

COME BY THE HILLS II

DANCE BY NANCY & DEWAYNE BALDWIN

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CD CLASSIC TRANQUILITY "BUACHAILL O' ELME" TRACK 6 [AVAIL I TUNES]

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED

RHYTHM WALTZ PH II + 1 [SD CORTE]

DATE 9-13

SEQUENCE A BRIDGE A A END

INTRO

1-4 **CP LOD;; DIP BK; REC TCH;**

Wait;; Back L,-,-; Rec R, tch L,-;

5-8 **L TRNG BOX SCAR;;;;**

Fwd L trn, sd R, cl L; Bk R trn, sd L, cl R; Fwd L trn, sd R, cl L; Bk R trn, sd L, cl R;

PART A

1-4 **3 PROG TWKL;;; FWD TCH;**

XLif, sd R, cl L BJO; XRif, sd L, cl R SCAR; XLif, sd R, cl L BJO; Fwd R, tch L,-;

5-8 **3 BK TWKL;;; BK ½ BOX;**

XLib, sd R, cl L SCAR; XRib, sd L, cl R BJO; XLib, sd R, cl L SCAR; Bk, sd L, cl R

9-12 **2 L TRN BFLY WL;; BAL L & R;;**

Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R; Sd L, XRib, rec L; Sd R, XLib, rec R;

13-16 **WZ AWY; X WRP; BK WZ; BK FC CL COH;**

Fwd L trn, fwd R, cl L; Fwd R trn, sd L trn, cl R WRP RLOD; Bk L, bk R, cl L

Bk R, bk L trn, cl R;

17-20 **WZ AWY; LADY WRP; FWD WZ; PU;**

R LOD Fwd L trn, fwd R, cl L; Fwd R, fwd L, cl R; Fwd L, fwd R, cl L; Fwd R, sd L, cl R;

21-24 **1 L TRN CP WL; BK ½ BOX; TWL VIN; PU;***

Fwd L trn, sd R trn, cl L; Bk R, sd L, cl R; Sd L, XRib, cl L; Thru R trn, trn sd L, cl R;

*1st & 3rd PU *2nd PU SCAR

BRIDGE

1-2 **CANTER 2X SCAR;;**

Sd L, draw R, cl R; Sd L, draw R, cl R;

END

1-4 **2 L TRNS CP WL;; CANTER 2X;;**

Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R; Sd L, draw R, cl R; Sd L, draw R, cl R;

5 **SD CORTE;**

Sd L, melt, look RLOD;