clo R, trng ¼ rt fc fwd L to CP-;) (1/2 Box) Sd L, clo R,  
fwd L-;

16            **SCISS THRU – P/UP;**  
(Sciss Thru – P/up) Sd R, clo L, cross R in frnt to CP/LOD-; (Woman sd L, clo R,  
trng ½ lft fc sd & fwd L-;)

**REPEAT PARTS “C” - “B” – TWICE & “D”**

**END**

1 – 2            **TO CTR SD-CLO - TWICE; APT PNT;**  
(To Ctr Sd-Clo - Twice) Sd L, clo R, sd L, clo R; (Apr Pnt) Rlsng lead hnds bk L-,  
pnt R twds Ptnr-;)