

COME BY THE HILLS

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Music: Buachaill O'N Eirne (Come By The Hills) by Phil Coulter
From the CD album Classic Tranquility
Available from iTunes Music Downloads

Rhythm/Phase: Waltz Phase V

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction Dance Bridge Dance Dance Ending

..... INTRODUCTION (8 Measures)

BFLY POS FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 2 MEAS;; TWIRL
VINE 3; PKUP IN 3; VIENNESE TURNS TWICE;;;;

[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;;
[3] Sd L, XRIB, sd L; (W sd & fwd R turning 1/2 rf under joined lead hands, sd &
bk L turning 1/2 rf, sd R;) [4] Toward LOD thru R small step picking up W clsd pos,
sd L, cl R; [5 - 8] Fwd L commence lf turn, sd R continue lf turn, XLIF of right;
Bk R continue lf turn, sd L continue lf turn, cl R to left; Repeat measures 5 & 6;;
(W bk R commence lf turn, sd L continue lf turn, cl R to left; Fwd L continue lf turn,
sd R continue lf turn, XLIF of right; Repeat measures 5 & 6;;)

..... DANCE (24 Measures)

FWD WALTZ; NATURAL TELEMAR; FWD HOVER SEMI; RUNNING OPN NATURAL;
STEP BK & CHASSE BJO; NATURAL HOVER CROSS W/ SYNCO ENDING;; TELEMAR
SEMI; FWD HOVER BJO; BACK WHISK; RIPPLE CHASSE; NATURAL WEAVE;;
OPN NATURAL; OUTSIDE SPIN; BACK TURNING LOCK; MANUV SD CL; OPN
IMPETUS SEMI; OPN IN & OUT RUNS TWICE;;;; PKUP IN 3; DIP BK, REC, & TCH;

[1] In clsd pos LOD fwd L, fwd & slightly sd R, cl L; [2] Fwd R commence rf turn,
sd L with left side stretch, continue rf turn sd & fwd R small step end sdcar pos DLW;
(W bk L commence rf turn, cl R to left heel turn with right side stretch, staying well
in M's right arm continue rf turn sd & slightly bk L;) [3] Fwd L, fwd R with rise or
hovering action, fwd L blndng semi-clsd pos; [4] Toward LOD thru R commence rf
turn, sd & bk L with slight left side stretch/bk R with right side lead preparing to lead
W outside partner, with slight right side stretch bk L in CBMP; (W thru L commence
upper body rf turn staying well into M's right arm with slight right side stretch
fwd R/fwd L with left side lead preparing to step outside partner, with slight left side
stretch fwd R outside partner in CBMP;) [5] Starting lf body rotation step bk R
crossing slightly in front of partner to fc wall, sd L/cl R, sd L blnd bjo pos DLW;
[6 & 7] Fwd R commence rf turn, sd L with left side stretch, continue rf turn sd R to
end sdcar pos DLW; Fwd L outside partner on toes, rec R with slight left side
lead/sd & fwd L DLC, with left side stretch fwd R outside partner in CBMP on toes;;
(W bk L commence rf turn, cl R to left heel turn with a right side stretch, continue rf
turn sd L; With left side stretch bk R on toes, rec L with slight right side lead/sd &
bk R, with right side stretch bk L in CBMP;) [8] Fwd L commence lf turn, sd R
continue lf turn, sd & slightly fwd L to end semi-clsd pos DLW; [9] Fwd R, fwd L
with slight rise or hovering action, rec bk R blnd bjo pos; [10] Bk L, bk & sd R,
XLIB of right finishing in semi-clsd pos; [11] Thru R, sd & slightly fwd L with slight
left side stretch/continue left side stretch into right sway as you cl R to left looking to
right holding sway, sd & fwd L losing sway blnd to semi-clsd pos; [12 & 13] Fwd R

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commence rf turn, sd L with left side stretch, with right side lead bk R DLC preparing to lead W outside partner; With right side stretch bk L in CBMP, bk R commence lf turn passing thru clsd pos, with left side stretch sd & fwd L in CBMP DLW; (W fwd L, fwd R, fwd L; With left side stretch fwd R in CBMP outside partner, fwd L commence lf turn passing thru clsd pos, with right side stretch sd R in CBMP;) [14] Commence rf upper body turn fwd R heel to toe, sd L across LOD, continue slight rf upper body turn to lead partner to step outside bk R with right side leading to bjo pos; [15] Preparing to lead W outside partner commence rf body turn toeing in with right side lead bk L, fwd R in CBMP heel to toe continue rf turn, sd & bk L to end clsd pos fcng RLOD; (W commence rf body turn with left side lead staying well in the M's right arm fwd R in CBMP outside partner heel toe, cl L to right on toes of both feet, continue rf turn fwd R between M's feet to end clsd pos;) [16] Bk R with right side lead and right side stretch/XLIF of right, bk & slightly side R starting lf turn, sd & slightly fwd L to CBMP DLW; (W fwd L with left side lead and left side stretch/XRIB of left, fwd & slightly sd L starting lf turn, sd & slightly bk R to CBMP;) [17] Fwd R commence rf upper body turn, continue rf turn to fc partner sd L, cl R; [18] Commence rf upper body turn bk L, cl R heel turn continue rf turn, complete turn to loose semi-clsd pos LOD; [19 - 22] In loose semi-clsd pos fwd R start rf turn, sd & bk L DLW to clsd pos, bk R with right side leading to bjo pos; Bk L turning rf, sd & fwd R between W's feet continue rf turn, fwd L to loose semi-clsd pos; Repeat measures 19 & 20;; (W fwd L, fwd R between M's feet, fwd L outside partner with left side leading to bjo pos; Fwd R start rf turn, fwd & sd L continue turn, fwd R to loose semi-clsd pos; Repeat measures 19 & 20;;) [23] Toward LOD thru R small step picking up W clsd pos, sd L, cl R; [24] Dip bk L, rec fwd R, tch L to right;

. BRIDGE (2 Measures)

SWAY LEFT & RIGHT;;

[1 & 2] In clsd pos fcng LOD step sd L swaying body to the left, -, -; Step sd R swaying body to the right, -, -;

. ENDING (6 Measures)

VIENNESE TURNS TWICE;;; FWD - RIGHT LUNGE; HOLD & EXTEND THE ARMS;

[1 - 4] Same as measures 5 thru 8 of Introduction;;; [5] Fwd L, softening both knees fwd R with slight lunging action, -; [6] While music fades extend the left arms out and slightly upward;